



May 23-26, 2014 • Hyatt Regency Santa Clara

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Front Cover & Back Cover Art : "Azeazel Bunny" & "Demon Rat" by Ursula Vernon.

MANTICON

May 22 - 24, 2015 - Memorial Day Weekend
at the Hilton Minneapolis/St. Paul Airport Mall of America

Confirmed Guest

David Weber

Join **The Royal Manticoran Navy** in scenic Bloomington, Minnesota, home of the Mall of America, for the first ever MantiCon! MantiCon 2015 is proud to bring you David Weber as our Guest of Honor with more guests to come! Choose from three different packages! The Manticore Package (Limited to 10) contains a Private Dinner with David and Sharon, a banquet on Saturday Night, a numbered MantiCon Challenge Coin & your convention attendance. The Sphinx Package contains a banquet on Saturday Night, a numbered MantiCon Challenge Coin & your convention attendance. The Griffin Package contains your convention attendance. If you are unable to attend, but still wish to support MantiCon, as about our Grayson Supporting Membership which will come with some goodies as a thank you! Sign up now either at the Royal Manticoran Navy Booth or on the MantiCon

<http://www.manticon.org/>

Rates

Manticore Premium Membership -	\$300
Sphinx Deluxe Membership -	\$80 <i>through May 2014</i>
Griffin Standard Membership -	\$40 <i>through May 2014</i>
Grayson Supporting Membership -	



**THE ROYAL
MANTICORAN NAVY**

www.trmn.org

Welcome to BayCon 2014

Welcome to our convention! The staff has been working hard since 2013 to bring you interesting panels and experiences, including our DIY room, a Variety Show and our Guests of Honor. Despite the hard work that went into BayCon 2013, this year's staff has been flogging themselves to continue where they left off last year, and bring us another great convention. The only ingredient that was missing until now, is you, our fantastic Members.

This year, our Writer Guest of Honor is David Weber. Our Artist Guest of Honor is Ursula Vernon, whose artwork graces the cover of this program book and our badge art. Our Fan Guest of Honor is Sally Woerhle. Our Toastmaster is the superlative Tom Merritt. The Royal Manticoran Navy, the Official Honor Harrington Fan Association, will be here as well.

Programming, Music, DIY, as well as the rest of the staff, have all been working themselves hard to bring us a great program, and judging by the amount of sweat and smoke since the last convention, I suspect that they have done their usual great job. I would like to take the opportunity to thank the entire BayCon staff and family for all the hard work, sweat, and sheer adrenaline they have put into this Convention before anyone got here.



Having welcomed you all to BayCon 2014, I would like to take this opportunity to also welcome you to Space Station Dame Doctor Honor Fell, a product of a joint venture of several corporations, possibly including one that may be at the station—SpaceX. The SS Honor Fell is in synchronous orbit around Jupiter, maintaining a longitude that gives it the best continuous view of The Eye. The station's main foci include Colony Support and Staging, Industrial Support for all Jovian system colonies, and prospectors and surveyors of the Asteroid Belt, as well as support for any International Space Agency missions beyond Jupiter. The station is comprised of 14 toroidal rings, sheathed by the total bunkering needed to support the station including, but not limited to water that helps fuel our fusion plants and maintain life support, hydroponics and industrial needs, along with methane and other gasses scooped from Jupiter's atmosphere, and the carbon nanotubes for the ultra capacitors set aside for emergency power backup or surges.

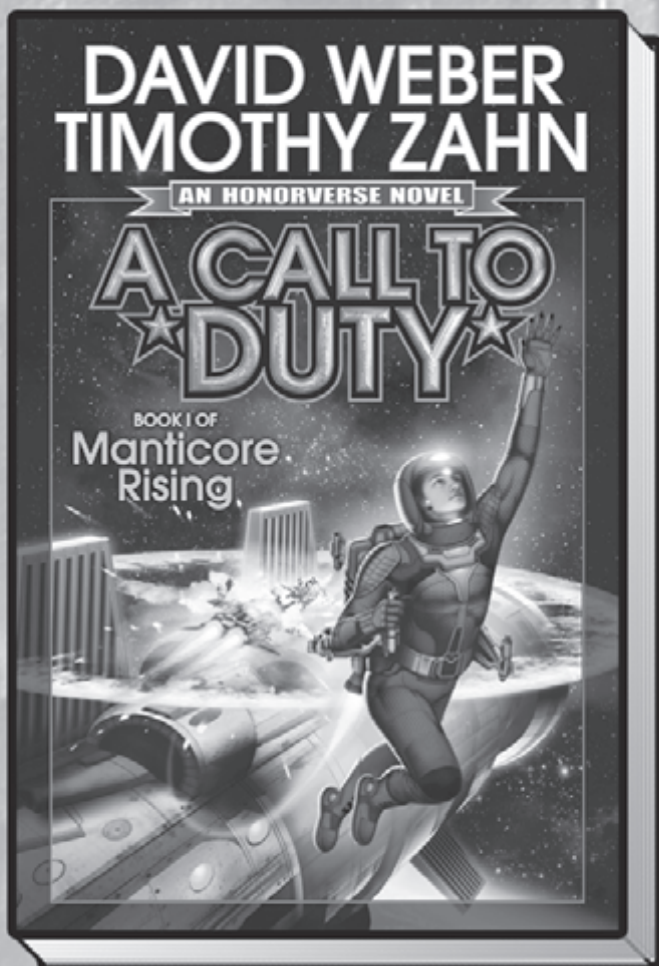
The committee that named the space station chose British zoologist and scientist Doctor Dame Honor Fell. Born in 1900 and died in 1996, her credentials include the directorship of the Strangeways Research Laboratory from 1927 to 1970. Her initial contribution in the 1930's was the pioneering development of radiobiology - the study of the impact of x-rays on living animal tissues. Later, her largest contribution was the development of the Organ Culture Method. This allowed scientists to culture living differentiated cells that mimicked organ behavior in animals. This led to work with stem cells which has led to all the medical and much of the bio-based industrial technologies aboard our station.

Have Fun!!! These are the direct orders of the Station Commandant....

Tom Saidak

Chairman, BayCon 2014

978-1-4767-3684-6 * 416pp * \$25.00/29.99



The Royal Manticoran Navy Wants You!

"Fans of this venerable space opera will rejoice..."

—*Publishers Weekly*

Travis Long picked a tough time to join the Royal Manticoran Navy. Struggling to recover from a deadly plague, the Star Kingdom of Manticore must husband its resources carefully. In a seemingly peaceful sector of space, some parliamentary factions believe supporting a navy is wasteful. Those factions are wrong; the universe is not a safe place. And Travis is about to discover that it's in the worst of times that heroes are born!

A new series set in the early days of the Honorverse from multiple *New York Times* best-selling author David Weber and #1 *New York Times* best seller, Timothy Zahn.

OCTOBER 2014



Faith to Turn the Tide of War

Insectoid cyborgs threaten to wipe human life from the galaxy. Now, when push comes to genocidal shove, humanity's survival may depend on a lowly Chaplain's Assistant named Harrison Barlow. Stranded behind enemy lines, Harrison must fight—not only for his own life, but for the entire human race.

A new military science fiction series from *Analog* Reader's Choice and Writers of the Future award winner Brad R. Torgersen.



978-1-4767-3670-9 * 416pp * \$15.00/18.00

Monstrous Fun!

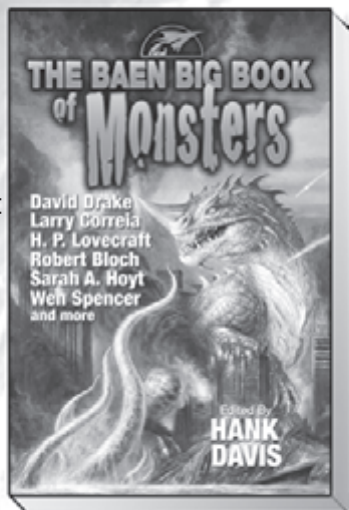
Cover by Famed Godzilla Artist Bob Eggleton

Just in time for Halloween, a monstrous collection of stories about things you can't outrun because they take very, very big steps. With tales of giant-sized monsters by authors with reputations just as big, including David Drake, Robert Bloch, Philip Wylie, and H.P. Lovecraft. Plus, all-new stories by *New York Times* best seller Larry Correia and award-winning authors Sarah A. Hoyt, Wen Spencer, and Tony Daniel. And much more!

www.baen.com

Baen Books is distributed by Simon & Schuster

978-1-4767-3699-0 * 400pp * \$14.00/17.00



David Weber • Writer Guest of Honor

David Mark Weber is an American science fiction and fantasy author. He was born in Cleveland, Ohio, in 1952, and moved to South Carolina before starting grade school. He started writing poetry and short fiction in the fifth grade, and won awards for his writing in high school. His mother, who encouraged his writing, let him begin writing advertising copy for the family's advertising agency when he was fifteen. His father, who held a master's degree in business, encouraged him in reading and initially exposed him to science fiction.

David had always planned to get his master's and doctorate in history and teach history on the college level, while writing on the side. A surfeit of professors led to difficulty getting tenure, so he returned to his family's advertising business and began working with the *StarFire* Gaming Series from Taskforce Games of Amarillo, Texas. This led to his first published novel, a collaborative work with Steve White called *Insurrection*. *Insurrection* was published in 1989 with Baen Books, and a "Beautiful Friendship" was born!

A lifetime of reading, writing, and studying has given David a love of storytelling that clearly shows in his work. In his stories, he creates a consistent and rationally explained technology and society. Even when dealing with fantasy themes, magical powers are treated like another technology with supporting rational laws and principles. Jim Baen, the founder of Baen books, recognized this talent early in David's writing career and asked him to come up with ideas for several series.

David arrived in Jim's office with ten different ideas, one of which was the beginnings of the Honor Harrington series, one of which was the beginnings of the *Multiverse* series, and one of which was the beginnings of the *Safehold* series, published with Tor. (If you ask him about the other seven, he will smile and say that they are still great ideas...)

Many of David's stories have military, and particularly naval, themes, and fit into the military science fiction genre. He challenges current gender roles in the military

by assuming that a gender-neutral military service will exist in his futures. By frequently placing female leading characters in what have previously been seen as traditionally male roles, he has explored the challenges faced by women in the military and politics. David's *Safehold* books, where the main character's gender-neutral raising leads to repeated clashes with the local low-technology population, is a clear example of this view, as is the ever-popular Honor Harrington series.

David's most popular and enduring character is Honor Harrington. Harrington started out as a star-going Horatio Hornblower character, and there is an

enormous amount of growth in complexity from the early books to the later books. Honor Harrington's story, together with the "Honorverse" she inhabits, has been developed through 17 novels, five shared-universe anthologies, a young-adult series, a series of companion works with BuNine, and an upcoming "historical" series, written with Timothy Zahn and set to release in Autumn 2014.



Ursula Vernon • Artist Guest of Honor

Ursula Vernon is the author and illustrator of *Nurk*, *Digger*, *Dragonbreath*, and a number of other projects.

The daughter of an artist, she spent her youth attempting to rebel and become a scientist, but eventually succumbed to the siren song of paint (although not before getting a degree in anthropology, because life isn't complete without student loans, right?) She paints strange little things, often with strange little stories attached. Her work has been nominated for an Eisner award, multiple Junior Library Guild Selections, the Sequoyah and Ursa Major awards, and a mention in the New York Times, (which she did not get tattooed to her forehead, despite her mother's insistence.)

She is also the creator of the comic *Digger*, an epic tale of a wombat in a world of hyenas, oracles, and dead gods, which has won the Hugo Award for Best Graphic Novel, the Mythopoeic Award, and a number of Webcomics Choice Awards. Her hybrid comic/chapter book series for kids, *Dragonbreath*, has run to ten volumes and sold over 800,000 copies. She also writes peculiar fantasy under the pen name "T. Kingfisher."



She collaborates on two podcasts with her husband, Kevin—the very short (and somewhat peculiar) “Hidden Almanac” and the rather longer “Kevin and Ursula Eat Cheap” where they review strange prepackaged foods from around the world, unusual drinks, and go on long rambling tangents about Mothman.

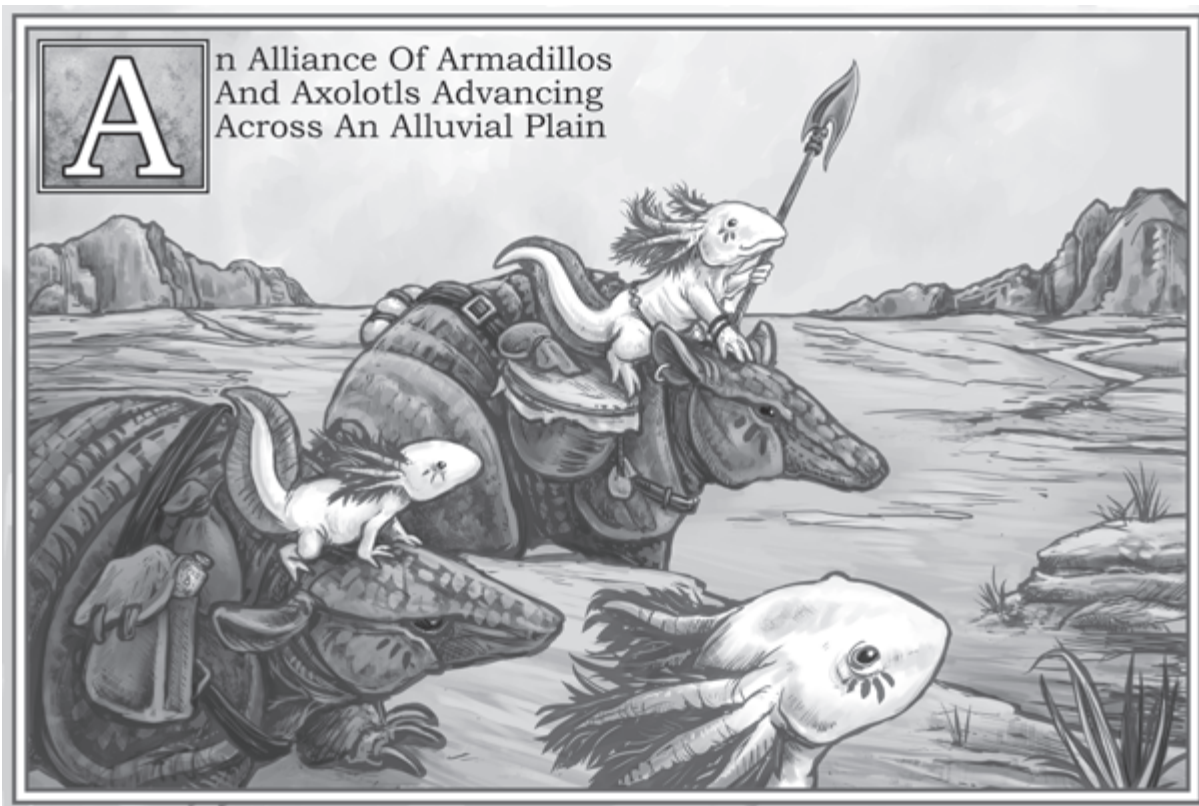
Ursula grew up in Oregon and Arizona, went to college at Macalester College in Minnesota, and stayed there for ten years, until she finally learned to drive in

deep snow and was obligated to leave the state. Having moved across the country several times, she eventually settled in Pittsboro, North Carolina, where she works full-time as an artist and creator of oddities.

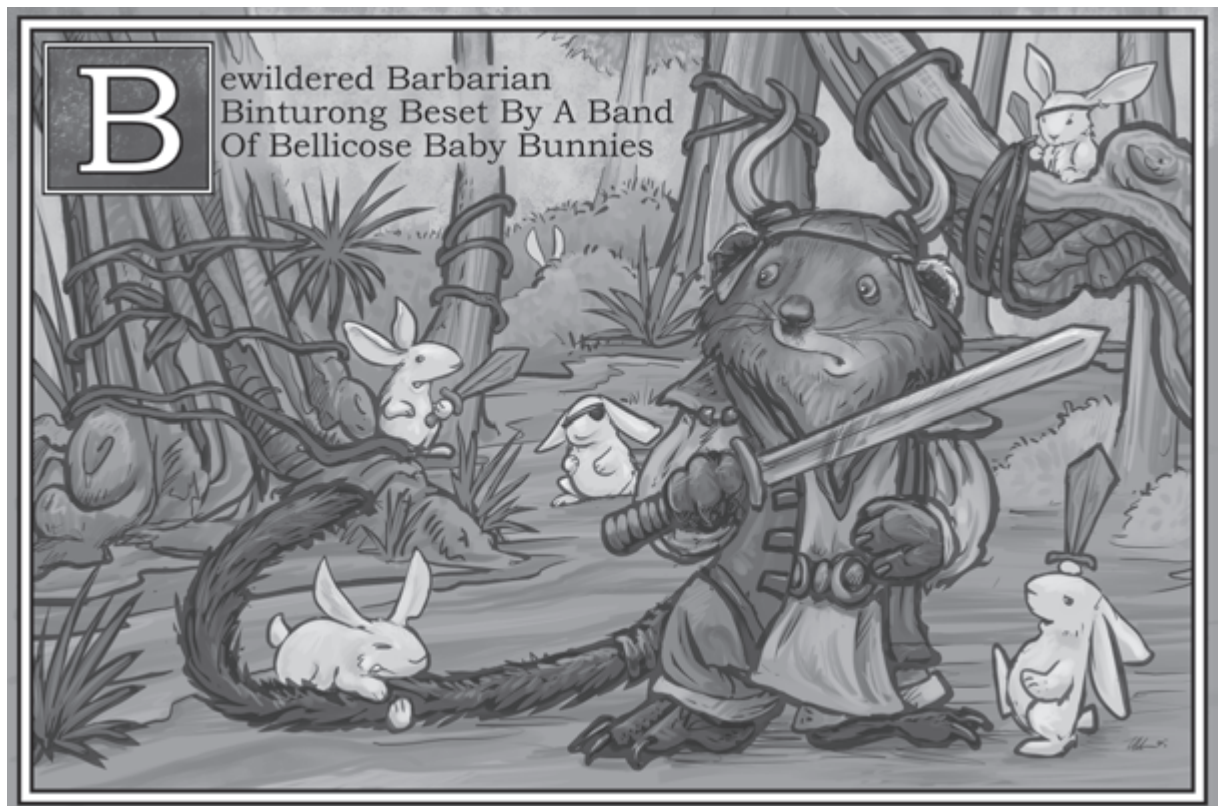
In addition to writing and making art, Ms. Vernon is an avid birdwatcher and gardener. She feeds the birds, takes photos of strange moths, and will be contracting an unspeakable disease from her saltwater reef tank any day now. She is active in her local

webcomics community, and can occasionally be found at local science fiction conventions, looking vaguely baffled and signing anything put in front of her. Someday, she will sleep.

She lives with her boyfriend, a beagle who worships her, a border collie who tolerates her, a small collection of cats and a large collection of Indonesian demon masks, all of which generally manage to keep her out of trouble.



A is For...



B is For...

Sally Woerhle • Fan Guest of Honor

Sally Woerhle found her reading passion as an SF fan from the time when her 3rd grade teacher read Robert Heinlein's, *The Red Planet* to her class. But it took an appearance of the Dr Who Fan Club of America and The Society of the Rusting Tardis for Sally to discover "fandom."

This was in 1985. Sally's kids had grown enough they'd decided to set Mom free, i. e., go find something to do and stop embarrassing them.

Left to her own devices, Sally started going to SF conventions. Norwescon in 1986 was her first convention. And she never looked back.

But it wasn't enough for Sally to be a Fan, attending conventions. She helped to start Anglicon, a British Media convention and ConComCon, a local convention runners' convention.

She worked her way up the levels of conventions volunteering for the staff on the last

14 Norwescons, 4 Westercons, a Nasfic and numerous WorldCons. She even chaired Westercon 50.

She was on the first Board of Directors for Seattle Westercon Organizaing Committee (SWOC) and has served as chair of SWOC a number of times since. Sally has only been off the SWOC Board for 2 years while she was chairing Westercon 50. Sally was department head for Handicapped Access for the World Science Fiction Conventions Con Jose, Noreascon Four, LACon IV, Renovation and Lone Star Con. She was Hotel Liaison for Facilities at the Nasfic Cascadia Con.

But Sally, never one to turn down a challenge, decided to support her friend Bobbie Dufault's quest to bring back the WorldCon to the Pacific Northwest. Bobbie, Alex Von Thorne, Sally and others set out on the long road to bid and win the election for the Spokane Worldcon. It was a venture that would take over the past three years of Sally's life. But she joyfully rose to the occasion and happily celebrated everyone's success when the vote came out in the Spokane bid's favor at LoneStarCon 3.

But the happiness was short-lived.

Bobbie Dufault passed away suddenly only 2 weeks after LoneStarCon 3. With a saddened staff, knowing that Bobbie will be greatly missed, Sally vowed to continue work on the Spokane Worldcon, now known as Sasquan. The most important thing in Bobbie's life was Sasquan.

And in dedication to Bobbie's memory, the Sasquan committee

recommitted to making this the best possible Worldcon, and to continue the work Bobbie started. Sally became the Sasquan chair and continues on with Sasquan planning along with her three vice-chairs, Glenn Glazer, Pierre Pettinger and Mike Willmoth.

As you can see, Sally hasn't met a convention that she hasn't liked volunteering for. Nor a fannish challenge she hasn't risen up to accept.

Bio by Sally's good friend and travel companion, Judith Herman.





Worldcon 2015

Spokane, Washington

August 19-23, 2015

Wednesday to Sunday

our honored guests

Brad Foster

David Gerrold

Vonda N. McIntyre

Tom Smith

Leslie Turek

to be held at the Spokane Convention Center
344 West Spokane Falls Blvd, Spokane, WA

<http://sasquan.org> • info@sasquan.org

<http://facebook.com/sasquan> • Twitter: [@sasquansf](https://twitter.com/sasquansf)

Land mail: 15127 Main Street E Ste. 104, PMB #208, Sumner, WA 98390

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Tom Merritt • Toastmaster

Tom is an award-winning independent tech podcaster and host of regular tech news and information shows. Tom hosts *Sword and Laser*, a science fiction and fantasy podcast and book club with Veronica Belmont. He also hosts several other independent podcasts.

Tom and Scott Johnson cover the best of the geek world in a weekly show called *Current Geek*. Tom co-hosts *Cordkillers* with Brian Brushwood, bringing people the news they need to enjoy the TV shows and movies they want to watch, when they want and how they want to watch them.

From 2010 until 2013, Tom hosted the award-winning *Tech News Today* and weekly cord-cutting show *Frame Rate*, both of which he created, developed and produced.

From 2004 until 2010, Tom was executive editor for

CNET TV at CNET.com. He hosted the daily *Buzz Out Loud* podcast and a weekly how-to show called *The Real Deal*. In addition, Tom hosted regular segments on CNET TV like *Top 5*, *How-to*, *Hacks*, and more.

Tom served as executive producer for TechTV's website until 2004. He started at ZDTV as Producer of The Screen Savers website in 1999.

Tom has run SuBBrilliant.com since 1996. It is a collection of Web experiments including *SuBBrilliant News*, a parody news blog, and the *East Meets West* podcast which features Roger Chang.

You'll also find Tom as a guest or interviewed as an expert on many TV, radio and Internet shows like ABC's *Good Morning America*, CBS Radio, NPR, *This Week in Tech*, *The Phileas Club* and more.





Sword & *LASER* ANTHOLOGY

20 Amazing Stories from 20 new authors

Foreword by Patrick Rothfuss

Cover by Cliff Nielsen

Available at swordandlaser.com

Edited by TOM MERRITT & VERONICA BELMONT

Blood Drive • Stanford Blood Center

Saturday: 11:00 AM to 4:00 PM

Parking Lot in front of Main Hotel Entrance.

Once again, in cooperation with the Stanford Blood Center, you are invited to be part of a BayCon tradition and experience a wonderful feeling of human kindness by donating blood at BayCon. It takes just one hour to make a donation to save a human life.

Requirements for donating are:

- Be free of cold/flu symptoms for 48 hours
- Weight at least 110 lbs
- Eat within six hours prior to your donation
- Drink plenty of fluids before and after donating
- Be between 17 and 74 years of age (written approval of physician required if over 74)
- Bring photo ID

Unfortunately, you will be deferred:

- If you stayed in the U.K. for a cumulative time of three months or more between 1980 and 1996;
- If you spent five years or more since 1980 in specified European countries (please check with the Resource Nurse);
- For one year if, within the last twelve months, you traveled to India or certain parts of China, Costa Rica, or Mexico.

You'll also receive a free cholesterol screening, and you'll enjoy cookies, juice, and water after your donation.

Stanford Blood Center relies on, and is most grateful to, organizations such as BayCon to help supply this precious resource.

If you can't donate blood while at BayCon, we're sure that you can find an hour on another day. The folks at Stanford Blood Center and the people who benefit from your donation will be glad that you found the time to give of yourself. Contact us by phone at 888-723-7831 or visit our web site <http://bloodcenter.stanford.edu> to schedule a donation.

Our Mission

At Stanford Blood Center, we provide hope for the future: teaching tomorrow's leaders in transfusion medicine, researching to unlock mysteries inherent in blood, and connecting donors to patients every day.

A Brief History

Stanford Blood Center was created within the Department of Pathology at Stanford University School of Medicine in 1978. The Blood Center was created to meet the increasingly large and complex transfusion needs of Stanford Hospital and Lucile Salter Packard Children's Hospital at Stanford, and to perform research and teaching.

Milestones

1970s

- Stanford Blood Center Opens
- Begin screening for Hepatitis B
- Begin providing HLA compatible platelets

1980s

- Begin providing CMV negative blood to patients
- Begin surrogate testing for AIDS virus
- Join National Marrow Donor Program
- Begin screening for HTLV

1990s

- Begin screening for Hepatitis C
- Begin confirmatory testing for HTLV-I/II
- Begin differential testing between HTLV-I and HTLV-II
- Begin researching what would later become the first FDA-approved cancer vaccine

2000s

- Begin West Nile NAT
- Begin Chagas Testing



The United Service Organization (USO) • BayCon 2014 Charity

BayCon 2014 is proud to have The United Service Organizations (USO) as this year's charity.

Our Mission

Millions of times each year at hundreds of locations around the world, the USO lifts the spirits of America's troops and their families. A nonprofit, congressionally chartered, private organization, the USO relies on the generosity of individuals, organizations and corporations to support its activities. The USO is not part of the U.S. government, but is recognized by the Department of Defense, Congress and President of the United States, who serves as Honorary Chairman of the USO.

History

Supporting America's troops was the first mission of the USO. In 1941, as it became clear that the nation was heading into World War II, several organizations mobilized to support the growing U.S. military: the Salvation Army, Young Men's Christian Association,

Young Women's Christian Association, National Catholic Community Services, National Travelers Aid Association and the National Jewish Welfare Board.

President Franklin D. Roosevelt created synergy among these agencies by forming the United Service Organizations, with the objective of providing the emotional support the troops needed.

Over time, the USO has evolved, developing new programs and services to meet the ever-changing needs of the troops and their families, while holding fast to the original mission.

Today, the USO continues to lift the spirits of America's troops and their families, and will continue to be there for them until every one comes home.

For charity events happening this weekend, see page 27. For more information on how you can support the USO, visit www.uso.org.

"Our Mission: to explore strange new cons, seek out new fans and to bring Worldcon to Washington, DC."

At the Marriott Wardman Park, we'll bring Worldcon under one roof at a price you'll love: rooms are \$149 per night, with free WiFi. And the Metro station at the end of the driveway will help you explore the National Air and Space Museum and dozens of other cultural centers that are just minutes away.

DC17 has a large committee made up of both young *and* experienced conrunners. With fresh, fun ideas and the knowledge of several former Worldcon chairs, we're bidding for a Worldcon you won't want to miss.

A Bid for the 75th Worldcon at the Marriott Wardman Park
Washington, DC - August 16-20, 2017
www.DC17.org



BayCon Staff

Chairman Thomas Saidak
Vice Chair Robert Toland
Controller Michael Siladi
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Postmaster &
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HR Coordinator..... Jennifer Allyn
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Treasury Second Larcie Fitzmorris
Treasury Staff..... Raelynn deBone, Greg Kurlinski,
Joyce Roberts, Jennifer Wilson

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Hotel Staff Eric Turner

Fixed Functions Division Head..... Wanda Kurtçu
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Boffers Second..... Robert Smith
Boffers Staff..... Paul Harrison, Faith Smith
Gaming Head Michael Beyer
Gaming Second..... Rey Magdael
Gaming Staff..... Dante Falakos, Acata Felton, Sierra
Kunsman, Benjamin Massoglia,
Ian Moore, Paul Schneider, Patrick
White
Play Pod Head Sandra Benson
Play Pod Staff..... Matthew Gibbs, Breanne Greenlee
Teen Lounge Head Wanda Kurtçu
Teen Lounge Staff Richard Haight, Melissa Saidak,
Erica Salinas
Writers Workshop Head Sandra Saidak
Writers Workshop Second..... Caroline Meier

Hospitality Division Head Julie Barman
Hospitality Division Second..... James Konijn
Con Suite Head Marty Lamb
Con Suite Second..... Lucifer Radford
Con Suite Staff..... Kaylee Jensen
Green Room Co-Heads .. Taré Clark, Kathleen Woodyard
Green Room Staff Regina Bussard, Xavier Gonzalez
Fan Tables Kim Roberts
Fanzine Lounge Head .. James Konijn
Party Maven Lynn Gold
Staff Lounge Head..... Jessica Hegedus
Staff Lounge Second..... Kris Sanders
Staff Lounge Staff..... Juliana Bushore, Macie Flores,
Michaela Yucka

Operations Division Head..... Geo Mealer
Operations Division Second..... Cruz Arellanes III
Art Show Head Alison Stern
Art Show Second David Guon
Art Show Staff Kristine Bauer, Gabriel Bray,
Kimberly Dutra, Merelan Jones
Con Operations Head .. Amber Kuipers
Con Operations Second..... Donna Hutt Stapfer Bell
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Justine Reynolds, Jahi Vaughnes,
Shavon Walker
Dealers Room Head..... Casey Smith
Dealers Room Staff..... Josh Bickett, Corwin Dodd
FLARE Head Gary Catalano
FLARE Second..... Steve Herdman
FLARE Staff Michelle Ames, Alan Anderson,
Katie Bogdanoff, John Cooksey,
Katie Dillon, David Dowdle, Tessara
Dudley, Nate Ericson, Gerald
Fuentes, Donna Gemperle, Julie
Koda, Chris Marshall, Lynette
Quock, James Nicolai, Amye
Ominsky, Michael Parrott, Kelly
Pasquale, Lou Pasquale, Tess Stone,
Mark Vennemeyer, Ray Vermillion,
Steve Wilson, Stephanie McKeown-
Woodland
Gofer Head Gwennifer Moyer
Gofer Second..... Dave Held
Gofer Staff..... Floyd Bristol, Scott Hutchinson,
Katie O'Brien
Logistics Head..... Jim Dennis
Logistics Staff Mattea Ezgar, Rodger Meier,
Tabitha Rosenblum
Tech Head..... Kathryn Bruce
Tech Second..... Robert Szasz
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Charity Staff..... Kristen Ivey, RJ Johnson
Info Desk Head Keith Roberts
Info Desk Second..... Rachael Davis
Info Desk Staff..... Kim Roberts, Steve Hayes
Publications Head Michael Siladi
Publications Second Chris Castro
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Webmaster..... Michael Charboneau

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Programming & Events

Division Second.. Mike Higashi

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Program Ops Staff..... Marilyn Heublein, Cherise Stryker

Decorations Staff..... Bill Hay, Craig Nicolai

Artemis Head Albert Baker III

Artemis Second..... Jesse Mundis

Artemis Staff..... Christopher Baker

DIY Room Head..... Nathalie Reginster

DIY Room Staff..... Iana Iasiello, Maia Pierce, Kate Secor

Guest of Honor Liaison Sara Florey

Media Head Chris Beard

Music Head Kathy Mar

Music Second Heather Stern

Variety Show Head..... Jessica McCarthy

Variety Show MC Christopher J Garcia

BayCon Harassment Policy

Artistic Solutions, Incorporated ("ASI"), dba BayCon, is committed to running conventions, and other events, that are as free from harassment as we can possibly make them. Convention and event organizers are authorized to take any curative or corrective action they deem necessary to protect event attendees, including staff and volunteers, from those who have committed acts of harassment, up to and including expelling the offender from the event without a refund. Regardless of whether or not an action was taken against an offender during a convention or event, the ASI Board of Directors reserves the right to take additional protective actions, up to and including prohibiting (temporarily or permanently) the offender's attendance at future ASI events.

Definition of Harassment

"Harassment" is acting in a manner that is disturbing or upsetting to others. That includes and is not limited to: making offensive comments, making repeated or unwanted sexual advances, being deliberately intimidating, stalking or following, photographing or recording in an upsetting manner, repeatedly disrupting panels or other events, making inappropriate physical contact, staring or leering, and taking retaliatory action against someone who complained of harassment, or encouraging others to take retaliatory action.

The ASI Board of Directors will, on a semi-annual basis, review the implementation of this policy and revise it as needed.



"Knight & Dragon" by Ursula Vernon



Convolution 2014

Halfway Home

A three day science fiction and fantasy convention featuring

Tanya Huff
Author

Dr. Kevin R. Grazier
Scientist/ Writer/ Producer

Michael A. Stackpole
Author

Jeff Sturgeon
Artist / Illustrator

Workshops Marketplace Panels Gaming
Cosplay Play Zone Films Gallery and more...

September 26-28, 2014
Hyatt Regency SFO - Burlingame, CA
www.con-volution.com

Hotel Information

Welcome to BayCon 2014!

Tipping

We acknowledge that some of the hotel staff might find us a bit odd, but we're confident that showering them with money is a good way to make them feel more comfortable. Thus, please remember to tip the staff in whichever form of payment is appropriate for your budget. For maids and housekeeping staff, the suggested tip is \$2 per day per occupant of the room. If you're throwing a room party, please throw in some extra cash to account for the extra trash. For bellhops and other nice people who help you move heavy objects between your car and your room, the normal tip is anywhere from \$2 to \$5. If you have a very large load, or need multiple trips, please increase your tip accordingly. Ten to twenty bucks would not be overdoing it here.

Parking

Feel free to park for free anywhere in the three-level parking garage or take advantage of the Hyatt's valet parking in front of the hotel. Don't forget to tip the valet!

Pets

Sadly, the Santa Clara Hyatt Regency does not allow pets. NO LIVE PETS. Again; NO LIVE PETS at all. Service animals of any variety are always welcome.

If you have problems or suggestions, bring them to Con Ops (located in the Napa I room) and we'll be happy to help you.

Info Desk

Welcome to BayCon! We are the crew of the Information Desk – we tell you where to go and how to get there!

We're located in the open Mezzanine Lobby just at the top of the escalators. We will have as much information about the convention on hand as possible, including pocket programs, daily newsletters and other important information.

We look forward to helping you enjoy your BayCon!

Keith "Cynan" Roberts
Info Desk Head

Hours of Operation

FridayNoon to 9:00 PM
Saturday/Sunday8:00 AM to 9:00 PM
Monday8:30 AM to 4:00 PM

Hotel Food & Drink

We're well-aware of how important food is over a four-day convention. For the last year, we've been working to ensure that our members have on-site access to affordable and interesting cuisine.

The following is a list of concessions available at the hotel. As of publication, some hours for con weekend have not been set. Please check with the hotel for the most up to date information.

Regular Hotel Dining

TusCa Restaurant

Breakfast6:00 AM to 12:00 PM
Lunch.....12:00 PM to 5:00 PM
Dinner5:00 PM to 10:00 PM
Buffet available for all meals.

Evolution Café & Bar

Hotel bar located in the lobby. Open 11:00 AM to Midnight (limited menu Midnight - 2:00 AM).

Truya Sushi

Chirashi-zushi, Nigiri-zushi, Temaki-zushi and more.

@The Market

Quick, convenient dining on the go.

Friday12:00 PM to 9:00 PM
Sat, Sun, Mon11:00 AM to 9:00 PM

In-Room Dining • 6:00 PM to 11:30 PM

For BayCon Members

Barbecue on Terra Courtyard (Sat/Sun)

Lunch.....11:00 AM to 3:00 PM
Dinner5:30 PM to 8:30 PM

Con Suite

Room 327 on the Party Floor

All station members are welcome to come by Con Suite throughout the day. We have a variety of non-alcoholic beverages and sensible snacks to help fuel your daily routines. Mingle with other visitors to the station and relax while you plan your day.

Marty Lamb
Con Suite Head

Party Rules

We realize that parties are traditionally a large component of the BayCon nightlife. Please observe the following rules while enjoying the parties. Please take any questions or issues to the BayCon Hotel Operations staff (located in Napa I). Please don't argue with the hotel staff. That's our job.

1. BayCon's and Hyatt Hotels agreement states: All rooms on the 3rd Floor will be reserved for assignment by BayCon.

Guests wishing to be on this floor are required to pay a refundable deposit of \$150 per room at check-in, and sign this document upon arrival. Should damage occur, the Hotel will assess the appropriate cost of the damage, deduct the costs of repair from the deposit, and notify BayCon in addition to the occupants

If in the reasonable estimate of the Hotel no damage has been done, the Hotel will refund deposits within one week of departure. Guests on this floor will be subject to the same policies and procedures as any other guest. A guest can choose to leave a cash deposit or a credit card for authorization at time of check-in.

2. The maximum number of overnight guests in a guest room is as follows due to local Fire Code regulations:

KING = 3 Guests Max (One Roll-away allowed, inventory permitting)

DOUBLE/DOUBLE = 4 Guests Max (No Roll-away allowed)

3. Individuals in guest rooms are responsible for carpet cleaning fees and/or damage fees beyond normal wear and tear. The Hotel will perform standard cleaning procedures after party floor guests depart. Any areas of the carpet which require major spotting, extra labor shampooing/ cleaning, repair, or replacement will be charged to that guest room.

The Hotel will again be covering the sleeping room floors this year. It is requested that Party Hosts please ask the attendees not to carry drinks in the hallways so that additional cleaning fees for the hallway carpet cleaning are not charged to the Party Rooms.

4. Individuals are responsible for significant damage to furniture, art, and accessories in guest rooms. Individuals are responsible for broken items not reported to the hotel at the time of check-in.

The Hotel will assess fees associated with damages and broken items, including shipping and tax. Replacement and repair fees will be charged to the room accordingly. Please do not place ice bins or large water containers directly on desk tops in the guest rooms – please keep them in the bathtub.

5. The Hotel requests that nothing be removed from the guest rooms including: wall hangings, art, furniture, beds, etc. No room furnishings or artwork may be relocated from room to room unless pre-approved through the Hotel. Bed removal service is not available.

6. The 3rd Floor "Party Floor" is non-smoking: Any guest rooms in which smoking has occurred on the 3rd Floor will be treated upon departure. The Hotel will assess a \$250 charge for treatment and cleaning procedures. Cleaning charges will be added to the final bill of any party room that has been smoked in.

7. Hotel will work with BayCon F.L.A.R.E. to assure noise levels are monitored and kept to a level that does not elicit noise complaints from other guests.

Failure to observe a reasonable volume level, or repeated complaints, will result in eviction from the property. The Hotel will include F.L.A.R.E and the BayCon Convention Committee in this process.

8. Use of electric cookware, warmers and open flame equipment are not allowed in the rooms.

9. Alcohol may not be sold out of any guest room, nor may it be sold by anyone other than the Hotel staff. Sales of Alcohol from a guest to any other guest will result in eviction from the property. F.L.A.R.E and the BayCon Convention Committee will be included in this process.

10. Per State Law; alcohol will not be given to anyone under the age of 21. If a party fails to check ID, or an individual provides alcohol to anyone under the age of 21, it may result in immediate eviction from the property and/or notification of the local authorities. The BayCon Convention Committee and F.L.A.R.E. will be involved in this process. This is consistent with prior and existing BayCon policies.

Fan Tables • Mezzanine

Be sure to stop by our fan tables on the second floor and get info on fan groups and upcoming conventions! Our list this year includes:

- DC17 Worldcon Bid
- Convolution 2014
- Westercon 69 bid
- St. Michael's Salle d'Arme
- Loscon 41
- Royal Manticoran Navy
- BABSCon 2015
- Wanderers in the 4th Dimension
- Sasquan

Convention Operations

ConOps is your central point for Lost and Found, leaving messages for convention staff, and general problem resolution. We do a lot of work helping the various parts of the convention communicate, but we don't want our attendees to think that we are off-limits; you guys are part of the convention, too. Some of the ways we can help you are:

Lost and Found

We are the keepers of the main Lost and Found box for the convention. If you find something, please bring it to us, and we'll hold it for its family. If you've lost something, come by and describe it to us, and you may get a joyous reunion. If we don't have your missing item, we'll give you a "missing" form to increase the likelihood of a delayed joyous reunion.

Found Badges

ConOps is the #1 choice when inquiring after a lost membership badge, or when you see one lying lonesome and alone on a chaise lounge by the pool. Please bring all found badges to ConOps. Any turned in at other locations will be forwarded to us.

Communication with Staff

If you have a message for anyone who is working on our staff this year, stop by the office and drop it off. If it's urgent, we will endeavor to track down the individual as quickly as possible, but there could be a delay if they are not immediately findable.

Problem Resolution

In conjunction with our communication facilitation function (or rather, since we know who to talk to), if you have a problem at the convention, come by and let us try to help. If we can't help you directly, we may be able to connect you with whoever can.


Hours and Location

The ConOps office can be found this year in the Napa I Room (on the ground floor of the hotel to the far left past the escalator as you come in the main hotel entrance - right next to Registration). We will be open for attendees from 9:00 AM on Friday until after the end of programming on Monday - 24 hours a day.

Amber Kuipers
ConOps Head

Conjecture 2014

ConChord 26



"Life, Death, and Beyond"

Two conventions in one: SF&F and Filk
October 10-12, 2014 Town & Country Hotel, San Diego

Guests of Honor:

Author: Chelsea Quinn Yarbro Artist: Sue Dawe
Music: Bill "The Grim" Roper Toastmaster: Marilyn Miller
Interfilk Guests: Matt Leger & Mary Mulholland

Celebrate the stories of Saint-Germain and other immortals!

www.conjecture.org • www.facebook.com/ConjectureCon
www.conchord.org • www.facebook.com/ConChordFilk

Full membership \$40 through July 27, 2014.



F.L.A.R.E.

F.L.A.R.E. welcomes everyone to BayCon 2014. We're excited to be back at the Hyatt Regency Santa Clara. As convention security, we will be available 24 hours a day during the Con. You will find F.L.A.R.E. team members roaming the Con at all hours if you need us. You can find us in our usual location in the Napa II room, located on the first floor - please enter through ConOps (in the Napa I room). Just follow the signs.

To make sure that everyone has a good time and to insure a smooth, safe convention, we would like to remind you of a few Rules of the Con:

All staff and attendees of BayCon must wear their badges visibly at all times when you are in Convention-controlled space.

In the event of an emergency or a situation requiring F.L.A.R.E., please follow the directions given to you by F.L.A.R.E. team members. We are in constant contact with Hotel Management and Emergency Personnel, as well as other team members. Your cooperation is appreciated in helping to keep everyone safe.

NO means "no". STOP means "stop". GO AWAY means "go away". All attendees at BayCon are expected to treat other attendees, guests, staff, and the general public with respect. If someone tells you he or she is uncomfortable with what you are doing, STOP IMMEDIATELY. If you are unsure what constitutes harassment, err on the side of caution. Physical and verbal harassment and sexual assault will not be tolerated.

If you engage in harassing behavior, we will take any action deemed appropriate, including warning, revoking your membership and badge, and expulsion from the Con with no refund. Law enforcement will be called in if necessary. If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact F.L.A.R.E. immediately.

All weapons or weapon facsimiles must be "peace-bound" in a visible manner and in such a way that they cannot be removed. Come see us at our HQ in Napa II and we will be glad to peace-bind your weapon for the duration of the con.

A note on weapons: If it looks like a real gun – this means ALL handguns, rifles, or assault weapons – Leave It At Home or in your hotel room! We recognize that there are a lot of great costumes that include a firearm but we don't want to freak out the Mundanes or the Police Department.

Weapons to be used in the Variety Show or for hall costumes must be peace bound! Bring any weapons to

Napa II for inspection. Remember, BayCon prohibits anything except matches or cigarette lighters that emit real flame and ANYTHING that emits a harmful energy field.

ALL parties serving alcohol must check the identification of all people who are being served alcohol to make sure they are over 21 years of age. Failure to do this will result in direct involvement with Hotel Security and the Police Department.

We generally follow a "Three Strikes, You're out" rule. This means that if we have to deal with you because of a security, weapons or other problem more than two times, we will revoke your membership and badge and ask you to leave the convention. However, we reserve the right to remove anyone who violates the rules of the convention, breaks the Law, or is making themselves a nuisance and interfering with other people's fun.

Boffer weapons or other combat demos must remain within their designated area. Boffer fighting or simulated combat in other areas is prohibited.

Your cooperation in complying with these few rules will make this a smooth and enjoyable con for everyone.

Have a great convention!

Gary Catalano
F.L.A.R.E. Boss

Fanzine Lounge

Room 335 on the Party Floor

Friday3:30 PM to 2:00 AM

Saturday10:00 AM to 2:00 AM

Sunday12:00 PM to 2:00 AM

Monday9:30 AM to 6:00 PM

BayCon 2014 is proud to present The Fanzine Lounge! Enter into the Lounge to enjoy conversation with its delightful denizens! Swoon to the variety of more than sixty years of fanzine production from around the world and have the pleasure to discuss different fandoms and possibly combine a few! Come along and help create a fanzine, contribute to the BayCon scroll, maybe make some art and discover the true meaning of Fanzinista uprising. While you are there, enjoy the company of the fun and funky and see what kind of crazy topics we'll discuss and shenanigans we'll possibly get into. Hope to see you there soon & like the song goes, "Be our guest."

James Konijn
Fanzine Lounge Head

BayCon Registration

Welcome to BayCon Registration!

We want to make sure that everyone wishing to attend BayCon 2014 has the proper clearance to do so. From single day, to DIY room only, to youth, to Kid-in-Tow and weekend badges, we have you covered..

Hours of Operation *(subject to change)*

Thursday6:00 to 9:00 PM
(pre-registered pick-up only)
FridayNoon to 11:00 PM
(open at 11:00 AM for pre-reg pickup only)
Saturday8:30 AM to 11:00 PM
Sunday.....8:30 AM to 10:00 PM
Monday8:30 AM-Noon

Membership Rates

Full Weekend.....\$80.00
Friday Only.....\$30.00
Saturday Only.....\$45.00
Sunday Only.....\$45.00
Monday Only\$25.00
Youth (Ages 8-12)\$25.00 (Full weekend)
Active Duty Military
(with ID)\$50 (Full weekend)
DIY Room Only.....\$20.00 (per day)
Evening Membership\$20.00 per evening
(Available and valid after 6:00 PM and valid until
9:00 AM the next morning)
Kid-in-Tow\$5.00 (Full weekend)
(Children ages 7 and under who will constantly be
in the company of an adult BayCon member. This
is not a required badge but we highly recommend
purchasing one as a safety measure for the child.)

Lost Badge Policy

Please Don't Lose Your Badge!!!! We cannot replace a lost badge. If, despite all your efforts to hang onto it, your badge becomes lost, please report it to the Registration and Con-Ops desks as soon as possible. Once your lost badge is reported, you may purchase a new membership (unfortunately, at full price). As soon as your lost badge is found, we will, with a huge sigh of relief, refund your second purchase. We realize that this policy is, to say the least, draconian, but in the past people have "lost" their badges by handing them off to a friend, so for that reason there will be no exceptions.

Name & Identification Policy

The BayCon Science-Fiction Convention is a community effort. As such, we do not sell tickets or admission. Instead, we sell memberships to individuals who are interested in experiencing what goes on at BayCon and in becoming a part of our community. As a member-based organization, we require our members' legal names (as would be listed on a government-issued ID) and current address information for our records.

We reserve the right to require you to show us a government-issued photo ID with your name and address before registering you as a member or releasing your membership badge from our possession. This policy does not prevent you from using a "fan name" or "nickname," although it is also our policy that if a fan name is given, the legal name will also appear on the member's badge. If you feel this would cause a problem, please come to the registration desk and ask to see the Registration Department Head.

Marie Knox,
Registration Head

BayCon 2014 Variety Show

We are very excited to offer the BayCon Variety Show this year. Watch folks walking the catwalk in their amazing costumes, some doing skits with their costumed friends, acting out a scene from a favorite comedy, possibly lip syncing a favorite song, or showing a short film.

Our Guests of Honor will serve as judges and our terrific host, Hugo Winner Christopher Garcia, will keep you entertained through out the show. Join us for this new and exciting event on Saturday night at 8 pm on Main Stage (Ballroom E & F).

We are looking forward to seeing you at the show!

BayCon DIY Room

Looking for something to do at BayCon? DIY is back with lots of new and fun projects, as well as some of the crowd favorites from last year.

We've moved into a bigger room so we can accommodate more people. Come by Winchester and get to learning and doing cool crafts projects.

Classes

Friday, May 23rd

- 2:00 PM..... Finger Weaving and Friendship Bracelets (Level 1)
- 3:30 PM..... Helms and Horns from Papier-mâché (Level 2)
- 5:00 PM..... Ray Guns (Level 1)
- 5:00 PM..... Make your Own Boffer Weapon (Ballroom A)
- 9:00 PM..... Craft Along (Level 1)

Saturday, May 24th

- 9:00 AM..... Quiet Craft Time (Level 1)
- 10:00 AM..... Make your Own Magic Wand (Level 2)
- 11:30 PM..... Arduino Workshop (Level 4)
(preregistration recommended)
- 1:00 PM..... Constellation Keychains (Level 1)
- 2:00 PM..... Geeky Crochet with SallyRose (Level 2)
- 3:30 PM..... DIY Goggles (Level 2)
- 5:00 PM..... Master Crafter : SECRET THEME (Level 2)
- 7:00 PM..... Custom Medals for Military Service (Level 2)
- 8:00 PM..... Chainmail #1 (Level 2)
- 9:30 PM..... Craft Along (Level 1)

Sunday, May 25th

- 9:00 AM..... Quiet Craft Time (Level 1)
- 10:00 AM..... Alien Skin Make-up Tutorial (Level 2)
- 11:30 AM..... Arduino Workshop (Level 4)
- 1:00 PM..... Star Trek Pillows (Level 2)
- 2:00 PM..... Pepakura (Level 2)
- 3:30 PM..... Geeky Beadwork (Level 2)
- 5:00 PM..... Facial Contouring (Level 3)
- 7:00 PM..... Space Invaders Embroidery (Level 1)
- 8:00 PM..... Chainmail #2 (Level 2)
- 9:30 PM..... Craft Along (Level 1)

Monday, May 26th

- 9:00 AM..... Craft Along (Level 1)
- 10:00 AM..... Make your Own Fairy Wings (Level 2)
- 11:30 PM..... Pretty Parasols (Level 1)

Because some of these workshops use tools that we can't give to children on their own, we have classified each class to a specific age group. Here is the explanation of each Level:

Level 1 – Age 7 and above (Easy enough to accomplish unassisted/or with limited support from the staff)*

Level 2 – Age 13 and above unassisted, 7-12 are allowed with a guardian assisting them with the project

Level 3 - Age 16 and above unassisted, 7-15 are allowed with a guardian assisting them with the project

Level 4 - Age 16 and above unassisted, 13-15 are allowed with a guardian assisting them with the project

*Please note, we are not a babysitting service. Your child must be accompanied by an adult. But if they are within the age range for that level for unassisted, then you can each work on your own projects or you can hang out in the room and simply watch. If your child is in the age range where they are asked to have a guardian assist them, then it is expected that you are working on that project together.

Arduino Laboratory

The Arduino Laboratory and Creative Workshop is back for BayCon 2014.

We will be hosting not one but **two** Arduino workshops in the DIY room.. What can you make, you ask? A project list will be posted outside the DIY Room for you to peruse. But I heard rumor that the ray gun and lightsabers would be back.

Preregistration

We sold out for both panels last year. But did you know you can guarantee your seat in the workshop and the project of your choice by prepaying? Preregistration options are limited by the seating capacity of the workshop, so sign up early. Swing by the DIY room or the Arduino Party for details. For more information, check the Program Schedule or visit www.arduinolaboratory.com.

Master Crafter Competition

Are you our MASTER CRAFTER??

Join us for this fast paced, high-energy crafting competition.

We are only hosting one Master Crafter Competitions this year. There will be either a secret ingredient or a secret theme; we aren't telling you yet.

How this works:

5:00 PM Reveal of the Secret Theme/Ingredient

5:15 PM Participants have exactly one hour to create something, and get it to the judges table. Judges will only judge what is on the judges table by the time the buzzer rings.

6:15 PM Presentations, explanations and judging.

6:30 PM Awards.

Come try your hand at this fun and creative competition.

Here are the rules:

1. The craft you submit must be **your** craft.
2. You must be within the Secret Theme or use the secret ingredient.
3. At least 50% of the entry must have been completed within the competition hour in the competition room.
4. Your craft must be on the judges table by the end of the creation period to be counted/judged.
5. Participants are allowed to bring in supplies and tools of their own. Some supplies and tools will be available for contestants to use, but I can't tell you what, how much of, or if it will be what you are looking for—so you will have to be creative with what you get.
6. You may team up, but teams may have no more than four (4) people.

Awards will be given to the top three (3) finishers. The winners will be chosen based on:

- Appearance
- Originality,
- Use of the secret ingredient/secret theme & Presentation.

The Big Swap Thing

Clothes, Crafts and Books

Saturday, 2:00 PM, Bayshore

We don't all have unlimited budgets for new wardrobes. Our craft closets are overflowing, and the books are stacked everywhere. So we are bringing you the opportunity to add new treasures while at the same time making room for them.

Yep, that's right. The Swap is back and better than ever! This year we are combining the Clothing and Craft Supply swaps into one, *and* adding books to the mix.

How this works:

Clothing: You bring pieces that you are no longer in love with, no longer wear, no longer fit—this can be clothes, costumes, shoes, accessories, etc. Please note: All the pieces should be clean and in good condition and All sizes are welcome, including men, women and children's sizes. Each piece you bring = 1 ticket.

Craft Supplies: Bring supplies that you are no longer in love with, no longer need/use, left overs. This can be: fabric, beads, tools, yarn, thread, buttons, feathers, etc. (No, seriously we will take pretty much anything and call it craft supplies.) Please note: As many of these supplies are of all kinds of sizes, the DIY room will be working with you to bag and tag them into manageable "chunks." You can assist us in either bagging your supplies in quart or gallon ziplock, letting us know the measurements of the remnant (if possible), labeling, etc. Each "chunk" is equal to one (1) ticket.

When the swap opens on Saturday you can come in and "spend" your tickets. Each piece costs one (1) ticket.

All remaining bits will be used for DIY supplies and at the end of the con will be donated to a good home.

We will be accepting all the goodies early again. No need to shlep it all the way up to your room. Instead, you can bring it directly over to the DIY Room on Friday or Saturday morning and we will be happy to take it off your hands. We recommend the early drop off to everyone as it means you will already have your tickets in hand when we open the doors to "shop", and it makes it **much, much** easier on the staff in the ways of check-in and organization.

Gofers • Convention Volunteers

Be all that you can be . . .

Upper Level, Tasman Room

Attention! Breaking News from the Gofer Hole! There are some changes to the Volunteer Vanguard at BayCon. You will now be required to work only 12 hours to be eligible for a membership to BayCon 2015!

BayCon 2014 Needs Volunteers! We need your help. Plain and simple, the convention doesn't run on official staff alone, we need you and other volunteers that work to help the convention stay glued together. We can use all the help we can get and we're extremely grateful for any assistance you can offer. We need anyone that will be willing to work a little here and a little there. If you can help us over the weekend, every bit helps. Your enthusiasm and specialties are wanted and can be put to good use. People wouldn't do this job if it wasn't fun.

Gofers receive several perks like sleeping space in Gofer "Crash rooms," food to hold their furry little bodies over, all the sci-fi/anime/fandom programming they can stomach, an inside view on how to run a convention, the attention of the staff of the convention, and, in general, a shared social experience of a kind which isn't available elsewhere.

The responsibilities of the standard-issue Gofer consist of a wide array of activities that take them all over the convention. Volunteers sign up for shifts they want to do, whether they be badge checking, moving things, assisting staff, helping setup or tear down events, and, on occasion, food preparation. We'll also have on-call shifts on which volunteers go in for the grab bag of duties depending on what unforeseen needs for volunteers comes down. The Thursday before the convention, we will need help setting up for the convention, and help the Tuesday after the convention tearing down.

Gofers helping with Setup (on Thursday) and teardown (on Tuesday) will receive double time credit for their hours. (No open toed shoes please.).

Once you get your badge and are settled, come up to the volunteer headquarters, known as the gofer hole. Any questions you have about the volunteering experience, feel free to ask.

Gwennifer Moyer
Gofer Head

PORTLAND IN 2016

A Bid For Westercon 69

Doubletree by Hilton Portland
July 1 - 4, 2016

www.PortlandIn2016.org

Please support us on the website and vote
for us at this year's Westercon 67 in July 2014.



Art Show

The Art Show, located in Ballroom D, is open all weekend for your art viewing and buying pleasure. Come see the wonders of the worlds expressed by some of the finest fantasy and science fiction artists.

Hours of Operation

Friday	2:00 PM to 6:00 PM
Saturday	10:00 AM to 7:00 PM (direct sales start at Noon)
Sunday	10:00 AM to 7:00 PM (direct sales end at 6:45 PM)
Monday	12:00 PM to 4:00 PM Purchased artwork pickup 1:00 PM Art auction (Ballroom A) 2:00 PM to 4:00 PM Artists pickup of unsold works

Participating Artists

Ursula Vernon (Guest of Honor)
Tiffany Ard
Brick by the Bay
Alan F. Beck
Alice Chen
Sarah Clemens
Daniel Cortopassi
Patricia Davis
Christy Grandjean
John Hammink
Kathleen Hardy
Richard Hescox
Anastasia Heublein
Theresa Mather
Erin Metcalf
Mark Overby
Robin Overby Collective
Sharon J. Patrick
David Lee Pancake
Tory Parker
Sharon Parker
Arlin Robins
Alex Shamis
J. A. Stelnicki
Francesca Thoman
Bailey Witwer
Lisa Yount

Buying Art

To bid or buy in the Art Show, you need a bidder number and stickers, which you get at the Art Show desk. Any bids written with member or badge numbers are not valid, and will be ignored and/or removed.

Placing Bids

To place a bid, place a bidder number sticker on the bid sheet and write in the bid amount. Bid as often as you wish. The highest bidder, either by highest written bid or by voice bid at auction will win the piece. Four written bids will send the piece to auction.

Once a bid is placed, it may not be removed without the approval of the Art Show staff. *If you make the winning bid for a piece, we expect you to purchase the piece.*

Direct Sales

At their option, artists may offer a piece for "Direct Sale". If a piece has NO bids, you may purchase it at the Direct Sale price. This allows you to have the piece you want without the uncertainty of bidding. Only pieces with an amount posted in the Direct Sale Price space are available for direct sale. If you find a piece that you wish to purchase by Direct Sale, tell an Art Show staff member that you want to buy a piece and they will assist you. Do not place a bid or remove the artwork from the display.

Direct Sale purchases are paid for at the time of sale, even if you are bidding on other artwork, and the works remain on exhibit until the end of the show.

Picking Up Your Art

Art purchased may be picked up after 12:00 PM Monday. If you need to leave the convention before then, please make arrangements with the Art Show staff. If you have not picked up your art or contacted the Art Show staff by Monday at 4:00 PM to make arrangements, you forfeit the art to the next highest bidder, or it will be returned to the artist.

When you purchase a piece of art, no rights (copyright, publication, etc) to it are transferred. If you wish to purchase usage rights, you must contact the artist directly. The art show can provide contact info.

Your signature on the bidder registration form indicates you understand and agree to these rules.

For further information, speak to an Art Show staff member.

Alison Stern
BayCon Art Show Director

BayCon Marketplace • Dealers Room

Welcome to the Marketplace for BayCon 2014!

Located in Ballrooms C & D, we have all sorts of fabulous goods for you to wear, read, and accessorize with throughout the convention and afterwards. Please stop by beginning on Friday afternoon. We close for the last time midday on Monday.

Hours:

Friday:Noon-ish to 7:00 PM
Saturday10:00 AM to 6:00 PM
Sunday10:00 AM to 6:00 PM
Monday10:00 AM to 2:00 PM

Please come out and support our fantastic vendors:

Angelwear Creations

Jewelry & gemstones with sci-fi focus
www.angelwearcreations.com

Arc Manor/Phoenix Pick

Books & Info on writing seminar.
www.phoenixpick.com

Black Diamond Games

Board games, card games, RPG's, dice, accessories.
www.blackdiamondgames.com

Bluroof Press

Books.
www.bluroof.us

Cargo Cult Books & Notions

New books, DVDs, CDs

The Cutting Edge

Dawno's Beaded Lanyards & Jewelry

Jewelry-style badge/ID lanyards, vintage style/steampunk jewelry (necklaces, bracelets, rings)
www.beadedbadgelanyards.blogspot.com
dawno.artfire.com

Don Simpson

Small handcarved wearable art and similar handmade items, including staffs, wands, and beadwork.
donsimpson.deviantart.com

Fae Built, Inc.

Featherweight Finery

Fo' Paws Productions

T-shirts, tote bags and more.

The Greater Los Angeles Writers Society

Member outreach, fostering education in the craft, books.

www.glaws.org

Jim & Melody Rondeau

Used books & SF Magazines with a bit of art & toys
www.crossovers.net/makeitgoaway/home.htm

Lionlight / Tigereye

The Lillian Todaro Collections

Enamel and crystal with semi-precious stones, fantasy butterfly fairy jewelry
www.lilliantodaro.com

LJ Laubheimer

(Gimp Works) Filk CDs and handmade fabric arts

Phil Davis Books & Treasures

Q. R. Zed Engraving

Engraved items—frames, pet IDs signs, nametags, military dog tags; hand-engraved pocket knives, money clips; crossbows

Silicon Valley Authors

Books.
www.vefrankel.com/SiliconValleyAuthors.htm

The Other Change of Hobbit

Wrought Comics

This list is current as of press date and may change after going to press. The most up-to-date lists are posted in the Marketplace and on the BayCon website.

Birds of a Feather (BoF)

We all know that we have various interests in common, but there just isn't always a way to put a panel about everything connected to a Science Fiction or Fantasy interest on the tracks. BoFs are your opportunity to get together with other fans of a particular TV show, book series, or special interest and share your views, ideas, and enthusiasm with likeminded souls! So if you're really the most dedicated Browncoat, or truly more buck than Starbuck herself, or are on the edge of your seat to see how many other Heralds have made it this year to BayCon — a BoF is the place for you!

Charity Events

Char-aoke

Friday after "Meet the Guests", Ballroom E-F

Do you like to sing? Do you like contributing to worthy causes? Would you like to be able to do both at the same time? Then stick around after the Meet the Guests reception Friday night for a chance to show off your pipes and contribute to BayCon 2014's charity, the United Service Organizations (USO) (www.uso.org).

How does Char-aoke work? You choose your song, and when you hand in your slip, you simply donate a dollar or six to slip up a spot in the rotation. Have a group? Pool your funds and make a grand showing.

Your KJ for the evening is none other than Bruce Rogers, who has been helping the Bay Area rock out since 1996. Bruce has 15,000 songs that are sure to pique your geek interest; with songs from Jonathan Coulton, to songs from Buffy's Once More with Feeling episode, to "Weird Al!"

Bruce's motto: Karaoke is supposed to be fun for the customer. My job is to ensure it stays fun!

So come on down for what's sure to be a great time of friends new & old, singing, and contribute to a great cause! *No one under the age of 18 will be allowed to participate in the casino without a parent or legal guardian accompanying them.*

Charity Auctions

Saturday2:00 PM Camino Real
Sunday2:00 PM Ballroom E-F

Looking for that special memento from your time here on Space Station Dame Doctor Honor Fell? Then come on down for our charity auctions for a chance to bid and win some truly unique and, in many cases, rare items up for bid this year.

So, come bid on the bounty of items that have been donated from several generous businesses, individuals, and artists from across the galaxy. There are two auctions to give more people a greater chance to score some of these rare and unique items. Be sure to stop by on Saturday and Sunday and bid for a good cause. All items will be available for perusal before each auction so you can decide what you'd like to bid on. Remember, bid high and bid often.

If you wish to donate an item to be included in the Charity Auction, please take it to Con Ops with the clear instructions that it is to be used for the Charity Auction.

Play Pod

Did you bring kids with you to the station and they're literally bouncing off the walls? If you have, come on up and check-out the Play Pod, located in the Cypress room at the top of the escalators.

What's the Play Pod, you ask? The Play Pod is a place where parents and children can come together; for story time, arts, crafts and music. .

It's also a place to burn off some of that pent-up energy. Let them run, play, and get it all out while you sit and relax.

Please remember that we are not a babysitting service, and due to legal reasons we cannot be responsible for the care of anyone's children. Children with Kid-in-Tow badges must have an adult with them at all times in the room. Thank you for your understanding.

We look forward to seeing old faces and meeting new friends!

Sandy Benson
Play Pod Coordinator

Hours

Friday2:30 PM to 6:00 PM
Saturday10:00 AM to 6:00 PM
Sunday10:00 AM to 6:00 PM
Monday10:00 AM to 4:00 PM

Teen Lounge

Too old for the Play Pod but too young for the 21+ experience? Don't want to hang with the 'rents? Looking for that special place to get away? Come hang out at Teen SpaceSta Lounge! We have gaming, music and all those things to make BayCon a special time for you!

Wanda Kurtçu
Teen Lounge Head

You can find the Teen Lounge in **Central**.

Hours

Friday7:00 PM to Midnight
Saturday10:00 AM to Midnight
Sunday10:00 AM to Midnight

Music Programming

Welcome honorable souls to the fannish world of music, with concerts by great musical guests.

Some of the finest filkers in the land will be in the old Bay Area, including the award-winning filk rockers Jeff & Maya Bohnhoff bringing their spot-on performances of rock songs in fannish fashion. Celtic/fantasy singers and multi-instrumentalists Margaret & Kristoph will enhance Celtic and Medieval songs with original rocking arrangements. Harpist/operatic diva Moira Greyland will bring her big harp and bigger voice to delight us... and mid convention, with the indomitable Kathy Mar, may aid you to bring delight and power in your own voice. Heather Stern's tenor will lead the dark to dawn. Taunya, Beckett, & Paul will delight your senses and spirit. Mark Osier's wit will while us away, or Jane Mailander may give his parodic flair a run for its money with her own. Allison Lonsdale will bring us fair honor, and Eben Brooks will bring us eldritch strangeness (geeky or not) from the lands of the south.

On Friday and Sunday we are doing concerts in a very special style. Instead of single artists up, time slots and shuffling chairs and microphones, we offer "braided" concerts where our performers are all on stage together, handing off song to song within the evening theme.

On Saturday the concerts will be in the classic layout that you've grown to expect. Let us know how you find they compare.

On each day, enjoy meeting the performers afterwards and stay for open singing, or as an appreciative audience around the ring for as long as the night may keep you.

We hope you enjoy this great musical year we've prepared for BayCon 2014.

Kathy Mar
Music Programming Head
Heather Stern
Music Programming Second

Theme Circle: Dawn Patrol

During middle-mornings of the convention we will host a Dawn Patrol theme circle. "We are the music makers, and we are the dreamers of dreams..." Since the early days of Fandom folks hung out in parties, at the open snacks, at the bar, under the stair, anywhere they might wish to sing of futures and past. Come to this comfort we make for our friends, sing the night's end - or the day's beginning.

Join us 2:00 AM Saturday and Sunday in Lawrence.

Music Concerts

All concerts and panels are in the Lawrence room. Open Singing begins at 11:00 PM Friday, Saturday, and 11:30 PM Sunday.

Friday, May 23rd

9:30 PMMeet the Music - Braided
Concert

Music guests interlacing their concert choices, letting us hear a variety of musical style and voice among members of Groups whose music you may have heard on CD, iTunes, or even the radio.

Jeff and Maya Bohnhoff, Kristoph Klover and Margaret Davis, Puzzlebox - Paul Kwinn, Taunya Gren and others

Saturday, May 24th

8:00 PMMark Osier
9:00 PMEben Brooks
10:00 PMAllison Lonsdale

Sunday, May 25th

9:30 PMCliff Winnig (Sitar)
10:00 PMMoira Greyland (Harp)
10:30 PMA Capella In Action - Braided
Concert

Enjoy the talents of the human voice, never alone while a heart yet sings.

Heather Stern, Bill Laubenheimer, Kathy Mar, Jane Mailander

Music Panels

Friday, May 23rd

5:00 PMWhat is this Filk Stuff Anyway?

Saturday, May 24th

5:00 PMRecording Yourself: How To Do
It

Sunday, May 25th

5:00 PMSinging for Folks Who Don't
Sing

BayCon Writers Workshop - Testimonials

Every year, BayCon offers aspiring authors an exciting opportunity to receive professional critiques of their story structure, plot, character development, and style. It's also an excellent introduction to the writing culture, both here in the Bay Area and beyond. As with past years, the BayCon 2014 Writers Workshop is full.

Recently, members of the BayCon staff tracked down workshop participants from several years of its long life to find out how helpful this workshop has been, both personally and professionally.

Here's what some of our graduates had to say:

Kymbr Mundstock, 2010 participant:

I submitted a chapter from my manuscript called By the Hair, which was published later that year. The workshop gave me the confidence to send my manuscript to publishers.

Mary Holland, 2010 participant:

It was very helpful. Maya Bonnhoff, Juliette Wade and Sandra Saidak led the critique. They were very positive and encouraging, especially Maya. I felt validated as a fantasy writer. That session was among the reasons I decided to publish independently, and Matcher Rules was published in 2011. The Bone Road was published in 2012 and was a semi-finalist in the Kindle Review Awards for fantasy in 2013.

Marlene Dotterer, 2008 and 2009 participant

The workshops were helpful and encouraging, especially the first one I attended. It was especially helpful to receive comments from professionals in the field, and learn from them what I needed to improve. This was an exciting opportunity and I feel it's the best thing about these workshops.

Susan Mittman, attended 2007, 8,10, and 11:

Three Hours was published in Doorways to Extra Time (but is not something I brought to a workshop)

www.amazon.com/Doorways-Extra-Time-Anthony-Francis/dp/1937053725

The workshops were always helpful, some more so than others. There was always at least one person who gave me feedback I could really use and that inspired me to improve my work, but it was also useful to see people disagree and understand that no manuscript was going to appeal to everyone and no single person's comments were definitive.

Martin Young (no year given):

Alas, I'm not published. Work and life overwhelmed me.

The BayCon workshops I attended were excellent. I received tons of honest and constructive criticism, lots of good advice, and much encouragement. If I'd done the follow-up work of carefully integrating this feedback into my work, I would be a much, much better writer than I am today. Thank you all very much!

Aidan Fitz (2010-2012):

Time of Autumn was published in Gears and Levers 1: A Steampunk Anthology (this was not submitted to BayCon Writers Workshop.)

I met other beginning and pro writers and formed relationships that have improved my writing since this time. In fact, several people I met through the BayCon Writers Workshop read this story before submission.

My blog is at: blog.aidanfritz.com



"Overwhelmed" by Ursula Vernon

Gaming

The Gaming Room has made its home in Magnolia, located at the foot of the escalators and within a stone's throw from the lobby bar. The Gaming Room provides entertainment galore, from game demos and tournaments to board games, card games, LARPs, and game design (oh my!). Con attendees can check out board and card games for personal use by surrendering their badge to the gaming staff during game play.

The gaming room is also open 24 hours, so if you have an itch to play cribbage at two in the morning, you can! A full list of games available for checkout is available from the gaming staff.

Not sure when an event is scheduled? Check the whiteboard in gaming or the convention newsletter for more details, or ask your friendly gaming staff!

Carabande

Friday, 6:00 PM

Carabande is a game of dexterity and physics. Up to 8 players race their caroms around the track by flicking, tapping, or bumping them around corners, through bottle necks, over jumps, and past their fellow racers. Several heats will be run so that any who wish to try their hand at this fast paced and simple to learn game can get in on the fun.

Who Would Win

Friday, 7:30 PM

Are you a master linguist? Seriously Persuasive? Just that good at having your way? Prove it.

Match Mighty Mouse vs. Hawking in a contest of Duck Hunting. Take a stance that Michael Jordan can beat Anakin Skywalker in a pie-eating contest.

Iron Game Design Competition (Unveiling)

Saturday, 11:30 AM

The secret ingredient will be revealed, and teams will have one day in which to create their own unique game.

Munchkin

Saturday, 11:30 AM

Kill the monsters, Steal the treasure, and stab your buddies in this tongue-in-cheek parody of a fantasy dungeon crawl.

Pandemic

Saturday, 3:30 PM

Several virulent diseases have broken out simultaneously all over the world! Only you and your team stand between the population of the earth and extinction.

Liar's Dice Tournament

Saturday, 7:30pm

Can you predict the numbers on a bunch of dice when you can only see a small portion of them? Can you make others THINK that you know how many dice are showing what numbers? If you can do either of these, you've got a good chance to win the round.

Miskatonic School for Girls

Sunday, 11:30am

Reading, Writing, Non-Euclidean Geometry, Painting With Colors Out of Space, and Secrets Man Was Not Meant to Know are just a few of the classes offered to the students at the Miskatonic School for girls. Can you keep your house of students from going insane and joining the cults of the great old ones? Let's find out!

Iron Game Design Competition

Sunday, 3:30 PM

(Submissions due and playtest begins)The time will be up, and the play-testing by our panel of judges will begin.

Shadow Hunters

Sunday, 3:30 PM

Do you think Van Helsing was a wuss? Are the Winchester brothers a couple of bungling amateurs compared to the awesomeness of your monster hunting skills? Come and show what you can do in this survival board game set in a devil filled forest.

Ticket To Ride

Sunday, 3:30 PM

Ticket to Ride is a multiple award winning cross-country train adventure in which players collect and play matching train cards to claim railway routes connecting cities throughout North America.

Kill Doctor Lucky LARP

Friday, 9:30 PM (Napa III)

Trying to kill Doctor Lucky is pretty easy, as long as no one's looking. But they don't call him "Doctor Lucky" for nothing. He's got an uncanny knack for slipping out of harm's way. Don't despair; after enough tries and with enough players in this live action event, you're guaranteed to wear him down. You just need a cunning plan and a little more luck than everyone else. So join Dante, the manservant of Lucky Mansion, and gather in Napa III drawing room. Stay sharp! Somebody's going to kill Doctor Lucky tonight, and it might as well be you.

Artemis Spaceship Bridge Simulator

Welcome to the Space Station Honor.

During this weekend, station personnel will have an opportunity to experience what it is like to crew an Artemis class light cruiser, defending the station, engaging in tactical combat maneuvers, and exploring this sector of space.

Artemis is a multi-player, starship bridge simulator, in which five of the (up to) six person crew have their own ship bridge consoles. The stations are: helm, weapons, engineering, science, and comms. The sixth crew member is the captain, who must direct all the other stations for the success of the mission.

We will have an experienced star ship crew on hand to answer your questions, and we will provide basic operating instructions for all ship systems to new cadets unfamiliar with the Artemis.

Individual crew flights will be in 45 minute blocks, so we hope you and your friends can make time to join us, and experience the challenge of teamwork needed to successfully run a starship of the line.

Artemis is in Magnolia. Hours are as follows:

Friday Sign up at Info Desk

Saturday 10:00 AM to 2:00 AM

Sunday 10:00 AM to 2:00 AM

Please check with Artemis personnel for any other details you might need.

Policies

* Attendees will be suggested to self-organize into teams of 6 people.

* All Players and observers must have valid BayCon badges.

* Teams will be able to sign up for 45 minute blocks, this being about the time for a single successful level 4 or 5 game, or several unsuccessful games.

* Games will end precisely on the 45 minute mark, regardless of the status of the game they are playing.

* All starship bridges will have the same schedule; The bridge crews involved may decide by consensus whether they wish cooperative, competitive, or dual-solo play, with the default being dual-solo play.

* A team will be able to sign up for as many blocks as they wish, as long as they understand that they can be bumped to a waiting list by any other team signing up that has a larger number of players who have not yet played this weekend.

* All members of a team must be present at the scheduled start time, or their team will be bumped for the highest priority fully present waitlisted team.

* We will provide an additional waitlist of individual players, with which teams with missing members may fill their rosters at play time instead of being bumped for another team.

* Substitutions during play sessions may only occur with the consent of all players and the substitutes.

* Team members are free, at the start of the session and at any time during the session, to assign or reassign roles however they wish.

* Badged Observers are welcome, as long as they do not interrupt play.

* Food and drink are not permitted in the game area.

* Abuse or harassment of equipment, decorations, furnishings, staff, observers, or players will not be tolerated, and may result in being removed from the room, or even the con, depending on severity. Any such behavior will be automatically reported to FLARE.

* In the case of technical problems, our staff's best efforts will be provided to get you playing again as quickly as possible. That being said, there is no guarantee that our staff will be able to provide you with any sort of recompense for lost time. It's only a game.



LOSCON 41

CLOAK & DAGGER

November 28th through 30th, 2014
Los Angeles Airport Marriott

Writer Guest of Honor
J. Michael Straczynski

Artist Guest of Honor
Richard Hescox

Fan Guests of Honor
Shawn and Colleen Crosby

**Join us Thanksgiving Weekend, 2014 for Los Angeles's oldest
Science Fiction and Fantasy convention,
celebrating its 41st year.**

**We have panels on writing, film, TV, comics, science,
space exploration, cosplay and more;
workshops include costuming and writing,
and there is plenty of time left over for socializing,
making new friends, cosplay and
a Saturday Evening Masquerade.**

40.00 until July 6th
Visit us at www.loscon.org

Friday

1:30 PM

Opening Ceremonies

Ballroom A

Join our Chairman, our Honored Guests, and our Toastmaster as we celebrate the official start of BayCon 2014.

David Weber, Sally Woehrle, Tom Merritt, Tom Saidak (M), Ursula Vernon

2:00 PM

Fingerloop Braiding / Kumihimo Cords

Winchester

Fingerloop Braiding:

Learn the ancient craft of fingerloop braiding - make gorgeous multicolored cords from string! All materials provided - all you need is some string, your hands, and something to tie the braid to.

Start with a spiral bracelet, made from crochet cotton (kit provided). Once you've mastered that, you can either make more spiral cords (different colors, lengths, and materials), or move on to a slightly more challenging square braid. Learn a skill you can do anywhere, and produce beautiful cords for many uses.

Kumihimo Cords:

Kumihimo is a traditional braiding craft that originated hundreds of years ago in Japan, and the word literally means the "coming together" (kumi) "of threads" (himo). Kumihimo cords we made in all sizes, and were used for things such as ties, belts and decorations for clothing and armor. Come and learn on a smaller size, and make a kumihimo tomodachi, or a coming together of threads for friendship (Friendship bracelet). Kits will be provided.

Nathalie Reginster, Jennifer McGaffey

Military Uniforms From the Past to the Future

San Tomas

Modern military uniforms draw design elements from uniforms of the past. Will future uniforms continue to follow old traditions? Join our panelists as they discuss uniforms used by real military units throughout history and those created in fiction and by fandom.

Douglas Berry (M), G. David Nordley, Kay Tracy, Tory Parker

Give Me That Old Time Religion

Alameda

Pagans, Wiccans, and Pastafarians: There are religions besides the big three. Panelists discuss faiths they've explored or studied.

C. Sanford Lowe, Griffin Barber, Randy Smith, Setsu Uzume

BoF: Big Bang Theory

Pool Deck

Who's your favorite character? Sheldon? Penny?

SallyRose Robinson

James Bond vs Doctor Who: Cultural Reflections on the British Alpha Male

Stevens Creek

The brute and the boffin; the spy who always has a gun and the alien who disdains them. Sartorial elegance (until the fight scene, at least) versus a celery stalk in the lapel. Both quintessentially British, both cultural touchstones. How do these two archetypes play off one another? How do they reflect the British identity, and what happens when you throw Sherlock Holmes in there, too?

Brad Lyau, Irene Radford, Karl Thiessen (M), Steven Paul Leiva

Fox - Speculative Fiction's Best and Worst Friend

Bayshore

From *The Adventures of Briscoe County Junior*, *The X-Files*, *Kindred: The Embraced*, and *Firefly*, to modern lineups such as *Sleepy Hollow* and *Almost Human*, the Fox Network has been both a champion and executioner of speculative fiction shows. Come join a discussion of their successes and failures and analyze whether this network is truly a friend to the science fiction, fantasy and horror community.

Christopher J Garcia, Colin Fisk, S.L. Gray

3:30 PM

Helms and Horns From Papier Mache

Winchester

Lightweight and easy to make from common household materials, Papier Mache is the art of "chewed paper". In this class, you will get gloppy paper all over yourself while making something fantastic to wear on your head. All materials will be provided, free of charge.

Ian Iasello

Galileo at 450: A Celebration

San Tomas

2014 marks the 450th anniversary of Galileo's birth. The panelists discuss the aspects of his career as a scientist, mathematician, inventor, and defender of the heliocentric theory that they find most fascinating.

Brad Lyau (M), Michael Siladi, Steven Paul Leiva

Stealing from History

Napa III

Filing the serial numbers off actual historical events for gaming or fiction. What events are compelling without being overused?

Eben Brooks, Irene Radford, Kevin Andrew Murphy

BoF: Sherlock Holmes

Pool Deck

Programming Staff

David Weber Kaffeeklatsch

Saratoga

Here's your chance to chat with David in an intimate setting, limited to 10 attendees. Sign-up begins at Noon on Friday, at the Info Desk. Since this will be the first kaffeeklatsch of the con, if fewer than 10 people sign up beforehand, the remaining seats will be filled on a first-come, first-served basis. (BYO Coffee/Tea)

David Weber

Kids in LEGO Cons

Camino Real

LEGO's not just a kid's toy, right? We've all seen some really fantastic fan-built things done by skilled adult builders, but sometimes, the kids have some awesome builds to show off themselves! Sometimes, it seems that some hobbyists seem to have forgotten that certain kids are just as serious about their building as their adult counterparts, and so I started Junior Builder to let kids show off their builds and be judged amongst their peers. Come see how that's shaping up, and what these kids are capable of at this talk!

Brendan Allard (M)

Role Play vs Cosplay vs I Just Wanna Look Cool

Lafayette

There are many different approaches to dressing up and playing with costumes -- everything from everyday goths to people who spend thousands of hours of their time on outfits they wear only at conventions. Our panelists will talk about the rewards of various approaches and levels of commitment to the craft.

Julie Barman, S.L. Gray

Rare Earth? So What, Who Needs Habitable Planets?

Bayshore

When making space colonies is but a few weeks work for tireless robots, will we even bother to terraform planets? How would a future of space colonies around nearby red dwarfs differ from planet-based science fiction?

Douglas Berry, G. David Nordley, Kay Tracy

5:00 PM

Ray Guns

Winchester

Be it a steampunk creation or simply an ode to Marvin the Martian -- We are bringing the cool back to Ray Guns. Come learn how to take a simple children's toy and deck it out to be a great addition to your adventures. This workshop has a supply fee of \$5 for each gun.

Steve Frankel

What Is This Filk Stuff, Anyway?

Lawrence

What is Filk all about? Come learn the origins and how YOU, too, can join in with the Filkers.

Kathy Mar, Linda (Kitty) VonBraskat-Crowe

Doctor Who: Why it is Still Going Strong 50 Years Later

Camino Real

Discussion about the series and how it has grown and changed in the last 50 years.

Chris O'Halloran (M), Sally Woehrl, Tom Merritt

Science Fiction & Fantasy Costuming

Napa III

Tips on building costumes and showing you ideas to create your own!

Father John Blaker, Julie Barman, Martin Lessem

Steampunk's Parents: Mary Shelley, H.G. Wells, and Jules Verne

Lafayette

Let's visit the source of steampunk! Mad scientists, bold adventurers, and time travel machines are nothing new. Come discuss the classics!

Bob Brown, Carrie Sessarego, G. David Nordley

The Lies of "Show, Don't Tell"

San Tomas

Show, don't tell. Sounds like great advice... but what does it mean? Often writers are told what not to do. Don't tell the readers how to feel. Don't tell the readers what to think. But even when they are told what to do, such as be more descriptive and concrete in imagery, the rewrite often falls flat. That's because the advice to show, don't tell has an inherent contradiction built into it. Showing can be sterile but readers want a rich experience. This how-to talk will reveal how the core contradiction of show, don't tell interferes with creating emotionally engaging scenes. It will provide specific techniques for how to write successful, rich scenes to captivate your readers. With a little practice, you may never hear those three little words again.

Jennifer L. Carson

Putting the Graphic into Graphic Novels

Stevens Creek

The lovechild of the novel and the comic book, the graphic novel has aspects of both, but it can be tough to compare it to either. What does an author need to do differently when writing a graphic novel? What aspects of comics does it need? What aspects does it need to stay away from?

Jason Malcolm Stewart, Kevin Andrew Murphy, Ursula Vernon (M)

Make your Own Boffer Weapon

Ballroom A

If you've ever been to Boffers, you know what a Boffer weapon is... But do you know how to make one? Do you want your own personal Boffer weapon? Join our Boffer's Staff in learning to make your own Boffer Weapon.

Suggested Supply List:

Duct Tape – (Any color/s)

PVC Pipe – ½ inch x 5' schedule 40 (length is variable as it determines the length and type of weapon. No weapon created will be over 5' in length)–<http://goo.gl/BlrxE>

Tubular Foam Pipe insulation–½ ID, no less than .33" thick. Preferable to be .5" thick, however harder to find – <http://goo.gl/HBZss>

If you want to crazy cool duct tape, you will need to bring it yourself. I cannot promise we will have any.

Boffers Staff

CSI: Science Fiction vs Reality

Alameda

Sure, you have to take some shortcuts trying solve a couple of murders in 45 minutes of screen time, but it sure helps to have devices as futuristic as the matter duplicators of Star Trek. Which tools used on CSI are the dreams of a semi-scientific screenwriter and what are the real tools that forensic scientists use today?

Griffin Barber, Kay Tracy, Lynx Crowe

Jewish Services

Saratoga

Please join us for Friday night Shabbat services.

Cruz Arellanes III (M)

Building Your Writing Community

Bayshore

So you're thinking about writing but don't know how to start. Or you have a manuscript but you're not ready to show anyone. This panel will discuss how to identify where you are in the process of finishing your book, different types of writing groups and how to utilize them, when to recognize when your work is ready for beta readers, and how to give and receive critique with grace and encouragement.

Adrienne Gormley, Beth Barany, Dan Hope, Dario Ciriello (M), Laurel Anne Hill, Setsu Uzume

7:00 PM

Seam Sampler

Winchester

Based on antique samplers from the instructor's family, start your own heirloom reference work by joining strips of fabric with sturdy and decorative seams.

All materials will be provided, free of charge.

Iana Iasello

8:00 PM

Meet the Guests

Ballroom E-F

Meet our space station commander, BayCon 2014 Chairman Tom Saidak, and mingle with our other members and Guests as our Toastmaster introduces our Guests of Honor.

David Weber, Sally Woehrle, Tom Merritt, Tom Saidak, Ursula Vernon

9:30 PM

Meet the Music - A Braided Concert

Lawrence

Music guests interlacing their concert choices, letting us hear a variety of musical style and voice among members of Groups whose music you may have heard on CD, iTunes, or even the radio.

Jeff and Maya Bohnhoff, Kristoph Klover and Margaret Davis, Taunya Gren, Beckett Gladney, Paul Kwinn

Karaoke

Ballroom E-F

Stick around after the Meet the Guests reception for a chance to show off your pipes and contribute to BayCon 2014's charity, the United Service Organizations (USO) (www.uso.org/). For a full description, see page 27.

Craft Along

Winchester

Come join us and get your craft on.

We have many simple projects that are available to be worked on, as well as some more challenging ones too. Bring a project you've already been working on, or come explore our project binders and start something new. There will be limited supplies available for new craft projects. But don't worry – I'm certain we can set you up on a project you'll enjoy.

Think of this like the game room, with space to work on something, and people willing to help teach as we can.

There will likely be music, laughter and conversations galore as we craft along.

DIY Room Staff

Kill Doctor Lucky LARP

Napa III

Trying to kill Doctor Lucky is pretty easy, as long as no one's looking. But they don't call him "Doctor Lucky" for nothing. He's got an uncanny knack for slipping out of harm's way. Don't despair; after enough tries and with enough players in this live action event, you're guaranteed to wear him down. You just need a cunning plan and a little more luck than everyone else.

So join Dante, the manservant of Lucky Mansion, and gather in drawing room. Stay sharp! Somebody's going to kill Doctor Lucky tonight, and it might as well be you.

Horror Steampunk, Clockpunk, Cyberpunk - How Do You Like Your Horror Punked?

Alameda

As if horror wasn't twisted enough, we have to twist it even more. Do you like your horror with gears or wires? Panelists discuss the best punks of horror.

Colin Fisk, Kevin Andrew Murphy, Laurel Anne Hill

Program Schedule

Friday-Saturday, May 23-24

Beyond the Five Senses: The Neurology of Sensation

Bayshore

Optimize everything from your writing to your erotic play by learning more about how complex and awesome your senses really are. Find new combinations of touch and stimulation to make play hotter -- or just learn some of the body-based reasons you like the things you do. Join us for a thoroughly eye-opening tour of the body, with way more area covered than just that enticing spot between your legs. Learn how nearly any sense can be a source of erotic inspiration! This is especially relevant for kinky (or speculative-fiction) sorts who already think of the entire body as a canvas. How many senses can you describe and play with individually? Robert Lawrence and Carol Queen can demonstrate at least 20, so stop relying only on sight, touch, taste, smell and hearing -- those will just get you started on your amazing journey on this or alternate worlds.

Carol Queen, PhD, Robert Lawrence

11:00 PM

Open Singing

Lawrence

Kathy Mar

Midnight

Rocky Horror Picture Show

Ballroom E-F

BayCon 2014 Presents: A Science Fiction Double Feature (not so) Straight from Transylvania, join Dr. Frank-N-Furter, Magenta, Columbia, and Riff Raff as they warp you into a devious dimension of dance debauchery and drag. It's simply astounding, time is fleeting, madness will take its toll. The blackness will hit you, the void will be calling... Let's do the time warp again on with The Bawdy Caste! Remember it is just a jump to the left.

Saturday

9:00 AM

Quiet Craft Time

Winchester

Wake up with us, and put those final touches on your outfit, or start a new hand project you can take with you and work on throughout the day.

DIY Room Staff

Friends Of Bill W

Lawrence

Meeting for Friends of Bill W.

Programming Staff

Morning Meditation

Stevens Creek

Start the morning right, and join a group mediation.

Dave Trowbridge, S.L. Gray

10:00 AM

Interview with Fan Guest of Honor Sally Woehrle

Ballroom E-F

Former Toastmaster and Hugo Award winner Chris Garcia interviews our Fan Guest of Honor Sally Woehrle.

Sally Woehrle, Christopher J Garcia

Cosmos, 30 Years Later: How Far Have We Come?

Ballroom A

A look at the new *Cosmos* TV show, and how cosmology has grown since Carl Sagan first spoke the words "The cosmos is all there is, all there ever was, and all there ever will be" in the 1980's.

Bob Brown, Steve Frankel, Cliff Winnig (M)

Bow to Stern with the USS Loma Prieta

Lafayette

San Francisco's hardest-partying Star Trek fan organization is here to talk about how they got started, what makes them unique, and what might be next.

Jon Sung, USS Loma Prieta Fan Group

Make your Own Magic Wands

Winchester

Magic is everywhere, but sometimes you need a little help harnessing it. JK Rowling wrote that "A wand is a quasi-sentient magical instrument through which a witch or wizard channels her or his magical powers to centralize the effects for more complex results." Come join us in creating a one of a kind, unique to you magic wand, as we all know that no two wands are exactly alike. All supplies are provided.

Nathalie Reginster

Do You Arduino?

Lawrence

What is an Arduino? Learn how cool they are, how they work and how to harness their power to light up and add movement to robotic cars, light sabers, theramins, and costume creations. Get a behind the scenes look at a tricked out jet pack, a glowing Steampunk Top Hat, and other Arduino Lab creations. Don't miss out! The Arduino panel filled the room last year!

Tim Laren, Larry Burch

Costuming for the Sewing Impaired: Tips and Tricks

San Tomas

Neat costumes and tips and tricks for those less than adept with a needle.

Father John Blaker, John O'Halloran, Mary Cordero (M), Tory Parker

Refurbished History: Looting the Past for Fun and Profit Stevens Creek

Is it cheating to mine the past for story elements? Can you leave identifiable marks as long as they don't disrupt your story? And what about retooling historical figures? When is using identifiable places or characters truly a better choice than being original?

David Weber, Deborah J. Ross, Irene Radford, Kyle Aisteach, Professor David C. McGaffey

Video Games of 2014 Camino Real

Continuing our tradition, the Staff of GameShampoo looks at the video games of 2014. We talk about the present generation's top games: *Watchdogs*, *Destiny*, *Infamous*, *Second Son* and many more. Just like last year there will be giveaways!

Douglas Shepard (M), Nick Facer, Ron Mey-Ami

Ursula Vernon Kaffeeklatsch Napa III

Here's your chance to chat with Ursula in an intimate setting. Attendance will be limited to 10 people, with sign-up beginning at 2:00 PM on Friday, at the Info Desk. (BYO Coffee/Tea)

Ursula Vernon

Shakespeare at 450: A Celebration Bayshore

"There are more things in Heaven and Earth, Horatio, than are dreamt of in your philosophy." As with Galileo, 2014 marks the 450th anniversary of Shakespeare's birth. The panelists discuss why his works are still relevant today, and how they can inspire writers of science fiction and fantasy.

Arlin Robins, Brad Lyau, Kevin Andrew Murphy, S.L. Gray (M), Taunya Gren

BoF: Steampunk Pool Deck

How much steam is in your punk? How much punk is in your steam? Come join other enthusiasts of this aesthetic, musical, literary, costuming and lifestyle movement, and share experiences and ideas.

Laurel Anne Hill, Margaret McGaffey Fisk

11:30 AM

BoF: Vaginal Fantasy Book Club Pool Deck

Come and hang out with people who love the Geek and Sundry Show *Vaginal Fantasy BookClub*. Join them as they share their love of paranormal romances and chick lit and which episode and books they love. Some of the Panelists are part of the In Person SF MeetUp-The Wicked Grounders.

Carrie Sessarego (M), SallyRose Robinson

Interview with Writer Guest of Honor David Weber

Ballroom E-F

Toastmaster Tom Merritt interviews our Writer Guest of Honor, David Weber.

David Weber, Tom Merritt

Arduino Workshop I Winchester

Arduino Laboratory is on the cutting edge of designing simple to build, one board creations. Wanna make your own? Join in on the hands-on fun as you build an Arduino project in one of our two workshops at BayCon. Reserve your spot now as these build sessions sold out last year. Reserve your spot now by sending \$30 materials deposit via PayPal to lhurch@yahoo.com. Be sure to include your name, which workshop you want to attend; Saturday or Sunday and the word BayCon in the PayPal note field. Your \$30 is a deposit on your Arduino project which typically ranges from \$40 to \$70. Visit arduino laboratory.com for more information.

Larry Burch, Tim Laren

A Shot Rang Out Stevens Creek

...and bounced down the hallway, through the door, and out of the world. Come see hilarious, impromptu storytelling. Back as always by popular demand.

Deirdre Saoirse Moen (M), Eric 'in the Elevator' Zuckerman, Kathleen Barthlomew, Leslie Light

Writing in a Galaxy Far, Far Away: The Rewards and Challenges of Writing Media Tie-in Novels

Alameda

Writers of media tie-in novels share their experiences working in someone else's universe.

Griffin Barber, Kevin Andrew Murphy (M), Matt Maxwell, Maya Kaathryn Bohnhoff

ST:TNG - "A Matter of Honor" Talk and Q&A with screenwriter Wanda M. Haight Camino Real

Join us for a discussion and screening of "A Matter of Honor" with screenwriter Wanda M. Haight.

Wanda Kurtçu

BayCon Staff Q&A! Napa III

We want you... to meet and mingle with current BayCon staffers and consider joining us next year! Staff from various departments and divisions will be in attendance to answer any burning questions you might have, as well as to tell you about all the wide variety of staff positions available to you.

Geo Mealer, Marie Knox, James Konijn

Is That Fight Scene Possible?

Ballroom A

AE Marling, M Todd Glaowglass, and the folks from St. Michael's Salle d'Armes read fight scenes and reenact them to see if they are truly feasible.

AE Marling, M Todd Gallowglass, St. Michael's Salle D'Armes

Internet Speed and the Future of Long Term Relationships

Lafayette

The use of Internet dating services has become widespread, expanding from early-adaptor computer geeks to the general population. How is online dating affecting marriages and relationships? How will it change the amount of effort people put into making a relationship work? Will the knowledge that potential dates are easier to find, compared to the pre-Internet era, make marriages shorter? Our panelists aim their forecasting vision on a fundamental area of human experience.

Amy Sterling Casil, Carol Queen, PhD (M), Kyle Aisteach, S.L. Gray

Cosplay Cross-Pollination: How Much is Acceptable?

Bayshore

How creative should people get if they're at a cosplay event that's restricted to a specific time period (Dickens Fair, Ren Faire) or fandom (Star Trek, Gallifrey One)? Can characters from Spaceballs show up at Star Wars Celebration? Can Wesley and Buttercup visit the Ren Faire? Does steampunk work at 1800's events? Can the Doctor go wherever the heck he wants? And, assuming these are all public events, can people be turned away if they're too out of place?

Bill Watters (M), Kay Tracy, Sydney Thomson, M.D., Tory Parker

Iron Game Design Competition

Magnolia

Grab a team and sign up to participate in the Iron Game-Designer Challenge. Four teams will have 24 hours to design and create a game. Board games, card games, or role-playing games are all acceptable, but there is a twist: There will be a theme ingredient that must be included as a relatively main component of your game. After the 24 hours have elapsed, a panel of judges will play your game, and judge it on the following criteria: Originality, Enjoyability, Ease of Play, and Use of Theme Ingredient.

Michael Beyer

1:00 PM

Constellation Keychains

Winchester

Come make a Zodiac keychain showing off your star sign and more.

Iana Iasello

2:00 PM

Charity Auction

Camino Real

A benefit auction for BayCon 2014's official charity, the USO. There will be lots of great stuff to bid on. See page 27 for details.

Michael Siladi

Honorverse In Depth: The Havenite Revolution

Ballroom A

What are the similarities and differences between the Haven revolution in the Honorverse and the French, Russian, and Iranian revolutions in this universe? Join David Weber in discussion with Professor David McGaffey.

David Weber, Professor David C. McGaffey (M)

Geeky Crochet with SallyRose

Winchester

Join SallyRose in making some fun little amigurumi in crochet.

SallyRose Robinson

When Good Food Turns Evil

Lawrence

At one time, margarine was touted as a healthier alternative to butter. This ended after the dangers of trans-fats was discovered. There are still differing opinions on what makes a healthy diet, even after decades of research. What highly touted food items might not be as healthy as you think? Join the panelists as they chew the fat on this topic.

Christine Doyle, Dario Ciriello (M), Laurel Anne Hill, Sydney Thomson, M.D.

Artemis Elite Flight

Magnolia

Come watch the elite crew of the starship USS Loma Prieta defend the sector from an intense assault by the galactic neighborhood's nastiest aliens and space monsters. The crew will be attempting to earn the coveted "Lucky Seven" Artemis Fleet medal!

USS Loma Prieta Fan Group

Birth of a Book Cover

Stevens Creek

The saying goes "you can't judge a book by its cover," but when it comes to shopping for books, that's exactly what people do. With self-publishing becoming more common, writers need to know more about an area they previously left in the publisher's hands. How do you visually signal what kind of book it is? What makes one font better for a title than another? Where do you get quality artwork? The panelists discuss the different elements that go into the design of a good book cover, and where to go to for help.

D. M. Atkins, Deirdre Saoirse Moen, Irene Radford, Tony N. Todaro (M), Ursula Vernon

BoF: Glee

Pool Deck

Kathleen McDowell

Evolution of the Role Playing Game

San Tomas

From *Chainmail* to TSR's *Dungeons and Dragons* to Champions to *Zelda* to *Everquest* to LARP to?? How has the RPG changed? Have they gotten better over time, or have they gotten worse? What is next for our beloved RPG?

Bob Brown, Colin Fisk (M), Kevin Andrew Murphy, Lon Sarver, Nick Facer

When Geeks Bully Geeks

Lafayette

For many of us, we're no longer getting bullied as much by non-geeks for our interests. So what's happening now? Geeks are picking on each other for not being geeky enough! From cosplayers ridiculing those whose costumes are store-bought instead of custom-made, to trivia buffs chiding people who don't know every little nuance of "Star Wars", people are fighting for geek superiority. How do we stop this troubling trend?

Bill Watters (M), Chris O'Halloran, John O'Halloran, M Todd Gallowglass, Wanda Kurtçu

Child-Free : A Choice More People Are Making

Alameda

Being Child-Free is a choice more and more couples are making. What are some of the reasons and some of the understandings of this. (Not child-less which is different.)

Arlin Robins, Beth Barany, Carol Queen, PhD, Eben Brooks, Julie Barman (M)

The Unpanel: Deep Listening

Napa III

This panel is a way to come down from the ego-high of an SF Con and spend an hour being heard, rather than just talking.

Dave Trowbridge, Deborah J. Ross

The BIG SWAP THING: Clothes, Crafts and Books

Bayshore

We don't all have unlimited budgets for new wardrobes, our craft closets are overflowing, and the books are stacked everywhere... so we are bringing you the opportunity to add new treasures while at the same time making room for them.

Yep that's right – The Swap is back and better than ever! This year we are combining the Clothing and Craft Supply swaps into one, and adding books to the mix.

See full event details on page 23 of this Program.

DIY Room Staff

3:30 PM

Self Publishing: Where does it fit in the Literary Food Chain?

Ballroom A

Between Amazon and Barnes & Noble, self-publishing has taken off; no longer the classical vanity press, often seen as the redheaded stepchild. Is it? Should it be? Where does this fit in the food chain, or is this about to become the Shark?

Dario Ciriello (M), David Friedman, Emerian Rich, Kyle Aisteach, Ursula Vernon

DIY Goggles

Winchester

Turn junk into a pair of steampunk goggles. Nope can't tell you any more than that, as we already run the risk of assassination for giving away the trade secrets. I know you are curious. You'll just have to come and see for yourself.

Iana Iasello

Game of Thrones - Where Will the TV Show Go Next?

San Tomas

Discussions with people who love the show (and have read all the books as well), to suggest where is HBO going next!

Bill Watters (M), Bob Brown, Chris O'Halloran

Fire Up Your Arduino Brain

Bayshore

Join the Arduino Lab team and brainstorm ideas for your own Arduino gadget, prop or costume project. We will help you with the tech stuff to animate your Arduino, so you can add dancing lights, moving parts, or whatever your imagination dreams up.

Larry Burch

Internet of Things

Camino Real

At one time the idea that your shoes would have an Internet address would have seemed silly, but now it makes sense to have shoes that help you track how much exercise you get. How does the world change when everything you touch has a network address? What are the benefits that might come out of this? What happens when the manufacturer leaves a security hole that lets an object be hacked by someone with malicious intent?

Lynx Crowe, Tom Merritt (M), Tory Parker

Countering Online Hate Speech

Alameda

Online hate speech can devastate the lives of the person under attack and everyone around him or her. Panelists discuss effective online responses, ways to support the person, building tolerant communities, and what to do if you yourself are a target.

Amy Sterling Casil, Colin Fisk, Deborah J. Ross (M), Robert Lawrence, S.L. Gray

Paranormal Romance: Ripping Bodices Since...

Yesterday?

Napa III

What is this genre? Where it come from, where is it going and does it even merit classification as a separate genre? If all you've read are stories about sparkly vampires, you haven't even scratched the surface.

Carrie Sessarego, D. M. Atkins, Deirdre Saoirse Moen (M), Irene Radford

Gender Issues Facing Fandom

Stevens Creek

Discussions of Gender Issues facing fans in and around fandom.

Heidi L Stauffer, Julie Barman, Kay Tracy (M), Lon Sarver

Building on LEGO

Lafayette

Extend the LEGO products by using electronics, printing on parts, and using third-party accessories.

Bill Ward, Dan Kees (M)

5:00 PM

The Creative Process

Saratoga

Ideas and inspiration can come from anywhere, but it takes a special kind of wrangling to harness them. This panel will be for beginners who are uncertain how to take the first steps toward a new hobby, how to expand their craft, and how to create communities and find mentors. The panel will be aimed at writers, but may also be applied to visual artists, sculptors and craftsmen/women.

C. Sanford Lowe, Matt Maxwell, Maya Kaathryn Bohnhoff, Setsu Uzume, Tony N. Todaro

"Hard Science" Science Fiction Doesn't have to be Hard

Stevens Creek

What are some books, movies, comic books, etc. that have used GOOD science and still managed to be exciting? What was the bad science that made you howl in pain, could it have been modified to be better science and still keep the story intact?

Adrienne Gormley, Cliff Winnig (M), David Weber, Heidi L Stauffer, Kathleen Barthlomew

The Cutting Edge Demo from SaberCombat

Ballroom A

Learn Saber Spins, Attacks and Defenses, Footwork, & moves from the ESB fight from Novastar! All levels welcome!

Matthew "Novastar" Carauddo

Chairman's Flight

Magnolia

Come watch the convention Chairman, Tom Saidak, and his Royal Manticoran Navy crew fly an Artemis class cruiser and start earning the Manticoran 'Marksman' badge!

Tom Saidak

The Marvel Universe

Napa III

Started in 1939 as Timely Comics, Marvel Comics is celebrating its 75th anniversary this year! With so many of its key comic book series successfully turned into films with well-portrayed heroes, Marvel's popularity is soaring to new heights. Join our panelists for a discussion of The Marvel Universe and how they have become the franchise we Comic Lovers are enjoying and discussing, from The Avengers, Thor: The Dark World, Agents of Shield, The Amazing Spider-Man 2, and Captain America: The Winter Soldier in this past year and the coming releases including Guardians of the Galaxy, The Avengers: Age of Ultron, and a Peggy Carter spin-off.

Christopher J Garcia SallyRose Robinson Ric Bretschneider, Shawn Thorsson

LEGO in Popular Culture

San Tomas

The LEGO Movie, James May's LEGO house, LEGO on sites like Gizmodo, and other ways that LEGO crops up all over the place.

Bill Ward, Dan Kees (M)

Erotic Science Fiction and Fantasy

Lafayette

Boy meets girl meets robot meets vampire: what makes for good erotica in worlds with different rules than ours?

Carol Queen, PhD, D. M. Atkins (M), Deirdre Saoirse Moen, Lon Sarver, Robert Lawrence

Master Crafter Competition

Winchester

Are you our MASTER CRAFTER??

Join us for this fast paced, high-energy crafting competition.

We are only hosting one Master Crafter Competitions this year. There will be either a secret ingredient or a secret theme; we aren't telling you yet. See full competition details and rules on page 23 of this Program.

DIY Room Staff

All Ages Storytime

Alameda

Remember when we used to listen to stories and imagine where the story took place, while enjoying a snack or resting? We will be having authors read a short story of theirs to you and give you rest space to relax and just enjoy their readings.

Bob Brown, Emerian Rich, Kay Tracy, M Todd Gallowglass (M), Taunya Gren

Recording Workshop

Lawrence

The intricacies of recording—recording yourself, as well—brought to life by these two well known Sound Techs of the fannish world. World class performers as well, they know both sides of the task and the parts it breaks down into.

Jeff Bohnhoff, Kristoph Klover

Kickstarter and How to Use it Successfully

Camino Real

Running a Kickstarter is a lot of work to make it successful. Panelists have run a successful and not not so successful Kickstarter campaigns and can offer tips, tricks and ideas to help you!

AE Marling (M), Liz Martin, Matthew 'Novastar' Carauddo, Tom Merritt

How Has the SyFy Channel Challenged Fandom?

Bayshore

For those of us who thought "Wow! A complete cable channel for US!" and ended up sorry they ever tuned in. Or put another way, why these shouldn't even be rated "B" movies or serials.

Bill Watters (M), Irene Radford, John O'Halloran

Evening Meditation

Pool Deck

Refresh yourself from a day of conventioning, and join Randy Smith as he leads a group meditation.

S.L. Gray

7:00 PM

Custom Medals for Sci-Fi Military Service

Winchester

Details are important! Your uniform may be the right cut and color, but do you have that medal that your character received? Make a medal to wear, and learn to make more. All materials will be provided, free of charge.

Iana Iasello

8:00 PM

The BayCon 2014 Variety Show

Ballroom E-F

We are very excited to offer the BayCon Variety Show this year. Watch folks walking the catwalk in their amazing costumes, some doing skits with their costumed friends, acting out a scene from a favorite comedy, possibly lip syncing a favorite song, or showing a short film.

Our Guests of Honor will serve as judges and our terrific host, Hugo Winner Christopher Garcia, will keep you entertained through out the show. Join us for this new and exciting event on Saturday night at 8 pm on Main Stage.

We are looking forward to seeing you at the show!

Christopher J Garcia

Chainmaille Workshop #1 with Steampunk Garage

Winchester

Beginner Chainmaille 101: Byzantine

"Chainmaille" is the ancient art of linking jump rings together to create beautiful weaves and patterns. It is most commonly known for the flat "sheet" weaves used to make medieval armor like you see knights wear at the Renaissance Faire.

Stan and Jen are expert-level chainmailers who have been specializing in "sheet" and "rope" weaves for the past six years. We offer regular classes exclusively through the "Handmade Enthusiasts" Meetup Group and also teach beginner classes at BayCon.

Class includes: An explanation of basic vocabulary, a step-by-step tutorial printout of our teachings, hands-on instruction on proper use of your tools, and techniques to open and close jump rings. After that, we'll go straight into weaving this awesome weave! We'll provide everything you need to make your bracelet. For those overachievers who finish quickly, we will have enough materials on-hand to convert it into a necklace as well.

Materials fee for this class will be \$20 if you bring your own tools, and \$50 if you need to purchase pliers.

Tools you will need:

Two pairs of pliers (they should have NO TEETH to keep from scratching the rings). You need one set of chain nose and one set of bent nose.

DIY Room Staff

Saturday Night Concert and Filking

Lawrence

Concert Lineup (followed by Open Singing):

8:00 PM.....Mark Osier

9:00 PM.....Eben Brooks

10:00 PMAllison Lonsdale

Mark Osier, Eben Brooks, Allison Lonsdale, Kathy Mar

Dive-in Movie: Steamboy

Pool Deck

Katsuhiro Otomo, director of the groundbreaking anime feature Akira (1988), returns with this visually striking fusion of the past and the future. It's the Industrial Age in England, reimagined, and various and sundry inventors and scientists are arriving in Britain to hawk their products while capitalism rears its ugly head. A gadget-happy British lad named Ray (voice of Anna Paquin) receives a mysterious package from his grandfather Lloyd Steam (Patrick Stewart) -- a tiny ball that turns out to be an engine toting immense power. (PG-13)

9:30 PM

War Stories from Deep Space Three Camino Real

Artemis is the first video game to offer an immersive space battle simulation with a crew of interoperating bridge officers, and as you might imagine, there are some stories to tell. Drop by and learn how to get started, fun gameplay modes you can cook up, and hilarious mistakes to avoid.

USS Loma Prieta Fan Group

BoF: Horror Alameda

Emerian Rich (M), Jason Malcolm Stewart, Laurel Anne Hill

Readings: Fantasy Napa III

See the BayCon Newsletter for a list of panelists.

Readings: Erotic Bayshore

See the BayCon Newsletter for a list of panelists. This is an 18+ event. ID will be checked.

Readings: Science Fiction Stevens Creek

See the BayCon Newsletter for a list of panelists.

Craft Along Winchester

DIY Room Staff

10:00 PM

The Royal Cotillion Dance Ballroom E-F

Immediately following the BayCon 2014 Variety Show, join us on the dance floor as we enjoy dancing and entreating with the Station's crew. Bruce Rogers will be playing all the hits from Earth's Disco period thru the roaring 2000's. Dress up or just bring your favorite dance partner to cut a rug at the station's Royal Cotillion.

11:00 PM

Shibari For All Skill Levels Stevens Creek

A modern adaptation of an ancient Japanese art, Shibari is the seductive application of rope to the human form. From simple limb restraints, to intricate body harnesses, to full body suspensions, Shibari is a multi-faceted art with many uses. This workshop is open to convention participants 18 years and older, no matter whether you are a seasoned rigger or you can barely tie your shoes. A small supply of rope may be available for use during the workshop, but if you can bring some of your own, please do. Note: this is an 18 and over panel. ID will be checked.

Michael Beyer

Open Singing Lawrence

Kathy Mar

Midnight

Eye of Argon Bayshore

Join us as we try to keep a straight face while reading what is arguably the worst fantasy ever written.

Don Simpson, Linda (Kitty) VonBraskat-Crowe

2:00 AM

Theme Circle - Dawn Patrol Lawrence

"We are the music makers, and we are the dreamers of dreams..."

Since the early days of Fandom folks hung out in parties, at the open snacks, at the bar, under the stair, anywhere they might wish to sing of futures and past. Come to this comfort we make for our friends, sing the night's end - or the day's beginning.

A theme circle for those who'd waken the day if we can.

You don't have to stay til you turn to stone, unless perhaps you want to. If enough of us are awake when the coffee shop reopens we may all go to breakfast together.

Heather Stern

Sunday

9:00 AM

Morning Mediation Stevens Creek

Start the morning right, and join a group mediation.

Dave Trowbridge

Christian Services Bayshore

Please join our ecumenical services Sunday morning.

Father John Blaker (M), Randy Smith

Quiet Craft Time Winchester

DIY Room Staff

10:00 AM

Commercialization of Space Travel Stevens Creek

With companies like Space X launching rockets to low Earth orbit, and other for-profit ventures vying for the Lunar X Prize, are we headed into a Golden Age of space travel? How can companies profit from travel to Earth orbit, to the Moon, or to near-Earth asteroids? Do existing treaties preclude profitable exploitation of outer space resources?

David Friedman, G. David Nordley (M), Jay Reynolds
Freeman, Kathleen Barthlomew

DO IT WITH HONOR



JOIN The Official Honor Harrington Fan Club! Serve aboard a Manticoran or Grayson Ship of the Wall. Chapters now forming, and they are looking for **YOU!**

If you are looking for a Fan Club that role-plays in the Honorverse, ***The Royal Manticoran Navy*** is ready for you. Visit our website to join now!

www.trmn.org



Quidditch

Ballroom A

Join the International Quidditch Association (IQA for short) and learn an amazing sport that is fun for all ages! Learn how to play any of the positions that you know and love, whether it's chasing the quaffle down the field as a Chaser beating people off of their brooms like a true Beater or going after the snitch as a Seeker, you'll just have to see and find out! Hope to see you out in the pitch!!

Interview with Toastmaster Tom Merritt

Ballroom E-F

See our Toastmaster and *Sword & Laser* co-host Tom Merritt get his tables turned as he is interviewed by Ric Bretschneider of Fanboy Planet.

Ric Bretschneider, Tom Merritt

Alien Skin Make-Up Tutorial

Winchester

It's not enough to have spiffy alien duds - you've got to shed your human skin to really look out of this world. Learn and practice several easy and fun techniques with color and texture to create your perfect alien look.

Got a specific look in mind? Email shodoshan@gmail.com and Krys will come prepared with ideas just for you.

Krys Blackwood

Alternative Lifestyles and Sci-Fi/Fantasy

Lawrence

From Heinlein's line marriage to Ethan of Athos, a discussion of alternative lifestyles, chosen or otherwise.

Deborah J. Ross, Douglas Berry, Lynx Crowe, Professor David C. McGaffey

"Bow ties are cool;" or, "Talk nerdy to me"

San Tomas

Geek is chic! Activities that used to get people teased for being 'nerds' are now called 'cool'. How did that happen, and how can we keep it going?

Amy Sterling Casil (M), Bob Brown, Colin Fisk, Douglas Shepard, Julie Barman

Readings: Urban Fantasy

Lafayette

See the BayCon Newsletter for a list of panelists.

Monsters In Love!

Alameda

Paranormal Romance is going all over the place these days. We have dino romance, wolf pack romance, there is even BigFoot romance! Where is this coming from and where can we take it? The Panelist give their takes, ideas and thoughts on all things romantic and monsters!

Carrie Sessarego (M), Margaret McGaffey Fisk, Nick Facer

Traveling in Audio Space: The Making of the Traveling in Space Audiobook

Camino Real

Author Steven Paul Leiva and actor Jeff Cannata discuss the process of producing the Audiobook edition of Leiva's science fiction novel, *Traveling in Space*, which is being launched at BayCon 2014 by Bluroof Press. Not just a work-for-hire production, the *Traveling in Space* audiobook was personally produced and directed by Leiva, who called upon Cannata, an actor he had previously directed in plays, to not just read, but perform the book, taking on thirty-five characters, both male and female, both alien and human. Leiva is the author of the science fiction play, *Made on the Moon*, as well as several novels. He previously worked in the film industry and produced the animation for *Space Jam* starring Bugs Bunny and Michael Jordan. Cannata is an actor in film and for the stage, and host for several popular Internet shows on gaming and media, including *The Totally Rad Show* and *Newest, Latest, Best*. Jeff Cannata will also give a live performance from a section from *Traveling in Space*.

Jeff Cannata, Steven Paul Leiva

To Be or Not to Be...Listening to that Critique

Napa III

If you ever had your manuscript critiqued, you've gotten feedback...likely tons of it. But how do you sort out the good advice? What do you do with conflicting advice? New and mid-level writers can be led astray by critiques as easily as helped by them. This panel will discuss how to choose and mold the advice that benefits your writing while still keeping it **your** story.

Adrienne Gormley, Jennifer L. Carson (M), Kyle Aisteach, Maya Kaathryn Bohnhoff

11:30 AM

Science Fiction: More than a Job, It's an Obsession.

Ballroom E-F

It's good for the mortgage, but what's the effect on the author? And how do you stay sane when you hit book 12? How often does a series get out of control and continue long past its prime, and how does it affect the series as a whole?

David Weber, Deborah J. Ross, Irene Radford (M), Ursula Vernon

Star Wars VII: Where are We Going Now?

Lafayette

JJ Abrams has said he is setting this one 30 years in the future. What does this mean to the franchise and its fans? Will he become Jar Jar Abrahms?

Matthew 'Novastar' Carauddo, Wanda Kurtçu

Battling Creationism and Pseudoscience

Stevens Creek

You're in a deep conversation with a friend / relative / random stranger, who turns out to believe in creationism, or some other area of pseudoscience. How can you turn the other person's mind around? The panelists will present a variety debating techniques that can be used in conversations on science versus pseudoscience.

Heidi L Stauffer, Mike Higashi (M), Professor David C. McGaffey, Randy Smith, Tom Merritt

Arduino Workshop II

Winchester

Arduino Laboratory is on the cutting edge of designing simple to build, one board creations. Wanna make your own? Join in on the hands-on fun as you build an Arduino project in one of our two workshops at BayCon. Reserve your spot now as these build sessions sold out last year. Reserve your spot now by sending \$30 materials deposit via PayPal to lhurch@yahoo.com. Be sure to include your name, which workshop you want to attend; Saturday or Sunday and the word BayCon in the PayPal note field. Your \$30 is a deposit on your Arduino project which typically ranges from \$40 to \$70. See my website arduino-laboratory.com for more info.

Tim Laren

Ray Bradbury: Masterheart of Mars

Lawrence

Despite not truly being a science fiction author, at least not of hard SF about space exploration, Bradbury was a singular influence on many people who eventually became the scientists and engineers working in space exploration and related fields. Steven Paul Leiva, author of *Searching for Ray Bradbury: Writings about the Writer and the Man*, and a long time friend and colleague of Bradbury's, will discuss the reasons why, as well as the reasons why Bradbury was such a public and vocal supporter of the space program. Jeff Cannata, actor and host of such internet TV shows as *The Totally Rad Show* and *Newest, Latest, Best (NLB)*, will read from the works of Ray Bradbury.

Jeff Cannata, Steven Paul Leiva

Creating Family in Fiction and in Fandom

San Tomas

The idea of a family of choice is one that has always been powerful in science fiction and fantasy literature. Examples of groups who create familial bonds range from the Fellowship in Tolkien to the crew of the *Serenity* in *Firefly*. Similarly, Fandom has its own sense of belonging and fellowship. In this panel we talk about the different ways family can be defined and built, both in fiction and in our fan communities.

Brad Lyau, Carrie Sessarego (M), Colin Fisk, Setsu Uzume, Tory Parker

Do Back Cover Blurbs Work?

Camino Real

A controlled discussion of published back cover blurbs across genres and indie/traditional publishing to ferret out what works and why the authors/marketing staff made the choices they did with the intent of having participants walk out of the workshop with a better idea of how to produce their own back cover or query blurbs to entice readers/editors/agents.

Deirdre Saoirse Moen (M), Emerian Rich, Margaret McGaffey Fisk, S.L. Gray

How to Develop Your Marketing as an Author

Alameda

What every author needs to know or what to do to make their books and stories sell after they are published.

AE Marling, Kyle Aisteach, Marty Halpern, Tony N. Todaro (M)

From Disposable Society to Recyclable

Napa III

How do we go about eliminating our throw-away culture in favor of a culture that practices "Reduce, Reuse, Recycle?" How do we manage that without killing our economy? Panelists discuss transcending consumerist culture.

Bob Brown (M), Don Simpson, Sally Woehrle, Tom Saidak

Surveillance and the End of Privacy

Bayshore

Between government surveillance of citizens and ubiquitous cameras, is privacy a lost cause? What can you do to preserve your privacy?

Dario Ciriello, David Friedman, Griffin Barber, Jason Malcolm Stewart (M)

BoF: Doctor Who

Pool Deck

Welcome to the mumblety regeneration of the Dr. Who BoF. Come mingle with other fans and swap obscure Whovian references while keeping an eye out for statues. Warning: Couches will not be provided. In case of Dalek activity, attendees must locate their own cover.

Chris O'Halloran

1:00 PM

Star Trek Pillows

Winchester

Spock taught us to Live long and prosper, so why not do it in style. Join us to make yourself a little Star Trek throw pillow. Decide if you are a Red, yellow, or blue, just be warned you may have to protect it from the Klingons.

DIY Room Staff

BoF: My Little Pony

Pool Deck

Programming Staff

2:00 PM

Charity Auction

Ballroom E-F

A benefit auction for BayCon 2014's official charity, the USO. There will be lots of great stuff to bid on.

Michael Siladi

BoF: Ingress

Pool Deck

"The world around you is not what it seems." Ingress, Niantic's augmented reality game with a sci-fi-based backstory, pits you and your comrades against an opposing faction for control of landmarks and areas in the "real world." The game is played using your smartphone, and requires visiting actual physical locations. For prospective or new players this panel will serve as an overview and introduction to the game. For established players the panel will provide scanner and strategy tips, and act as an opportunity to meet agents from other areas and for cross-faction interaction. "It's time to move."

Chris Beard

Fanboy Planet Podcast

Camino Real

Be part of the audience as Derek McCaw and the Fanboy Planet crew record their podcast. Keep an eye out for surprise interview subjects!

Derek McCaw, Ric Bretschneider

Pepakura

Winchester

Ever wondered how you can turn a piece of paper into Iron Man armor? We're doing it right now, and we'll show you how. In this hands-on class, you'll learn all about the pepakura technique, and we'll walk you through your first creation. We'll show you how to take it past the paper to a finished product, and you'll get a list of recommended materials and sources.

Krys Blackwood

Story to Song/Song to Story: How Prose Can Inspire Songs and Music Gives Birth to Stories

Lawrence

Got (song) writer's block? The cure might be in your favorite, book, movie, album or TV show

Bob Kanefsky, Eben Brooks, Margaret Davis, Maya Kaathryn Bohnhoff

You Don't Look Like an Alien...

San Tomas

We know what other people's concepts of aliens are, but what is yours? Learn how to create an alien-looking alien without settling for pointy ears and prosthetic foreheads.

Griffin Barber, Jay Reynolds Freeman, Kathleen Bartholomew, S.L. Gray (M)

Artemis Elite Flight

Magnolia

Come watch the elite crew of the starship USS Loma Prieta defend the sector from an intense assault by the galactic neighborhood's nastiest aliens and space monsters. The crew will be attempting to earn the coveted "Lucky Seven" Artemis Fleet medal!

USS Loma Prieta Fan Group

Fencing Discussion

Ballroom A

St. Michael's Salle D'Armes

The Royal Manticoran Navy Annual Meeting

Stevens Creek

Attention on Deck! The Royal Manticoran Navy, the official Honor Harrington Fan Association, will be holding its annual meeting, chaired by the First Lord of the Admiralty, Lord Sir Martin Lessem. Even if you haven't enlisted yet, you are welcome to attend.

David Weber, Martin Lessem, Tom Saidak

Electronic LEGO

Lafayette

From the official Mindstorms product to EL Wire and Arduino integration, there are myriad ways to combine electronics and LEGO

Bill Ward, Eva Carrender, Zonker Harris (M)

Cultural Appropriation in SFF Media and Costuming

Alameda

What is it, why is it problematic, how should we do it, why bother to incorporate other cultures (not your own) at all, etc?

Brad Lyau, Leslie Anne Moore, Leslie Light, Margaret McGaffey Fisk, Wanda Kurtçu (M)

Common Ground: Comparative Religions --

Buddhism, Pagan, Judaism, Christianity, Islam, Bahá'í, Hindu and More

Napa III

Many cultures, many religions: all of them have a purpose within their respective societies. We are now a global society, and people are practicing the religions of their choice rather than that of their families or country. Our panelists will discuss what similarities draw people to religions of their choice.

Father John Blaker, Liz Martin (M), Lon Sarver, Professor David C. McGaffey

LARPing for beginners

Magnolia

What is a LARP? How is it different from tabletop RPG games? What are the game mechanics?

Kyle Aisteach, Setsu Uzume

Inspirations for New Costumes

Bayshore

If you think it's bad showing up to the prom wearing the same dress as somebody else, imagine showing up to the convention as the eighth Captain Jack Sparrow! Where can find cool concepts that haven't been done to death yet (and what are some examples)?

Kay Tracy, Shael Hawman, Tory Parker

3:30 PM

Interview with Artist Guest of Honor Ursula

Vernon

Ballroom E-F

Join our Toastmaster, Tom Merritt, as he interviews our Artist Guest of Honor Ursula Vernon about children's books, birding, the wonders of artistic inspiration in the garden, and whatever other topics occur to him.

Ursula Vernon

Fencing Demo

Ballroom A

St. Michael's Salle D'Armes will be presenting a demonstration on the historical and proper use of weapons from the 15th, 16th, and 17th centuries. Their knights will fight for your entertainment, followed by a demonstration of Cut-and-Thrust (Side Sword) and Rapier. Audience members will also have the opportunity to take a brief lesson with the long sword.

Sydney Thomson, M.D., Tony Barajas

Copying the Look: How Important is Screen Accuracy?

Lawrence

If you're dressing as a specific character from a movie or TV show, do you need to get every last detail of their outfit, or just the basics? Does it make a difference if you're entering a masquerade as opposed to just dressing up for fun?

Chris O'Halloran, Liz Martin (M), Mary Cordero, Shael Hawman

Adult Fans of LEGO

San Tomas

Not just a child's toy, LEGO is being used for fun, art, and profit by adults all over the world. An introduction to and discussion of the LEGO fan culture.

Bill Ward (M)

The Science of the Honor Harrington Universe

Stevens Creek

Wormholes, gravity waves that travel faster than light, DNA manipulation. What is the likelihood that the achievements in science and technology presented in the Honor Harrington series will someday become a reality?

Christine Doyle, David Weber, Griffin Barber, Martin Lessem (M)

¡Viva la Arduino Revolucion!

Lafayette

Be a part of the Arduino Revolution and join the conceptual design engineering team to help guide future creations. We will inspire your vision by sharing our Arduino Lab creations and discuss how we can tweak our existing projects to fit your needs.

Larry Burch, Tim Laren

Geeky Beadwork

Winchester

Calling all Whovians and crafty people! Learn some beadwork basics and make your own miniature bowtie and TARDIS from seed beads and crystals.

Maia Pierce

The Internet: The Next Television Network?

Alameda

Hulu, Netflix, and YouTube are all putting big bucks into producing original high quality television shows.

Meanwhile, traditional TV network shows' ratings and budgets are dropping. There are rumors of Apple and/or Google offering a la carte cable plans. What happens when the Internet turns from a distribution method into a production system?

Bob Kanefsky, Cliff Winnig, Wanda Kurtçu

Authors: Stop Blocking Your Own Potential!

Napa III

For years the publishing industry has pushed and pulled authors into "marketable" categories that they can quantify, but today's readers are looking for something different. As long as you believe in your work and the enjoyment that it brings to you and those like you, give it to the masses. Figure out who you are, what you want the world to see, and commit to it! Then figure out how to reach people like you and go out and sell books!

Emerian Rich, Matt Maxwell, Steven Paul Leiva, Tony N. Todaro (M)

Elder Scrolls Online

Camino Real

Long awaited *The Elder Scrolls* MMORPG has finally come to be. GameShampoo will have its staff talk about the features, classes, races, and lands. What does it offer that is unique? Why play it? As Gamers we will discuss these matters.

Douglas Shepard (M), Nick Facer, Ron Mey-Ami

Iron Game Designer Judging

Magnolia

And the winner is... Come and find out the results of the Iron Game Designer Competition!

Colin Fisk, Michael Beyer

Strange Love - Using Romance Tropes in Science Fiction and Fantasy

Bayshore

What are science fiction and fantasy's most powerful love stories, and why do we love them so much? What's the difference between a romance novel and a novel with romance? Find out how romance novels have changed in the last two decades, and how the digital market has opened up a whole new crossover world.

Amy Sterling Casil, Beth Barany, Carrie Sessarego, D. M. Atkins, Deirdre Saoirse Moen, S.L. Gray

5:00 PM

Singing Workshop for Folks Who Don't Sing

Lawrence

Has the world told you that singing is not for you? But it is! Have a voice but it gives out on you far too soon? Lacks power? In two entirely different styles, Kathy Mar and Moira Greyland, two leading ladies of music, will guide your singing to become a vibrant new you.

This is a workshop for people who have never sung, professional singers, and everyone in between. Wear comfortable clothing and bring a water bottle. Being hydrated is the key.

Kathy Mar

The Royal Manticoran Navy Awards

Ballroom E-F

The Royal Manticoran Navy, the Official Honor Harrington Fan Association, will be issuing awards an perhaps inducting some of its members into the various Chivalric Orders. Come join us as we celebrate the hard work of all our members and honor those who have preformed above and beyond for this organization and the Honorverse as a whole. You do not need to be a member of the Royal Manticoran Navy in order to join us for this occasion.

David Weber, Martin Lessem, Tom Saidak

Writing Compelling Fight Scenes

Ballroom A

This panel is for new and experienced writers who want to refine their representation of combat and action on the page. We will discuss pacing, choreography, how to translate film techniques to the page; and how to add just enough detail to bring the reader into the heart of the action -- while moving the story along too.

AE Marling, M Todd Gallowglass (M), Marty Halpern, Setsu Uzume, Sydney Thomson, M.D.

Outdated Information that Shaped Writing of Science Fiction from the Past

San Tomas

What older stories are we now embarrassed to read because of their cultural assumptions?

Bob Kanefsky, Jason Malcolm Stewart, Matt Maxwell

Facial Contouring

Winchester

Whether you're just hoping to glam it up for a night on the town, trying to look more like the celebrity you're cosplaying, or hoping to enhance features to pull off an otherworldly look, facial contouring is a useful foundational skill.

Krys Blackwood

Female Archetypes in Fantasy

Stevens Creek

In fantasy stories set in worlds with their own system of gods and goddesses, are the female archetypes too limited, to roles such as The Mother or The Daughter? Do we need more stories with a full spectrum of female archetypes, such as those in the pantheon of India?

Beth Barany, Griffin Barber, Taunya Gren (M), Ursula Vernon

BoF: Podcasting BayCon 2015

Lafayette

Podcasters! Meet with BayCon staff and Panelists who have done Podcasting at BayCon to discuss what support you'd like to see from BayCon in order to podcast at BayCon 2015.

Derek McCaw, Emerian Rich, Mike Higashi, Ric Bretschneider, SallyRose Robinson, Tom Merritt

A Yarn About Costuming

Camino Real

Come find out what leads someone to look at dozen skeins of yarn and think "I can make a costume out of that." Learn about pattern resources, picking what yarn to use, and choosing between knitting and crochet stitches. Get a close up look at my knit Wonder Woman, Klingon, and this year's costumes.

Shael Hawman (M)

Five Dollars, a Dead Fish and a Time Machine: Alternate History

Alameda

Do-it-yourself alternate history. What if you were given three items? Where would you go back to, what would you change, what trouble would you cause?

Bob Brown, Kathleen Barthlomew, Laurel Anne Hill

Fantasy Genesis: A Game for Artists

Saratoga

A workshop on creating art, based on the book "Fantasy Genesis: A Creativity Game for Fantasy Artist" by Chuck Lukacs. Even if you don't draw, this workshop will get your imagination going. Using a series of dice rolls and corresponding word lists, you generate ideas, creations and drawings. You roll the dice and it determines from lists challenging elements to inspire your imagination. The challenge and the fun comes from melding seemingly unrelated and everyday elements such as a caterpillar, seashells, fire or a hammer into new creations.

Anastasia Heublein

Fan Fic : The Good, the Bad and the Ugly Napa III

Some of us got our start writing for stories that others had created. Those who have talent get to showcase it, and others can have a wonderful opportunity to learn more about the craft, or how not to offend others.

D. M. Atkins, Deirdre Saoirse Moen, Sandra Saidak

Constructing Fictional Cultures Bayshore

The panelists explain how you can draw on lessons learned from successful and unsuccessful cultures here on Earth to create fictional ones. What are the stresses that cause a culture to fail? How do successful ones avoid those pitfalls?

David Friedman, Irene Radford, Lynx Crowe, Margaret McGaffey Fisk, Randy Smith (M)

7:00 PM

Space Invaders Embroidery Winchester

Space Invaders is one of the all time classic video games and kick-started the modern games industry. It introduced the world to... fighting aliens! Come make your own battle field embroidery.

Nathalie Reginster

8:00 PM

Chainmaille Workshop #2 Winchester

Jen & The Amazing Stan from Steampunk Garage will be back again teaching chainmaille for the second time this weekend!

DIY Room Staff

Taiko Drumming Ballroom E-F

Wanda Kurtçu

How to Write Great Sex Scenes for Fantasy/Sci-Fi

Napa III

Boy on girl. Girl on girl. Girl on alien?

Sex. We all know how to do it, but writing about it effectively is another matter! Sex in fantasy/sci-fi has always been an integral part of the genre, and as authors, we owe our readers the best sex scenes we can craft. How do you avoid the pitfalls that can turn a potential masterpiece of steamy erotica into laughable, or even worse, offensive pornography? How do you strike the right balance between explicit and clinical? Come listen to (fill in the names) discuss what elements they think makes a great sex scene and how you can get your readers hot, bothered, and panting for more! This is an 18 and over panel. ID will be checked.

D. M. Atkins, Leslie Anne Moore

Alternative History: Historical Fracture Points

Bayshore

A discussion of where history could have gone the other way. What if the Allies had landed at Calais?

Adrienne Gormley, Douglas Berry, Kyle Aisteach (M)

Regency Dancing Cypress

The English Regency was just over a decade, but it has had a broad influence on everything from literature to music and dance. Don't worry if you don't know the steps -- expert Alan Winston will teach you as he calls the dances.

Alan Winston, William Allen

Dive-in Movie: WALL-E Pool Deck

What if mankind had to leave Earth and somebody forgot to turn the last robot off? The year is 2700 and WALL-E is a robot still spending every day doing what he was made for. Soon he is visited by a sleek robot named EVE whom he chases across the galaxy with a pet cockroach and a heroic team of malfunctioning misfit robots. (2008, G)

9:30 PM

Burlesque Show Ballroom E-F

BayCon welcomes Bombshell Betty and her Burlesqueers to a one-night Burlesque Show. Bombshell Betty has been teaching burlesque classes in the Bay Area for more than 10 years! Prepare to be tantalized and warped into time and space as your favorite Sci Fi, Comic Book, and Pop Culture characters come alive and strip your mind's eye and their clothes off in one fell swoop! One Night Only, but you can see them every 2nd Tuesday at the Elbo Room in San Francisco.

Hosted by Klingon Vanna White! Featuring performances by Bombshell Betty! Penny Chianti! Trixie Fou Laurant! Valhalla Voom!

Please note this show is NC-17. ID will be checked.

Julie Barman

Sunday Night Concerts Lawrence

9:30 PM.....Cliff Winnig (Sitar)

10:00 PMMoirra Greyland (Harp)

Craft Along Winchester

Come join us and get your craft on.

DIY Room Staff

10:30 PM

Braided Concert - A Capella Style Lawrence

Enjoy the talents of the human voice, never alone while a heart yet sings. Followed by Open Singing

Kathy Mar, Heather Stern, Bill Laubenheimer, Jane Mailander

2:00 AM

Theme Circle - Dawn Patrol Lawrence

Heather Stern

Monday

10:00 AM

BoF: Firefly Lawrence

A chance for Browncoats, Alliance, Reever's to discuss their lack of Serenity.

Julie Barman

Make your Own Fairy Wings Winchester

Come create your own personalized set of Fairy wings. Learn the techniques of shrink wrapped cellophane and all the fun that can bring about.

Nathalie Reginster

Taiko: Art Form or Way of Life? Ballroom E-F

Taiko, the art of drumming from Japan, began as a way for Japanese Americans to identify with their roots. This energetic drumming style is now a major art form throughout the world and includes a diverse cross section of Americans. Please join Wanda Kurtçu, a performing member of Wadaiko Newark and Taiko Community Alliance committee member, on a discussion of the history of Taiko and its impact in the Bay Area.

Wanda Kurtçu

Black Holes, Warp Drives and Time Machines

Ballroom A

Will these artifacts always be things we read about in books, or will they become reality? How much closer have we gotten?

C. Sanford Lowe, David Weber, G. David Nordley (M), Jay Reynolds Freeman

Comics are Weird! San Tomas

A discussion of comics including the abuses comic writers have been accused of since their inception.

Jason Malcolm Stewart, Kevin Andrew Murphy, Randy Smith (M), Tory Parker

Doctor Who: Alternative Doctors

Alameda

The BBC made a brilliant move when it replaced the actor who played the original Doctor with someone who was unapologetically different. Doctors have been curmudgeonly, cranky, quirky, young, old, short, and tall, but a few things have always remained consistent: they have all been British, white, and male. Is the viewing audience ready for a truly different Doctor, one who is American, a person of color, or female?

Chris O'Halloran, Sydney Thomson, M.D., Taunya Gren (M)

Using GoodReads

Bayshore

An in-depth look at the GoodReads website, and how the reader and the writer can get the most out of it.

Kyle Aisteach, M Todd Gallowglass

Steampunk in Literature

Stevens Creek

Discussion of Victorian technology and the proper use of steam power, gunpowder, goggles, and the pith helmet. Especially the goggles.

Carrie Sessarego, Cliff Winnig, Don Simpson, Laurel Anne Hill

11:30 AM

A Conversation With the Board of Directors

San Tomas

An open conversation with the Board of Directors of Artistic Solutions, the parent corporation of BayCon.

Michael Siladi, Mike Higashi, Geo Mealer, Robert Toland, Kathleen McDowell, Caradwen von Braskat, SallyRose Robinson (M)

Women and Warriorship

Stevens Creek

The controversy surrounding the "Strong Female Lead" (we need more of them! vs. Sophia McDougal's call for a wider variety) is grounded in two ideas: our perception of gender, and our perception of warriorship. We'll discuss historical women warriors as well as figures from sci-fi/fantasy that meet our expectations, those who break them, and what the future has in store for this archetype.

Deborah J. Ross, Margaret McGaffey Fisk, Sandra Saidak, Setsu Uzume (M), Taunya Gren

SF That Changed the World

Lafayette

Some bits and pieces of science fiction literature have become science fact: cell phones, automated doors that move sideways as you walk towards them, GPS locators, and large, flat-panel television displays, just to name a few. Our panelists discuss these and other ways that SF has changed our world.

Amy Sterling Casil, Brad Lyau, Jay Reynolds Freeman, Kay Tracy

Discovering What To Read Next

Camino Real

So you really loved the book you just finished. Where do you go from there to find more books you'll love just as much?

Chris O'Halloran, Jennifer McGaffey, M Todd Gallowglass, S.L. Gray (M)

New Classics: Five Recent SF & F Books you Should Read

Alameda

What books published in the last decade shouldn't you miss?

Kyle Aisteach, Laurel Anne Hill (M), Randy Smith

Comic Book Villains 2.0

Napa III

It used to be that a super villain attempted world domination through global destruction. Now they run for elected office. How have comic book villains changed since the Golden Age? Is this a reflection of society or simply maturation of the media?

Jason Malcolm Stewart, Kevin Andrew Murphy, Tory Parker

Farther Than the Moon, Closer Than Mars

Bayshore

It used to be that dreams of space travel that went beyond the Moon meant making the very long and challenging trip to Mars. We now know there a number of asteroids in Solar orbit that are much closer than Mars, making the trip correspondingly easier. The panelists debate whether these near-Earth objects make legitimate destinations for space travel. Will asteroid mining be the next big thing?

C. Sanford Lowe, Cliff Winnig (M), G. David Nordley, Kathleen Barthlomew

Pretty Parasols

Winchester

Found yourself lusting after Kaylee's Parasol. Wish you had one that was custom designed to match your outfit? Come join us in decorating silk parasols. This workshop has a supply cost of \$7.

Steve Frankel

1:00 PM

Art Auction

Ballroom A

Come watch and bid as the artwork that received four bids in the Art Show goes under the gavel. There's no set auction order, so make sure you're there early to get that piece you really wanted. If you're still looking for that unique gift or BayCon 2014 souvenir, come do some last-minute shopping.

Michael Siladi

2:00 PM

Social Media and Science Fiction

San Tomas

What does Social Media bring to Science Fiction? Does it add to the experience, or does twittering, linking, statusing, and all the other "ings" detract by spoiling or trolling?

Amy Sterling Casil, Chris O'Halloran, Christopher J Garcia

Drones: The Good and the Bad

Stevens Creek

Drones for war, drones for peace, drones for police, and even drones for the local pizza company. Unmanned and/or robotic flight is a solution for a set of problems, but like any other solutions, drones bring their own problems. If used to kill enemies, do they create more enemies than were killed? Would the use of drones for surveillance by police forces really be good for us, or would they actually end up being overly intrusive?

John O'Halloran, Lynx Crowe, Sally Woehrle, Tom Saidak (M)

Lest We Forget...

Lafayette

A time to remember those we have lost who have influenced Science Fiction and Fantasy.

Randy Smith

Alternative History: Where Haven't We Been?

Bayshore

We've looked at the South winning the Civil War, Germany winning WWII, and Africa colonizing the United States. Where should we go next?

Brad Lyau (M), David Friedman, Kathleen Barthlomew, Kevin Andrew Murphy, Sandra Saidak

David Weber Safehold Kaffeeklatsch

Saratoga

Here's your chance to chat with David in an intimate setting, especially for fans of his Safehold series. Attendance will be limited to 10 people, with sign-up beginning at 10 AM on Monday, at the Info Desk. (BYO Coffee/Tea)

David Weber

3:30 PM

Closing Ceremonies / Hiss and Purr

Stevens Creek

Join our Guests of Honor and Toastmasters as the fun ride comes to an end and we bid a fond farewell to BayCon 2014! After a short break, it will be followed by your chance to give feedback on this year's BayCon.

David Weber, Sally Woehrle, Tom Saidak (M)



“New Horizons” • July 2-5, 2015

Town & Country Resort Hotel

San Diego, California

westercon68.org



Our theme celebrates the New Horizons space probe, which will arrive at the Pluto-Charon system in July 2015, during our con!

Guests of Honor

Author: Spider Robinson spiderrobinson.com

Artist: John Picacio johnpicacio.com

Fan: Seanan McGuire seananmcguire.com

Special Guest: William F. Nolan williamfnolan.com

Brendan Allard

Brendan Allard started building with LEGO when he was just a toddler, building with Duplo blocks until he was ready for LEGO bricks. He is a strong believer that the younger builders, that tomorrow's convention attendees are just as important as the adults that currently attend. He created and coordinates the Junior Builder category at the local LEGO con, Bricks by the Bay- the first category of it's type at any LEGO con across the states, and he hopes to expand this trend to other conventions.

Friday 3:30 PM Camino Real

Kids in LEGO Cons

D. M. Atkins

D.M. Atkins has over thirty years of experience in the publishing industry. Atkins has Bachelor degrees in both Professional Writing and Anthropology and a Masters in Anthropology. Atkins has worked in a variety of roles including journalist, graphic designer, editor, managing editor and publisher. She a former Managing Editor of LOCUS Magazine. Atkins has both fiction novels and non-fiction books in print, as well over a hundred articles in newspapers, magazines, journals and online. Atkins has an extensive and varied experience editing

Saturday 2:00 PM Stevens Creek

Birth of a Book Cover

Saturday 3:30 PM Napa III

Paranormal Romance: Ripping Bodices Since... Yesterday?

Saturday 5:00 PM Lafayette

Erotic Science Fiction and Fantasy

Sunday 3:30 PM Bayshore

Strange Love - Using Romance Tropes in Science Fiction and Fantasy

Sunday 5:00 PM Napa III

Fan Fic : The Good, the Bad and the Ugly

Sunday 8:00 PM Napa III

How to Write Great Sex Scenes for Fantasy/Sci-Fi

Albert C. Baker III

Albert grew up wanting to be a scientist, learning programming and electronics maintenance from his father. He entered U.C. Berkeley intending to double major in Biochemistry and Computer Science as a stepping stone to do research in nanotechnology, but ended up only getting the degree in Computer Science. Since then he has excelled in the field of computer science, gaining deep expertise in AI Expert System design, computer security, and game language design. In his personal life, he revels in opportunities to use logic, strategy, and puzzle solving for play, collecting board games and computer games. He is also a member of a delightfully stable and sustained relationship polycule.

Saturday 3:30 PM Pool Deck

Cryogenic Culinary Academy

Tony Barajas

Tony is a one of the founding members of St. Michael's Salle d'Armes. He was the former treasurer of the guild and is currently the Fight Coordinator of StM.

His interest in fencing started as a child watching Errol Flynn movies and the 1973 version of the Three Musketeers. Since fencing was not offered at his school he studied traditional martial arts. He began with taekwondo, and then moved to Shotokan Karate. In 1991 he began fencing with French Foil and Hungarian Saber. In 1995 he continued his training in classical Italian fencing at the San Jose State Fencing Master Program. In 2002 he added fencing with historical Rapier and Dagger, Side Sword and Long sword as well as foot combat in full armor. In addition to European historical fencing he continues studying traditional martial arts including Aikido, Jujitsu, Kendo and Iaido.

He has earned his Black Belt in Aikido, Brown Belt in Taekwondo and is a Provost at Arms from the San Jose State Fencing Master Program. Currently he is the Assistant Coach at the San Mateo Fencing Club.

Sunday 2:00 PM Ballroom A

Fencing Discussion

Sunday 3:30 PM Ballroom A

Fencing Demo

Beth Barany

Beth Barany is passionate about helping novelists gain confidence in their self-expression and complete their novels. She also helps them discover how to get published, get comfortable with marketing, and sell books.

Certified as a Creativity Coach and NLP Practitioner, Beth coaches and consults with genre novelists one-on-one and in groups, over the phone and in person.

She's also a speaker and teacher and has presented workshops on writing, creativity, and book marketing for shy writers in Italy, Boston, Washington D.C., and Los Angeles.

Based in Oakland, California, Beth Barany is the award-winning novelist of *Henrietta The Dragon Slayer*, Book 1 in her Five Kingdoms series. Book 2, *Henrietta and the Dragon Stone*, is now available. She has published several paranormal romance novellas.

Friday 5:00 PM Bayshore

Building Your Writing Community

Saturday 2:00 PM Alameda

Child-Free : A Choice more people are making

Sunday 3:30 PM Bayshore

Strange Love - Using Romance Tropes in Science Fiction and Fantasy

Sunday 5:00 PM Stevens Creek

Female Archetypes in Fantasy

Program Participants

Griffin Barber

A 14 year veteran police officer in the Bay Area, Griffin is also a lifelong Speculative Fiction fan. He's recently published several short stories in the *Grantville Gazette* and a serialized novella for Roberts Space Industries' Spectrum Dispatch called, *A Separate Law*. He'd currently shopping a couple of novels and collaborating with Eric Flint on a 1632 novel. <http://therantinggriffin.blogspot.com>

Friday 2:00 PM Alameda Give Me That Old Time Religion
Friday 5:00 PM Alameda CSI: Science Fiction vs Reality
Saturday 11:30 AM Alameda Writing
in a Galaxy Far, Far Away: The Rewards and Challenges
of Writing Media Tie-in Novels
Sunday 11:30 AM Bayshore Surveillance and the End of
Privacy
Sunday 2:00 PM San Tomas You Don't look like an Alien...
Sunday 3:30 PM Stevens Creek The Science of the Honor
Harrington Universe
Sunday 5:00 PM Stevens Creek Female Archetypes in
Fantasy

Julie Barman

If you're looking for Julie at a convention, you may not find her. You're better off looking for Kaylee Frye, Sally Jupiter, Lady Vastra, or even Dot Matrix. Chances are you'll find Julie in those or one of her many other costumes. In addition to participating in various cosplay events, you'll find her performing in the Rocky Horror Picture Show with the Bawdy Caste in San Francisco and Menlo Park, or doing burlesque around the Bay Area under the name Penny Chianti.

Friday 3:30 PM Lafayette Role Play vs Cosplay vs I Just
Wanna Look Cool
Friday 5:00 PM Napa III Science Fiction & Fantasy
Costuming
Saturday 2:00 PM Alameda Child-Free : A Choice more
people are making
Saturday 3:30 PM Stevens Creek Gender Issues Facing
Fandom
Sunday 10:00 AM San Tomas "Bow ties are cool;" or, "Talk
nerdy to me"
Sunday 9:30 PM Ballroom E-F Burlesque Show
Monday 10:00 AM Lawrence BoF: Firefly

Kathleen Barthlomew

Kathleen Bartholomew was born in the last century, and has lived in several of the centuries before that as an historical re-creator. She is also the sister of the late writer Kage Baker, and is currently working on continuing Kage's work and stories from her notes.

Kathleen has published one novel (*The Women of Nell Gwynne's 2*) and one story so far (*Hollywood Ikons*, in *In The Company of Thieves*); two more stories and another novel are with her agent for approval, and several more stories and a Mars novel are in process. She also writes a semi-daily blog, "Kathleen, Kage and the Company" at kbco.wordpress.com, exploring the writing process, the life of Kage Baker, and anything else that crosses her half of the mind she shared with Kage.

Kathleen has a parrot, and part interest in 2 cats and a corgi. She knits and reads in her copious spare time.

Saturday 11:30 AM Stevens Creek A Shot Rang Out
Saturday 5:00 PM Stevens Creek "Hard Science" Science
Fiction Doesn't have to be Hard
Sunday 10:00 AM Stevens Creek Commercialization of
Space Travel
Sunday 2:00 PM San Tomas You Don't look like an Alien...
Sunday 5:00 PM Alameda Five Dollars, a Dead Fish and a
Time Machine: Alternate History
Monday 11:30 AM Bayshore Farther Than the Moon, Closer
Than Mars
Monday 2:00 PM Bayshore Alternative History: Where
Haven't We Been?

Douglas Berry

A struggling game writer, former infantryman and truck driver, and professional medical oddity. I study history with a passion, live and die with the San Francisco Giants, and have been attending cons since 1983 and role-playing since 1977. Ask me about the penguins.

Due to a stroke I have a hard time remembering people. Please be patient if I don't remember you at first. Also, I suffer from aphasia, so if I suddenly stop speaking, it's not you, it's me.

Friday 2:00 PM San Tomas Military Uniforms From the Past
to the Future
Friday 3:30 PM Bayshore Rare Earth? So what, Who needs
habitable planets?
Sunday 10:00 AM Lawrence Alternative Lifestyles and
Sci-Fi/Fantasy
Sunday 8:00 PM Bayshore Alternative History: Historical
Fracture Points

Michael Beyer

Saturday 11:30 AM Magnolia Iron Game Design
Competition
Saturday 11:00 PM Stevens Creek Shibari For All Skill Levels
Sunday 3:30 PM Magnolia Iron Game Designer Judging

Krys Blackwood

Krys Blackwood is a leading user experience designer and advocate. After 17 years in the computer industry, she is deeply disappointed that she's not a cyborg yet. Krys is also a passionate costumer and writer of both non-fiction and speculative fiction. Her non-fic book about childhood stroke is in the submission stage, so wish her luck.

Sunday 10:00 AM Winchester Alien Skin Make-up Tutorial
Sunday 2:00 PM Winchester Pepekura
Sunday 5:00 PM Winchester Facial Contouring

Father John Blaker

Father John has been attending conventions since 1974 (Westercon in Oakland). He has never missed a BayCon (yet) and worked on them for the first ten years. He was Events Division Head for ConJose and has worked more convention masquerades than he cares to admit. He is a Master level costumer has been a part of groups that have won awards at Torcon 3 (Best in Show), Chicon 2000 (Best in Show), and ConFrancisco (Most Original). He is one of the original members of BASFA (although he lives too far away to attend meetings). He is pastor of a 300 family Catholic church in Richmond, CA.

Friday 5:00 PM Napa III Science Fiction & Fantasy Costuming
Saturday 10:00 AM San Tomas Costuming for the Sewing Impaired: Tips and Tricks
Sunday 9:00 AM Bayshore Christian Services
Sunday 2:00 PM Napa III Common Ground: Comparative Religions

Jeff Bohnhoff

Jeff Bohnhoff is a musician, recording engineer and record producer. He is best known in fandom for his parodies of classic rock songs. His parody of Bohemian Rhapsody, *Midichlorian Rhapsody* has been viewed almost 720,000 times on Youtube. Jeff performs and records with his wife, Maya Kaathryn Bohnhoff

Saturday 5:00 PM Lawrence Recording Workshop

Maya Kaathryn Bohnhoff

Maya has been writing professionally since 1989 when her first SF story appeared in Analog Science Fiction magazine. Since then she's authored roughly a dozen science fiction/fantasy novels. Maya was a John Campbell Best New Writer nominee in 1990 and her work has been short-listed for the Nebula, British Science Fiction, and Sidewise awards, as well as being frequently anthologized.

Maya is a founding member of Book View Café—a co-op of professional genre fiction writers that has evolved into an indie publisher releasing eBooks and anthologies by its member

authors. She collaborates frequently with novelist Michael Reaves. Their work includes the Del Rey original *Mr. Twilight* and several Star Wars novels. Their most recent collaboration is *The Last Jedi*, released by Del Rey/LucasBooks this past February.

Maya lives in San Jose, California with her husband, Chef Jeff Vader, All-Powerful God of Biscuits, and Bohnhoffs NextGen. You may have seen them with their various offspring on convention stages and in filk circles performing music from their clutch of CDs. You might sample their parody music videos on Youtube ... but only if you have a strong constitution.

Maya also blogs frequently at www.bookviewcafe.com, www.commongroundgroup.net, and mysticfig.wordpress.com

Friday 9:30 PM Lawrence Meet the Music
Saturday 5:00 PM Saratoga The Creative Process
Saturday 11:30 AM Alameda Writing in a Galaxy Far, Far Away: The Rewards and Challenges of Writing Media Tie-in Novels
Sunday 10:00 AM Napa III To Be or Not to Be...Listening to that Critique
Sunday 2:00 PM Lawrence Story to Song/Song to Story: How prose can inspire songs and music give birth to stories

Chaz Brenchley

Chaz Brenchley has been making a living as a writer since the age of eighteen. He is the author of nine thrillers, most recently *Shelter*, and two fantasy series, *The Books of Outremer* and *Selling Water by the River*. As Daniel Fox, he has published a Chinese-based fantasy series, beginning with *Dragon in Chains*; as Ben Macallan, an urban fantasy series beginning with *Desdaemona*. A British Fantasy Award winner, he has also published books for children and more than 500 short stories. Chaz has recently moved from Newcastle to California, with two squabbling cats and a famous teddy bear.

Saturday 10:00 AM Stevens Creek Refurbished History: Looting the Past for Fun and Profit
Sunday 5:00 PM Bayshore Constructing Fictional Cultures

Ric Bretschneider

Ric Bretschneider is a technologist, trouble maker, and problem solver whose interests outstretch his available time by a significant magnitude. He spent 17 years on the Microsoft PowerPoint team building features you both love and fear. He created the Microsoft PowerPoint Team blog, and a year after leaving MSFT he still has more entries there than any other blogger.

In 2007 he founded the San Jose California branch of the Pecha Kucha presentation event, and can occasionally be heard on his *Presentations Roundtable* podcast, promoting excellence in design and technique through interviews of industry

Program Participants

professionals. He blogs at <http://ricbret.wordpress.com/> where you can still read thoughts on presenting and other important subjects.

Ric obsessively collects geek activities. If you Google him, you'd swear you're looking at five different guys, but with those two names you can be sure there's only one of him. A professional software developer for years, your computer likely may have more than one application he's worked on. Lately he's been into pro and fan applications of e-communities and podcasting. When he has a moment, Ric reads books and comics, and plays analog board and card games. He's here to help people, it's what he does.

You can learn more about his creative, rebellious, and social sides by visiting his web site at ricbret.com or follow him on Twitter @ricbret.

Saturday 5:00 PM Napa III	The Marvel Universe
Sunday 10:00 AM Ballroom E-F	Interview with Toastmaster Tom Merritt
Sunday 2:00 PM Camino Real	Fanboy Planet Podcast
Sunday 5:00 PM Lafayette	BoF: Podcasting BayCon 2015

Eben Brooks

Eben Brooks is "The Working Class Superhero of San Diego": geeky musician par excellence, gamer, comic book reader, science fiction lover, and the man responsible for the squamous, rugose filk song "Hey There Cthulhu." He performs original and filk songs on a variety of geeky topics, such as superheroes, cyberpunk, magic, minstrelry, literature, gaming, comic books, eldritch horror, science fiction television shows, and the dangers of teleportation. (And he also performs more "normal" songs about human existence, love, death, and workplace accidents, among other topics.)

He has performed at (and continues to perform at) ConDor, ConJecture, and Gam3rCon in San Diego. He has also been invited to perform at various conventions around the country, including LunaCon in New York in 2010, MisCon in Missoula, Montana in both 2009 and 2010 (where he was Filk Guest of Honor in 2010), LosCon in Los Angeles for the last four years, RadCon 6A in February 2013 (as their Music Guest of Honor), and the H.P. Lovecraft Film Festival in San Pedro, CA, in September, 2013.

In addition to conventions, he performs a monthly Geeky Music Show with Allison Lonsdale at Lestat's Coffee House on Adams Avenue in San Diego.

Friday 3:30 PM Napa III	Stealing from History
Saturday 2:00 PM Alameda	Child-Free : A Choice more people are making
Saturday 8:00 PM Lawrence	Saturday Night Concert and Filking
Sunday 2:00 PM Lawrence	Story to Song/Song to Story: How prose can inspire songs and music give birth to stories

Bob Brown

Bob Brown lives in Washington State with 32 chickens, two pugs, one dog, three cats and his wife of innumerable years. He is the author of numerous short stories, the Children's book, The Dragon, the Damsel, and the Knight and the co-author of "The Lost Enforcer," with Irene Radford, a noted fantasy writer.

Friday 5:00 PM Lafayette	Steampunk's Parents: Mary Shelley, H.G. Wells, and Jules Verne
Saturday 10:00 AM Ballroom A	Cosmos, 30 Years Later: How Far Have We Come?
Saturday 2:00 PM San Tomas	Evolution of the Role Playing Game
Saturday 3:30 PM San Tomas	Game of Thrones - Where will the TV show go next?
Saturday 5:00 PM Alameda	All ages story time.
Sunday 10:00 AM San Tomas	"Bow ties are cool," or, "Talk nerdy to me"
Sunday 11:30 AM Napa III	From Disposable Society to Recyclable
Sunday 5:00 PM Alameda	Five Dollars, a Dead Fish and a Time Machine: Alternate History

Larry Burch

I am an Electrical Engineer of 30+ years. I am now Creating interactive techno-art that convention attendees can build. Look for The Arduino panel and workshops. In addition my very talented sister and I will be entering several techno pieces and paintings in the art show. Please visit my sister Jan's website: JanBurch.com

Facebook: Loscon Arduino Workshop
Website: ArduinoLaboratory.com

Saturday 11:30 AM Winchester	Arduino Workshop!
Saturday 3:30 PM Bayshore	Fire Up Your Arduino Brain
Sunday 3:30 PM Lafayette	¡Viva la Arduino Revolucion!

Jeff Cannata

Jeffrey Cannata is an actor, host, and voiceover artist with a long and varied career. On television, he has been seen in a The Mentalist, Shameless, Rake, The Bold and the Beautiful, General Hospital, The Young and the Restless, and more. On stage, he has been seen across the country in numerous productions, both classical and modern. His sketch comedy and improv teams have own awards and entertained audiences throughout California. He has voiced video games, cartoons, and commercials, but Traveling in Space marks his first audio book. He is perhaps best known as the co-creator and host of the wildly popular Totally Rad Show, which ran for 7 years on Revision3, and as co-host of CNET's Always On, and Shacknews' Weekend Confirmed. He is currently the host of Newest Latest Best and DLC on 5by5. You can keep up with all of Jeff's goings on by visiting jeffcannata.com or following @jeffcannata on twitter.

Program Participants

Sunday 10:00 AM Camino Real Traveling in Audio Space:
The making of the Traveling in Space audiobook
Sunday 11:30 AM Lawrence Ray Bradbury: Masterheart of
Mars

Matthew 'Novastar' Carauddo

Owner and instructor of SaberCombat.Com & NCSCS, creator of the 'Balance of Power' live productions, and co-founder of Golden Gate Knights, Matthew 'Novastar' Carauddo brings over 17 years of experience in fencing, staged combat and martial arts (Wing Chun Kung Fu, Jujitsu, Shotokan Karate, Jeet Kune Do, Tricking). Matthew is a licensed fencing instructor, approved and examined by the Francais Federation D'Esgrime (FFE). He has taught hundreds of group fencing classes and one-on-one lessons behind the mask throughout the California bay area at schools, academies of fencing, summer camps, and parks & recreational facilities.

Saturday 5:00 PM Ballroom A The Cutting Edge Demo from
SaberCombat
Saturday 5:00 PM Camino Real Kickstarter and How to use
it successfully
Sunday 11:30 AM Lafayette Star Wars VII: Where are we
going now?

Eva Carrender

Eva Carrender is a veritable LEGO Mindstorms expert who is dedicated to teaching. Eva has been a LEGO Robotics teacher, coach and mentor since 1999. As a co-founder of the Northern California *First Lego League*, she was instrumental in bringing LEGO Robotics to countless schools and organizations in the Bay Area. Eva specializes in project development and succeeds in expanding the minds of her students in the areas of science and technology.

Currently Eva teaches after school robotics at elementary schools throughout the South Bay area and she works at Washington Open Elementary teaching Art and as a member of the support staff. Prior to teaching Eva worked for several years in industry, including a 15-year stint at the legendary Palo Alto Research Center where she did web design, system administration, forms design, buying and contract administration.

Eva's background as an instructor includes teaching LEGO Robotics at Stanford University, De Anza College Summer Enrichment and the Tech Museum of Innovation. She is well versed in NXT-G, RCX, and the new color NXT programs and engineering designs.

Eva is community minded and continues to volunteer as a *First Lego League* referee and emcee, a FIRST Robotics mentor and a Science Fair judge for Santa Clara County School District. On weekends, you can frequently find Eva running LEGO Robotic events at such venues as RoboGames, Maker Faire and Bricks by the Bay.

Sunday 2:00 PM Lafayette Electronic LEGO

Jennifer L. Carson

Jennifer L. Carson has dreamed about exotic characters and far off worlds since before she was eight. She wrote her first story before she read her first novel. Writing is her life from her career as an editor to her leisure time as a writer and amateur teacher on this subject so near and dear to her heart. She has worked with such publishers as Addison/Wesley, John Wiley & Sons, and Jossey-Bass and currently freelances through the co-op Editcetera. But F/SF is where her heart lies. She has moderated for writers workshops at many cons and resurrected or founded three writers critique groups. She enjoys mentoring writers, talking passionately about writing, and writing her own fantasy series. If you can't find her, look no further than the world of Indirian where she is crafting her epic fantasy novel, *In a Mortal Shadow*. mortalshadow@carkees.net

Friday 5:00 PM San Tomas The Lies of "Show, Don't Tell"
Sunday 10:00 AM Napa III To Be or Not to Be...Listening to
that Critique

Amy Sterling Casil

Inspired by a lifelong love of nature, endless curiosity, and a belief in wonderful things, Amy Sterling Casil is a 2002 Nebula Award nominee and recipient of other awards and recognition for her short science fiction and fantasy, which has appeared in publications ranging from *The Magazine of Fantasy & Science Fiction* to *Zoetrope*. She is the author of 26 nonfiction books, over a hundred short stories, primarily science fiction and fantasy, two fiction and poetry collections, and three novels. She lives in Aliso Viejo, California with her daughter Meredith and a Jack Russell Terrier named Gambit. Amy is the founder of Pacific Human Capital, a founding member and treasurer of Book View Cafe.

Saturday 11:30 AM Lafayette Internet Speed and the Future
of Long Term Relationships
Saturday 3:30 PM Alameda Countering Online Hate Speech
Saturday 5:00 PM Camino Real Kickstarter and How to use
it successfully
Sunday 10:00 AM San Tomas "Bow ties are cool;" or, "Talk
nerdy to me"
Sunday 3:30 PM Bayshore Strange Love - Using Romance
Tropes in Science Fiction and Fantasy
Monday 11:30 AM Lafayette SF That Changed the World
Monday 2:00 PM San Tomas Social Media and Science
Fiction

Dario Ciriello

Like most writers, Dario has lived several lives in one and enjoyed an eccentric career trajectory. He's worked in a warehouse, driven delivery trucks, had a small import business, drag raced motorcycles, and enjoyed a twenty-five year career as a decorative painter.

Program Participants

Today, Dario is the founder and editor of Panverse Publishing LLC, a story-focused and author-friendly indie press. Stories from the Panverse all-novella anthologies have been nominated for both Hugo and Nebula awards and won the 2011 Sidewise Award for Alternate History. Panverse novels include SF, Fantasy, Mysteries, and Thrillers.

Dario's own long fiction includes the caper/thriller, *Sutherland's Rules*, and the bittersweet travel memoir, *Aegean Dream*, a UK bestseller.

Dario lives in the Bay Area with his exceedingly patient wife, Linda, and is a regular at BayCon.

Blog: <http://dariospeaks.wordpress.com>

Site: <http://www.panversepublishing.com>

Facebook: [facebook.com/panverse](https://www.facebook.com/panverse)

Twitter: @Dario_Ciriello & @panverse

Amazon author page: <http://tinyurl.com/bxfjc68>

Friday 5:00 PM Bayshore Building Your Writing Community

Saturday 2:00 PM Lawrence When Good Food Turns Evil

Saturday 3:30 PM Ballroom A Self Publishing: Where does it fit in the Literary Food Chain?

Sunday 11:30 AM Bayshore Surveillance and the End of Privacy

Mary Cordero

Career educator, activist, urban micro-farmer, retired belly dancer, retired rat rancher, and, most importantly, THRIVALIST - going beyond mere survivalist skills and living it in the present.

Saturday 10:00 AM San Tomas Costuming for the Sewing Impaired: Tips and Tricks

Sunday 3:30 PM Lawrence Copying the Look: How Important is Screen Accuracy?

Lynx Crowe

When asked how to describe himself, Lynx Crowe is as likely to reply "practicing magician" as "computer scientist".

"It's all magic", he says, "but when we think we understand it, we call it science, and when we figure out how to use it, we call it technology."

Like most cats, Lynx has a strong curiosity. Some of the things he's curious about include: consciousness, quantum physics, linguistics, and evolutionary processes.

Lynx has been employed as a computer scientist since 1965, primarily working in the areas of interactive and real-time systems. His experience includes both hardware and software design in areas as diverse as CAD systems, Factory Automation, and Electronic Musical Instruments. He presently has his own consulting firm, Missing Lynx Systems, Inc., providing technology and business solutions, and a computer

database security startup, Sphynx Security LLC.

Lynx's involvement in Fandom over the past 20+ years has included staff and committee work for several Westercons, BayCons and Eclecticons, as well as participation on a variety of panels.

When not out trying to satisfy his curiosity, he works with Bay Area bands, mixing sound, and producing shows at local night clubs with his other company, Missing Lynx Productions.

Friday 5:00 PM Alameda CSI: Science Fiction vs Reality

Saturday 3:30 PM Camino Real Internet of Things

Sunday 10:00 AM Lawrence Alternative Lifestyles and Sci-Fi/Fantasy

Sunday 5:00 PM Bayshore Constructing Fictional Cultures

Monday 2:00 PM Stevens Creek Drones: The Good and the Bad

Margaret Davis

Margaret Davis is a singer, Celtic harper, flutist and recorder player who has dedicated her life to performing original arrangements of Celtic and Medieval music. She grew up in Illinois where she was classically trained as a flutist and recorder player and received degrees in Music and French from Knox College. She has recorded 11 CDs with her bands *Broceliande* and *Avalon Rising*, and on them she sings in French, Medieval French, Latin, Provençal, Gallician Portuguese, Gaelic, Spanish, and English. Margaret's interest in music as a healing modality has led to work with Oakland's Healing Muses, Stanford Hospital's Music for Healing Program, and with Vision Journey Facilitator Britt Nesheim. Margaret is past Chairman of the Board of the Bay Area Folk Harp Society and she currently co-runs independent record label Flowingglass Music with her husband Kristoph Klover. As a day job, she works as a calligraphic artist, creating one-of-a-kind illuminated calligraphy commissions for an international clientele. Websites:

www.floatingglass.com/princess • www.floatingglass.com/art

Friday 9:30 PM Lawrence Meet the Music

Sunday 2:00 PM Lawrence Story to Song/Song to Story: How prose can inspire songs and music give birth to stories

Christine Doyle

Chris has been attending and running conventions for over a decade, after that pesky "delayed gratification" created by medical school and residency training. She's been reading SF/F as long as she can remember, with notable early works including those by Heinlein, Bradbury, McCaffrey and Tolkein. And she's been making costumes for almost as long, starting with the Halloween Pumpkin in kindergarten.

Saturday 2:00 PM Lawrence When Good Food Turns Evil

Sunday 3:30 PM Stevens Creek The Science of the Honor Harrington Universe

Nick Facer

A reader of science fiction and fantasy since the age of six (via *The Hobbit*), I was always heavily interested in imagined settings. Gaming captured my interest in progression, math, and devising methods of doing things based on a set of limitations when I was ten, and since then I have invested nearly all of my spare time in various fantasy and science fiction based games. I have also been involved in extensive cooperative writing via various bulletin board systems since about 1999, and more recently developed a specific interest in the mechanics of games, and how they both balance internally and can be used to represent the elements of a setting.

Saturday 10:00 AM Camino Real Video Games of 2014

Saturday 2:00 PM San Tomas Evolution of the Role Playing Game

Sunday 10:00 AM Alameda Monsters In Love!

Sunday 3:30 PM Camino Real Elder Scrolls Online

Colin Fisk

Colin's love of gaming and speculative fiction began in a Bay Area book store, Future Fantasy, in 1978 when he picked up copies of the white box set of *Dungeons and Dragons* as well as *The Forever War* on the same day. His fascination with anthropology helped in the design of *Cyberpunk the Role Playing Game* as well developing many of the social systems for the online virtual world *Second Life*.

In addition to writing and gaming, he is an avid movie fan with a collection large enough to have been dubbed Cflix. An avid gardener and chef, Colin also is a nature photographer on the side and sells his photos at art shows that benefit the local Humane Society.

Colin lives in Reno, NV with his wife, Margaret McGaffey Fisk, one of their college age sons and four cats.

Friday 2:00 PM Bayshore Fox - Speculative Fiction's best and worst friend:

Friday 9:30 PM Alameda Horror Steampunk, Clockpunk, Cyberpunk - How Do You Like Your Horror Punked?

Saturday 2:00 PM San Tomas Evolution of the Role Playing Game

Saturday 3:30 PM Alameda Countering Online Hate Speech

Sunday 10:00 AM San Tomas "Bow ties are cool," or, "Talk nerdy to me"

Sunday 11:30 AM San Tomas Creating family in fiction and in fandom

Sunday 3:30 PM Magnolia Iron Game Designer Judging

Margaret McGaffey Fisk

Margaret McGaffey Fisk is all about characters, whether meeting them in real life or finding them lurking in the corners of her mind. Each has a tale to tell, some sweet and some not so much. She is driven to explore and capture those stories like

photographs of wild beasts on safari for your enjoyment. Visit *Tales to Tide You Over* (<http://margaretmcgaffeyfisk.com>) to find her titles and see what else she has to offer you.

Saturday 10:00 AM Pool Deck BoF: Steampunk

Sunday 10:00 AM Alameda Monsters In Love!

Sunday 11:30 AM Camino Real Do Back Cover Blurbs Work?

Sunday 2:00 PM Alameda Cultural Appropriation in SFF media and costuming

Sunday 5:00 PM Bayshore Constructing Fictional Cultures

Monday 11:30 AM Stevens Creek Women and Warriorship

Jay Reynolds Freeman

Jay Freeman has been a science fiction and fantasy fan since grammar school, and has had scientific and technical interests just as long. He has degrees in physics, marine biology, and physical anthropology. His doctoral thesis project flew on the last Apollo. He has mostly worked in computer science, in subdisciplines ranging from microcode to artificial intelligence. He presently works on flight software at SpaceX. He has been an enthusiastic amateur astronomer since childhood, and has had articles on amateur astronomy published in *Sky & Telescope*. His hobbies have included playing guitar, building musical instruments, English regency ballroom dancing, piloting airplanes, growing roses, writing software, sleight-of-hand magic, and writing fiction. He lives in Redondo Beach, California, with too many cats and not enough time, and has no idea what he wants to be if he grows up.

Sunday 10:00 AM Stevens Creek Commercialization of Space Travel

Sunday 2:00 PM San Tomas You Don't look like an Alien...

Monday 10:00 AM Ballroom A Black Holes, Warp Drives and Time Machines

Monday 11:30 AM Lafayette SF That Changed the World

David Friedman

David Friedman is an academic economist with a doctorate in physics and a range of interests that includes libertarianism, medieval cooking, Islamic history, legal systems very different from ours (ancient and modern) and much else. He is the author of two novels, *Harald* (published by Baen) and *Salamander* (available on Amazon for Kindle), and five nonfiction books on economics, law, technology and political theory. He is coauthor with his wife of two books on historical recreation, *The Miscellany* and *How to Milk an Almond, Stuff an Egg, and Armor a Turnip: A Thousand Years of Recipes*.

Saturday 3:30 PM Ballroom A Self Publishing: Where does it fit in the Literary Food Chain?

Sunday 10:00 AM Stevens Creek Commercialization of Space Travel

Program Participants

Sunday 11:30 AM Bayshore Surveillance and the End of Privacy
Sunday 5:00 PM Bayshore Constructing Fictional Cultures
Monday 2:00 PM Bayshore Alternative History: Where Haven't We Been?

M Todd Gallowglass

M Todd Gallowglas is a professional storyteller (like on a stage with a show in front of real people) and the bestselling author of the Tears of Rage and Halloween Jack series. He wrote his first fantasy story for a creative writing assignment in the third grade. Ever since, he's loved spinning tales that take the reader off to the far future or away mystical worlds. After earning his BA in Creative Writing, Todd used his storytelling show as a platform to launch his self-published writing career. Nearly all of his eBooks have been Amazon bestsellers. He is currently corrupting his children by raising them with a rich education of geek culture. As busy as he is, he manages to squeeze in time for some old-school table top gaming and airsoft battles on the weekends (because it's not as messy as paintball). Shiny!

Saturday 2:00 PM Lafayette When geeks bully geeks
Saturday 5:00 PM Alameda All ages story time.
Sunday 5:00 PM Ballroom A Writing Compelling Fight Scenes
Monday 10:00 AM Bayshore Using GoodReads
Monday 11:30 AM Camino Real Discovering What To Read Next

Christopher J Garcia

Christopher J Garcia is a writer, fanzine editor, filmmaker, historian, curator, and fan from Santa Clara. He's won the Hugo for Best Fanzine, the Nova Award for Best Fanzine, has programmed shorts for film festivals, curated exhibits on everything from Computers to The Texas-Israeli War of 1999. He loves cats, but he's allergic...

Friday 2:00 PM Bayshore Fox - Speculative Fiction's best and worst friend:
Saturday 10:00 AM Ballroom E-F Interview with Fan Guest of Honor Sally Woerhle
Saturday 5:00 PM Napa III The Marvel Universe
Saturday 8:00 PM Ballroom E-F Variety Show
Monday 2:00 PM San Tomas Social Media and Science Fiction

Adrienne Gormley

Adrienne Gormley is the author of a handful of short stories that have appeared in various anthologies, both science fiction and fantasy. *Mike Resnick: An Annotated Bibliography and Guide to His Work, 2nd Ed.*, for which she shares co-author credit with Fiona Kelleghan, was released in August 2012, in time for ChiCon. She is a retired technical writer and

tech support specialist, and enjoys spending time on line with various MMORPGs, as well as curling up with a favorite book or 5000.

Friday 5:00 PM Bayshore Building Your Writing Community
Saturday 5:00 PM Stevens Creek "Hard Science" Science Fiction Doesn't have to be Hard
Sunday 10:00 AM Napa III To Be or Not to Be...Listening to that Critique
Sunday 8:00 PM Bayshore Alternative History: Historical Fracture Points

Taunya Gren

A little bit about myself...I've been acting professionally for 38 years, directing and producing film for 15 years and singing with the band "Puzzlebox" for 17 years (Puzzlebox will be performing in the UK in 2014!) I am a professional science fiction/fantasy artist and was a 3d animator/artist for computer and video games for 15 years. Directed live television for 5 years. Martial artist off and on for 20, and now screenwriter for 6 years.

I'm also the founder of the non profit organization Utah Women in Film, and president of 5 Rainbow Productions. You can see more at www.taunyangren.com or follow me on facebook (Taunya Gren) or twitter (fireskin)

Saturday 10:00 AM Bayshore Shakespeare at 450: A Celebration
Saturday 5:00 PM Alameda All ages story time.
Sunday 5:00 PM Stevens Creek Female Archetypes in Fantasy
Monday 10:00 AM Alameda Doctor Who: Alternative Doctors
Monday 11:30 AM Stevens Creek Women and Warriorship

Marty Halpern

Marty Halpern is a two-time finalist for the World Fantasy Award—Professional for his work with Golden Gryphon Press. From 1999 through 2007, Marty acquired, edited, copy edited, and proof read for GGP, his edited work winning the Hugo Award, World Fantasy Award, the International Horror Guild Award, and the William L. Crawford Fantasy Award.

Marty now freelances, working directly with authors to prepare their manuscripts for publication; he also works for independent publishers (Tachyon Publications, Worde Horde), and mainstream publishers (Charles Stross's "Laundry Files" series for Ace Books). Two of the books Marty worked on for Tachyon Publications—*After The Fall*, *Before The Fall*, *During The Fall* by Nancy Kress and Brandon Sanderson's *The Emperor's Soul*—won the 2013 Nebula Award and Hugo Award, respectively.

Program Participants

Marty's most recent anthology project was *Alien Contact*, an anthology of the best alien contact stories from the past thirty or so years. He has a dedicated *Alien Contact* page on his blog with the complete text of, or links to, a dozen of the stories.

Recently Marty has designed and published his first Kindle ebook: *Tiny Tango* by Judith Moffett.

Blog "More Red Ink": martyhalpern.blogspot.com; Twitter: @martyhalpern; Facebook and Google+: Marty Halpern

Sunday 11:30 AM Alameda How to Develop Your Marketing as an Author

Sunday 5:00 PM Ballroom A Writing Compelling Fight Scenes

Zonker Harris

I've been hacking with blinky lights since the original *Star Trek* first aired. Arduino microcontrollers have re-ignited my passion for hardware hacking, and I'm sharing what I've learned about them. I'm pretty good with a pile of LEGO bits as well!

Sunday 2:00 PM Lafayette Electronic LEGO

Shael Hawman

Shael Hawman lives in the heart of Silicon Valley, Ca. Her day job involves working for a private utility. Her cat Xena graciously shares the house with her and her mother. She discovered conventions in 2007 and was overjoyed to find a place it was sociably acceptable to dress in corsets and capes in public. For the last eight years, she has knitted and crocheted all sorts of interesting things, including her award winning *Wonder Woman* and *Klingon Warrior* costumes. She is a third generation knitter and crocheter, and is learning how to spin yarn using a drop-spindle. When she is not tangling with yarn, she is writing her first urban fantasy novel under the name Sheryl R. Hayes. Visit her online at <http://www.sherylrhayes.com>, on Twitter @sherylrhayes, or on Ravelry.com as lycanthrophile.

Sunday 2:00 PM Bayshore Inspirations for New Costumes

Sunday 3:30 PM Lawrence Copying the Look: How Important is Screen Accuracy?

Sunday 5:00 PM Camino Real A Yarn About Costuming

Anastasia Heublein

I am a young artist who has a love of fantasy, science fiction, history, and nature. I enjoy building new worlds, characters, and creatures, and wondering about the stories they might be a part of. I have also been a volunteer with the San Francisco Zoo for ten years, taking care of and handling creatures ranging from ferrets to falcons.

I can be followed on DeviantArt: evelar.deviantart.com

Sunday 5:00 PM Saratoga Fantasy Genesis: A Game for Artists

Mike Higashi

As a young child, Mike Higashi was a passenger on the interplanetary cruise ship *Norwegian Comet*, when the vessel was destroyed by an encounter with a rogue quantum singularity. As a result, his escape pod was thrown back in time and crash-landed on Earth, during an era before the development of commercial space travel. He has since discovered that the closest thing to a interplanetary cruise ship is a science fiction convention, and has been attending them ever since. Just don't ask him about the future. He doesn't like to give out spoilers.

Sunday 11:30 AM Stevens Creek Battling Creationism and Pseudoscience

Sunday 5:00 PM Lafayette BoF: Podcasting BayCon 2015

Monday 11:30 AM San Tomas A Conversation With the Board of Directors

Laurel Anne Hill

Laurel Anne Hill's award-winning novel, "*Heroes Arise*," was published by *Komenar* in 2007. Over two-dozen of Laurel's science fiction/fantasy/steampunk/horror short stories have appeared in a variety of publications, most recently in the anthologies "*Fault Zone*," "*How Beer Saved the World*," "*A Bard in the Hand*," "*Horrible Disasters*," and "*Shanghai Steam*," a steampunk-wuxia collection. In 2013, "*Shanghai Steam*" was nominated for an Aurora Award in Canada. "Writing Fantasy & Science Fiction" lists "*Shanghai Steam*" in their recommended steampunk reading section. Visit Laurel's website and podcast at <http://www.laurelannahill.com>.

Friday 5:00 PM Bayshore Building Your Writing Community

Friday 9:30 PM Alameda Horror Steampunk, Clockpunk, Cyberpunk - How Do You Like Your Horror Punked?

Saturday 10:00 AM Pool Deck BoF: Steampunk

Saturday 2:00 PM Lawrence When Good Food Turns Evil

Saturday 9:30 PM Alameda BoF: Horror

Sunday 5:00 PM Alameda Five Dollars, a Dead Fish and a Time Machine: Alternate History

Monday 10:00 AM Stevens Creek Steampunk in Literature

Monday 11:30 AM Alameda New Classics: Five Recent SF & F Books you Should Read

Dan Hope

Dan Hope is the managing editor of *Fiction Vortex*, an online science fiction and fantasy publication. He is also the author of *The Inevitable*, a science fiction novel.

Friday 5:00 PM Bayshore Building Your Writing Community

Program Participants

Bob Kanefsky

Bob Kanefsky is a filk parodist (no, that's not redundant and has written over 300 parodies, mostly based on other people's original filk songs. His lyrics are available on www.songworm.com, as are selected recordings performed by the victims from the Roundworm CD.

In his mundane day job, which is neither, he writes software that is used in planning activities of Mars rovers and landers, lunar orbiters, and the ISS and its crew.

Sunday 2:00 PM Lawrence Story to Song/Song to Story: How prose can inspire songs and music give birth to stories

Sunday 3:30 PM Alameda The Internet: The Next Television Network?

Sunday 5:00 PM San Tomas Outdated Information that shaped Writing of Science Fiction from the past

Dan Kees

I became a LEGO maniac pretty much at birth. I went through my dark ages from about 1989 until the perfect storm of Star Wars and LEGO brought me back in 1999. How could I refuse that combination? I'm now a devoted AFOL, BayLUG Member, and I help with Bricks by the Bay. I also run a LEGO based business printing on bricks and minifigures www.printabrick.com and www.picturebrick.com. I enjoy building everything from small 20 piece models up to 20K+ brick mosaics. My current favorite themes are Pirates, Monster Fighters, and of course Star Wars.

Saturday 3:30 PM Lafayette Building on LEGO

Saturday 5:00 PM San Tomas LEGO in Popular Culture

Kristoph Klover

Kristoph is a professional musician. A singer songwriter, guitar player, 12 string wrangler, oboe player, leader of the band Avalon Rising, and member of the bands Broceliande, Axis of Blues, and the duo Margaret and Kristoph. Flowinglass Music is the name of his co- owned studio which he runs with his beautiful wife, Margaret Davis. Kristoph is professional sound engineer, and the first engineer to record/produce a hugo nominated album for the lovely Seanan McGuire called *Wicked Girls*. Buy it, it's good. Last year at BayCon, Avalon Rising, a long standing staple of BayCon for an embarrassing amount of time, released it's acclaimed 3rd album, *Elbows and Antlers* (buy it, it's good). Good music, good times. flowinglass.com

Friday 9:30 PM Lawrence Meet the Music

Saturday 5:00 PM Lawrence Recording Workshop

Kyle Aisteach

Kyle Aisteach is a short story writer from Fresno, currently taking it 'easy' by pursuing an MFA in Creative Writing. www.aisteach.com

Saturday 10:00 AM Stevens Creek Refurbished History: Looting the Past for Fun and Profit

Saturday 11:30 AM Lafayette Internet Speed and the Future of Long Term Relationships

Saturday 3:30 PM Ballroom A Self Publishing: Where does it fit in the Literary Food Chain?

Sunday 10:00 AM Napa III To Be or Not to Be...Listening to that Critique

Sunday 11:30 AM Alameda How to Develop Your Marketing as an Author

Sunday 2:00 PM Magnolia LARPing for beginners

Sunday 8:00 PM Bayshore Alternative History: Historical Fracture Points

Monday 10:00 AM Bayshore Using GoodReads

Monday 11:30 AM Alameda New Classics: Five Recent SF & F Books you Should Read

Wanda Kurtçu

It is a pleasure to meet you! My 15 minutes of fame comes from a episode of *Star Trek: The Next Generation* script called 'A Matter of Honor.' I had the pleasure of writing this script and having it produced by Paramount Pictures. I am also a Curriculum and Technology Integration Specialist for San Francisco Unified School District. I am married, the mom of two teens and owned by two cats and a bearded dragon. I perform with Wadaiko Newark, a Taiko (Japanese drumming) group and enjoy drumming very much. Science fiction and fantasy are my genres of choice and I guess I'm a SF/F snob. I also work with the Writers Workshop and enjoy the efforts of new writers breaking into the field. It is always wonderful to read new and imaginative works. I hope you will say hello if you see me around the Con! Everything in my life is currently a Plot Twist!!!!

Saturday 11:30 AM Camino Real ST:TNG - "A Matter of Honor" Talk and Q&A with screenwriter Wanda M. Haight

Saturday 2:00 PM Lafayette When geeks bully geeks

Sunday 11:30 AM Lafayette Star Wars VII: Where are we going now?

Sunday 2:00 PM Alameda Cultural Appropriation in SFF media and costuming

Sunday 3:30 PM Alameda The Internet: The Next Television Network?

Sunday 8:00 PM Ballroom E-F Taiko Preformance

Monday 10:00 AM Ballroom E-F Taiko: Art Form or Way of Life?

Tim Laren

Designed and developed a class plan for the Porpoise Robotics Class. The Porpoise Robotics program is a pilot program for the STEM department at Washington Preparatory High School. Also produced and taught a Robotics class for will.i.am i.am.angel foundation for the College Track program

Program Participants

to high school students. I am involved in LA Robotics Club in the Los Angeles area. I often teach classes and seminars on Arduino and Arduino related projects.

Saturday 10:00 AM Lawrence Do You Arduino?
Saturday 11:30 AM Winchester Arduino Workshop!
Sunday 11:30 AM Winchester Arduino Workshop II
Sunday 3:30 PM Lafayette ¡Viva la Arduino Revolucion!

Robert Lawrence

Robert Morgan Lawrence, EdD

Board President and co-founder of The Center for Sex and Culture Robert has 38 years of experience in the field of sex education. He holds a Doctorate of Education in Human Sexuality and a couple of other doctorates - one of which was very cheap. He has served as a writing and movie consultant, educator and academic author and lectures both nationally and internationally about human sexuality, health and alternative cultures. His professional work has been published in juried journals, magazines and textbooks. His methods of teaching safer sex, applied sex education praxis and sexual anatomy have reached millions of people worldwide. He is a (peacetime) disabled USAR veteran with many years of experience in the field of munitions and small arms from both the USAR and USN (Port Chicago) and still has all his fingers but is a bit hard of hearing. His most recent public lecture on sexual neurology and physiology was at the California Academy of Sciences in 2014. He currently lives in San Francisco with his two life partners Dr. Carol Queen and Ms. Dina Fayer.

Friday 9:30 PM Bayshore Beyond the Five Senses: The Neurology of Sensation
Saturday 3:30 PM Alameda Countering Online Hate Speech
Saturday 5:00 PM Lafayette Erotic Science Fiction and Fantasy

Steven Paul Leiva

Steven Paul Leiva toiled for many years in Hollywood as a producer and writer.

He produced the animation for *Space Jam*, pairing the witty Bugs Bunny with the sweaty Michael Jordan. He also worked with Chuck Jones, Brad Bird, and Richard Williams. His play, *Made on the Moon*, had its world premiere at the Edinburgh Fringe Festival, and has been performed in America by Robert Picardo and John Billingsley. Leiva's most recent novel, a science fiction satire on man's place in the universe, is *Traveling in Space*, a 21st Century Gulliver's Travels with Homo sapiens as the Lilliputians.

Steven instigated and organized Ray Bradbury Week In Los Angeles in 2010 in celebration of the literary master's 90th birthday. Steven also spearheaded the effort to name the major downtown Los Angeles intersection of Fifth & Flower, Ray Bradbury Square.

Steven's latest book is *Searching for Ray Bradbury: Writings*

about the Man and the Writer, eight essays that Steven wrote about his friend and colleague from 2009 to 2012

Steven has written articles, essays and reviews for such publications as The Los Angeles Times, Daily Variety, Newworld Review, The Bulletin: the quarterly magazine of The Science Fiction & Fantasy Writers of America, and Scientia Salon.

Friday 2:00 PM Stevens Creek James Bond vs Doctor Who: Cultural Reflections on the British Alpha Male
Friday 3:30 PM San Tomas Galileo at 450: A Celebration
Sunday 10:00 AM Camino Real Traveling in Audio Space: The making of the Traveling in Space audiobook
Sunday 11:30 AM Lawrence Ray Bradbury: Masterheart of Mars
Sunday 3:30 PM Napa III Authors: Stop Blocking Your Own Potential!

Martin Lessem

Martin A. Lessem is a regulatory attorney by day and an author by night. Originally Swedish, he became a US citizen in his 30's while still living in New Jersey. At some point, sanity gripped him and he moved to Massachusetts together with his cat, Nimitz. In his copious free time, Martin runs The Royal Manticoran Navy, which is a Science Fiction an Association, and dances Amateur Ballroom together with his partner. He is a fan of the Philadelphia Flyers and Manchester United, although his own sports ability lends itself more toward golf and flying when time permits. Normally he flies an Archer if he can find one, but has sign offs for Complex and High Performance Aircraft as well.

Friday 5:00 PM Napa III Science Fiction & Fantasy Costuming
Sunday 2:00 PM Stevens Creek The Royal Manticoran Navy Annual Meeting
Sunday 3:30 PM Stevens Creek The Science of the Honor Harrington Universe
Sunday 5:00 PM Ballroom E-F The Royal Manticoran Navy Awards

Leslie Light

Leslie has been a writer and fan since her grade school librarian handed her *The Dark is Rising* back in the early 1980's. A love of history and storytelling lead her to renaissance faires and fan fiction, which landed her at BayCon almost 10 years ago as a staffer and attendee. After enough panels and workshops, she finally focused and started submitting her short stories to anthologies—leading to her first publication in *Finding Home: Community in Apocalyptic Worlds*. Professionally, Leslie is a fiction and non-fiction editor who helps other authors find their voice and polish their work across a variety of genres. She

Saturday 11:30 AM Stevens Creek A Shot Rang Out
Sunday 2:00 PM Alameda Cultural Appropriation in SFF media and costuming

Program Participants

C. Sanford Lowe

C. Sanford Lowe (pen name of Candace S. Lowe) is a science fiction writer who co-authored SF novel, *The Black Hole Project*, with G. David Nordley. Formerly a newspaper reporter in Boston, a deputy sheriff in Arizona, and an airline pilot in New Mexico, Lowe now writes full time. She is a winner of the best short story for the New England Science Fiction Association. When not writing, she collaborates on experimental music with her husband, and tutors students studying English as a second language.

Friday 2:00 PM Alameda Give Me That Old Time Religion

Saturday 5:00 PM Saratoga The Creative Process

Monday 10:00 AM Ballroom A Black Holes, Warp Drives
and Time Machines

Monday 11:30 AM Bayshore Farther Than the Moon, Closer
Than Mars

Brad Lyau

Bradford Lyau, a life-long reader of SF, has attended science fiction conventions for over forty years and been a program participant for over twenty-five years. A former educator (several universities in California and Europe), he spends his time working for a high-tech start-up company near Silicon Valley and being a political consultant. He continues to publish academic articles on American, British, and European SF. He received his BA degree in history from UC-Berkeley and holds advanced degrees in history (MA and PhD) from the University of Chicago. His book-length academic study, analyzing French popular science fiction, has been published by McFarland and Company: *The Anticipation Novelists of 1950s French Science Fiction: Stepchildren of Voltaire*.

Friday 2:00 PM Stevens Creek James Bond vs Doctor Who:
Cultural Reflections on the British Alpha Male

Friday 3:30 PM San Tomas Galileo at 450: A Celebration

Saturday 10:00 AM Bayshore Shakespeare at 450: A
Celebration

Sunday 11:30 AM San Tomas Creating family in fiction and
in fandom

Sunday 2:00 PM Alameda Cultural Appropriation in SFF
media and costuming

Monday 11:30 AM Lafayette SF That Changed the World

Monday 2:00 PM Bayshore Alternative History: Where
Haven't We Been?

Kathy Mar

Kathy Mar started her professional music career as a streetsinger and folk artist in the clubs and coffeehouses of Denver and environs. That is where she discovered filk and filk discovered her. Her first recordings were on the Off-Centaur label where she did three solo albums and additional songs on many other projects. She followed that with two albums of more eclectic styles on Thor records. Those albums have recently been digitally remastered and re-released on the first-

ever filk double CD set with three additional bonus tracks. She went on to do a CD with Zander Nyron on Dandelion Digital Recordings called "Made By Magic" because it was recorded entirely live-to-digital in six days. This was followed by her most successful album to date "These Are a Few of My Favorite Sings" on the Prometheus label.

Kathy has won several Pegasus awards and was inducted into the Filk Hall of Fame in only the second year of its existence. She lives in a commune in California, has adult twins, and spends time on the Internet when she can. She is opinionated, very approachable, a little shy, and loves what she does with her whole being. She is infamous for keeping the Saturday filk at every convention she attends going until dawn and sometimes beyond.

Friday 5:00 PM Lawrence What Is This Filk Stuff, Anyway?

Saturday 8:00 PM Lawrence Saturday Night Concert and
Filk

Sunday 5:00 PM Lawrence Singing Workshop for Folks Who
Don't Sing

Sunday 9:30 PM Lawrence Braided Concert - A Capella
Style

AE Marling

Fantasy writer, dancer, law-abiding citizen, human being (in that order).

<https://twitter.com/AEMarling>

<https://www.facebook.com/AEMarling>

Saturday 5:00 PM Camino Real Kickstarter and How to use
it successfully

Sunday 11:30 AM Alameda How to Develop Your Marketing
as an Author

Sunday 5:00 PM Ballroom A Writing Compelling Fight
Scenes

Liz Martin

Liz Martin has been costuming for over 30 years. 7 years ago she took a leap of faith and struck out on the professional costumer road. Her recent design credits include: *Maltese Falcon*, *She Stoops to Conquer*, *The Tempest* (Butterfield 8), *Les Miserables* (2014), *Tarzan* (2013) for Contra Costa Musical Theater, & SideShow, *The Song of the Nightingale* (Altarena Playhouse). Both "She Stoops to Conquer" and "The Tempest" garnered her Shellie awards for best costuming in a play (2013 & 2014) She is also the Costume Director for Red Barn Productions "The Great Dickens Christmas Fair" and, "Time Traveler Weekends" in Old Sacramento. Her work was featured in the short film "Johnny on the Spot" (Scary Cow Productions) and All-Star Weekend's music video "A Different Side of Me".

Her studio is located in Martinez - Pink Depford Costume Design. She can be reached on the web at liz@pinkdepford.com

Program Participants

Saturday 5:00 PM Camino Real KickStarter and How to use it successfully

Sunday 2:00 PM Napa III
Common Ground: Comparative Religions -- Buddhism, Pagan, Judaism, Christianity, Islam, Bahá'í, Hindu and more

Sunday 3:30 PM Lawrence Copying the Look: How Important is Screen Accuracy?

Matt Maxwell

A southern California native transplanted to the Sierra Nevada Foothills, Maxwell has been writing since he learned how to touch-type before he was in high school. He attended college at University of California, Irvine and graduated the same year *Twin Peaks* came on the air. Afterwards, he went on to work at a think-tank with members of the Manhattan Project team. Don't get excited. He did computer and clerical work. He took classes in design and animation and went on to work as an animator at Netter Digital, on *Max Steel* and *Dan Dare*. Sometimes he plays guitar and or keyboards and or drones for The Roswell Incident, which you can hear at theroswellincident.bandcamp.com.

He is the author of several novels, including *Ragnarok Summer* (out for the kindle now) and *Blue Highway* (forthcoming, as it's being edited). He has written several short story collections, including *Tug On The Ribbon* and *Blink And Others* and the upcoming *Dustbearer*. *Highway 62 Revisited* is his latest collection of non-fiction and commentary, following *The Collected Full Bleed*. Finally, he is the writer and creator of the western/horror comic series *Strangeways*, illustrated by Luis Gurag

Saturday 5:00 PM Saratoga The Creative Process
Saturday 11:30 AM Alameda Writing in a Galaxy Far, Far Away: The Rewards and Challenges of Writing Media Tie-in Novels

Sunday 3:30 PM Napa III Authors: Stop Blocking Your Own Potential!

Sunday 5:00 PM San Tomas Outdated Information that shaped Writing of Science Fiction from the past

Derek McCaw

And Derek McCaw of Fanboy Planet: His Bio: Derek McCaw is a local teacher, writer and actor. Owner and EIC of the site Fanboy Planet (as well as host of the podcast), he devours pop culture. In addition to reviving The Greatest American Hero in comic book form, he contributes to Bela Lugosi's Tales From the Grave from Monsterverse Comics. This year he produced "Catwoman Loves Bruce," a short film from Unhinged Comedy, and has written the animated film "Shore Patrol," currently in pre-production. More to come, but he can't say right now. Tweet him @FanboyPlanet

Sunday 2:00 PM Camino Real Fanboy Planet Podcast

Sunday 5:00 PM Lafayette BoF: Podcasting BayCon 2015

Kathleen McDowell

Kathleen was born into fandom, having a mother who enjoyed both reading lots of sci-fi and fantasy books, and watching Dark Shadows and Classic Trek. This easily set Kathleen on the path of avid fan. She also watched reruns of Classic Trek while growing up and then became a loyal watcher of ST:TNG. Being the same age as Wil Wheaton, she identified with him and will always defend Wesley when he is being badmouthed (although she does admit he was a little obnoxious sometimes). She has continued to follow Wil and enjoys reading his blog and following his new projects (can't wait to see the Wil Wheaton Project on Syfy!) She is mainly an electronic media fan although enjoys many personalities and universes throughout many genres including Neil Gaiman, Felicia Day, Star Wars, Joss Whedon, Sherlock, BSG, Jonathan Coulton, Harry Potter, Wonder Woman, Dr. Who, Neil DeGrasse Tyson, Paul & Storm, Godzilla, Weird Al, Disney, Glee, Pixar, musicals and many more. You can usually find her with her DVR as she gives most genre shows a fighting chance (unlike some networks we know).

Saturday 11:30 AM Napa III BayCon Staff Q&A

Saturday 2:00 PM Pool Deck BoF: Glee

Monday 11:30 AM San Tomas A Conversation with the Board

Professor David C. McGaffey

Professor David C. McGaffey is President of InterConsultGlobal, an international consulting firm. He is also Director of the Global Stewards Institute (GSI), a Fulbright Senior Scholar, and a Visiting Professor at University American College Skopje, Macedonia.

Professor McGaffey was a U.S. diplomat worldwide for 25 years. His final diplomatic position was as the highest State Department official responsible for relations with the UN. He survived two bloody revolutions by reading people like David Weber.

Saturday 10:00 AM Stevens Creek Refurbished History: Looting the Past for Fun and Profit

Saturday 2:00 PM Ballroom A Honorverse In Depth: The Havenite Revolution

Sunday 10:00 AM Lawrence Alternative Lifestyles and Sci-Fi/Fantasy

Sunday 11:30 AM Stevens Creek Battling Creationism and Pseudoscience

Sunday 2:00 PM Napa III
Common Ground: Comparative Religions -- Buddhism, Pagan, Judaism, Christianity, Islam, Bahá'í, Hindu and more

Program Participants

Jennifer McGaffey

Jennifer grew up traveling around the world, following her diplomat parents. They made their own amusements, mostly - and she still does. Reading, crafting (everything from braiding to woodcarving), gardening, baking, programming (and fixing) computers, filking and folksinging; a wild variety of interests and activities keep her way too busy.

Friday 2:00 PM Winchester	Fingerloop Braiding / Kumihimo Cords
Monday 11:30 AM Camino Real	Discovering What To Read Next

Geo Mealer

Geo Mealer has been part of Bay Area fandom for over twenty years, and has helped run conventions for nearly half of them. He is an avid video gamer, rides motorcycles, and loves comics, horror, and heavy metal. Geo feeds his gadget addiction by writing and testing software. He currently works for Mozilla as part of a global community helping keep the Internet alive and open.

Saturday 11:30 AM Napa III	BayCon Staff Q&A
Monday 11:30 AM San Tomas	A Conversation with the Board

Tom Merritt

Tom is an award-winning independent tech podcaster and host of regular tech news and information shows. Tom hosts *Sword and Laser*, a science fiction and fantasy podcast, and book club with Veronica Belmont. He also hosts *Daily Tech News Show*, covering the most important tech issues of the day with the smartest minds in technology.

See main bio on page 10.

twitter: @acedtect

Friday 1:30 PM Ballroom A	Opening Ceremonies
Friday 5:00 PM Camino Real	Doctor Who: Why it is still going strong 50 years later?
Friday 8:00 PM Ballroom E-F	Meet the Guests
Saturday 11:30 AM Ballroom E-F	Interview with Writer Guest of Honor David Weber
Saturday 3:30 PM Camino Real	Internet of Things
Saturday 5:00 PM Camino Real	KickStarter and How to use it successfully
Sunday 10:00 AM Ballroom E-F	Interview with Toastmaster Tom Merritt
Sunday 11:30 AM Stevens Creek	Battling Creationism and Pseudoscience
Sunday 5:00 PM Lafayette	BoF: Podcasting BayCon 2015

Ron Mey-Ami

Ron Mey-Ami is the founder of the video games wiki <http://orcz.com/> as well as various collectible and gaming websites including <http://www.rarityguide.com/> and <http://www.GameShampoo.com/>

Follow us on Social media:

<https://twitter.com/orczwiki>

<https://www.facebook.com/OrczWiki>

<youtube.com/orczwiki>

Saturday 10:00 AM Camino Real Video Games of 2014

Sunday 3:30 PM Camino Real Elder Scrolls Online

Leslie Anne Moore

Leslie Ann Moore has been a storyteller since childhood. A native of Los Angeles, she received a doctorate in Veterinary Medicine from the University of California. She is a member of the Greater Los Angeles Writers Society and has served as Vice President. In her spare time, she practices the art of belly dance.

Griffin's Daughter, the first of the *Griffin's Daughter Trilogy*, was named 2008 Ben Franklin Award winner for Best First Fiction by the Independent Book Publishers Association.

Her upcoming novel, *A Tangle Of Fates*, the first in a new science fiction trilogy, will be published by Muse Harbor in summer of 2014.

For more information, go to www.leslieannmoore.com, or on Facebook at [Facebook.com/leslie.ann.moore8](https://www.facebook.com/leslie.ann.moore8)

Saturday 11:30 AM Lawrence BoF: Supernatural

Sunday 2:00 PM Alameda Cultural Appropriation in SFF
media and costuming

Sunday 8:00 PM Napa III How to Write Great Sex Scenes for
Fantasy/Sci-Fi

Kevin Andrew Murphy

Kevin Andrew Murphy write short stories, plays, poems, and so on. His most recent works are *The Bonedust Dolls*, a Pathfinder Tales novella serialized in The Reign of Winter adventure path; *The Tablets of Destiny*, a short story for Necessary Evil; *The Language of the Birds*, a novelette in verse for Hammerdog Games The Grand Temple of Jing; and "Warts and All" for the reissue of *Aces Abroad*, the fourth volume in George R.R. Martin's *Wild Cards* series. Kevin's classic MAGE novel, *Penny Dreadful*, was also just the \$505K stretch goal in the MAGE 20TH Anniversary Kickstarter, so will now be reissued in all formats, including print. Kevin also has *Ante Up*, a graphic novel, in the pipeline for *Wild Cards*, featuring his character Rosa Loteria. Kevin can be followed @KevinAMurphy on Twitter and found at kevin.a.murphy.5 on Facebook.

Program Participants

Friday 3:30 PM Napa III	Stealing from History
Friday 5:00 PM Stevens Creek	Putting the Graphic into Graphic Novels
Friday 9:30 PM Alameda	Horror Steampunk, Clockpunk, Cyberpunk - How Do You Like Your Horror Punked?
Saturday 10:00 AM Bayshore	Shakespeare at 450: A Celebration
Saturday 11:30 AM Alameda	Writing in a Galaxy Far, Far Away: The Rewards and Challenges of Writing Media Tie-in Novels
Saturday 2:00 PM San Tomas	Evolution of the Role Playing Game
Monday 10:00 AM San Tomas	Comics are weird!
Monday 11:30 AM Napa III	Comic Book Villains 2.0
Monday 2:00 PM Bayshore	Alternative History: Where Haven't We Been?

G. David Nordley

G. David Nordley is the pen name of Gerald David Nordley, an author and astronautical engineer. A retired Air Force officer, he has extensive experience in spacecraft systems operations, engineering, and testing as well as research in advanced spacecraft propulsion. As a writer of fiction and nonfiction, his main interest is the future of human exploration and settlement of space, and his stories typically focuses on the dramatic aspects of individual lives within the broad sweep of a plausible human future. is a past Hugo and Nebula award nominee as well as a four-time winner of the Analog Science Fiction/Science Fact annual "AnLab" reader's poll. He lives in Sunnyvale, CA, with his wife, a retired Apple Computer programmer. His His latest novel is To Climb a Flat Mountain, and the latest book is a collection, Among the Stars, both from variationspublishing.com. The latest new publication at this writing is "Haumea" in Extreme Planets from Chaosium. His website is www.gdnordley.com.

Friday 2:00 PM San Tomas	Military Uniforms From the Past to the Future
Friday 3:30 PM Bayshore	Rare Earth? So what, Who needs habitable planets?
Friday 5:00 PM Lafayette	Steampunk's Parents: Mary Shelley, H.G. Wells, and Jules Verne
Sunday 10:00 AM Stevens Creek	Commercialization of Space Travel
Monday 10:00 AM Ballroom A	Black Holes, Warp Drives and Time Machines
Monday 11:30 AM Bayshore	Farther Than the Moon, Closer Than Mars

Chris O'Halloran

Chris has been a science fiction fan since she first saw the original Star Trek as a child and has been going to cons and volunteering at them since the early 1980s. She mostly works backstage at masquerades, but has appeared on stage, including

being part of the Best of Show winning presentation at TorCon, the 2003 Worldcon. She and her husband John were thrilled to be the Fan Guests of Honor at BayCon in 2013. Other interests include taiko drumming, cooking, tie dying and community theater. She lives with her husband John and their 5 cats.

Friday 5:00 PM Camino Real	Doctor Who: Why it is still going strong 50 years later?
Saturday 2:00 PM Lafayette	When geeks bully geeks
Saturday 3:30 PM San Tomas	Game of Thrones - Where will the TV show go next?
Sunday 11:30 AM Pool Deck	BoF: Doctor Who
Sunday 3:30 PM Lawrence	Copying the Look: How Important is Screen Accuracy?
Monday 10:00 AM Alameda	Doctor Who: Alternative Doctors
Monday 11:30 AM Camino Real	Discovering What To Read Next
Monday 2:00 PM San Tomas	Social Media and Science Fiction

John O'Halloran

JohnO has been reading SF/F since he could read. His first series was the Tom Swift, moving on to Andre Norton, then the golden age four (Issac, Robert, Arthur and Ray) and expanding from there during the explosion of SF in the 70s and 80s. TV shows and Movies galore. D&D and other gaming. He has been working on and with computers for 30 years. He has been online & active on BBSs, FIDO echos, Usenet, GENIE, Internet, Worldwide Web and Social networks, for nearly as long. In 2013 he and his wife Chris were honored to BayCon's Fan Guests of Honor.

Saturday 10:00 AM San Tomas	Costuming for the Sewing Impaired: Tips and Tricks
Saturday 2:00 PM Lafayette	When geeks bully geeks
Saturday 5:00 PM Bayshore	How Has the Syfy Channel Challenged Fandom?
Monday 2:00 PM Stevens Creek	Drones: The Good and the Bad

S.L. Gray

What's in a pseudonym? A writer by any other name called would make words as sweet. So S. L. Gray would, were she not S. L. Gray called.

But then how would you find her books?

S. L. Gray is a fantasy author (urban, epic and otherwise) transplanted from many places to the not-so-wilds of northern California. A storyteller for as long as she can remember, she's tamed her magpie-like attention span, somewhat, and dedicated herself to writing stories other people might enjoy as much as she does.

She is also, as you might have guessed, a huge fan of Shakespeare. She has done theatre on both coasts. She makes

Program Participants

beaded boxes and jewelry and is a fiber artist. She loves words in all sorts of languages, knows her way around a computer and was once an EMT.

She did mention those magpie interests were *mostly* tamed, right?

She shares her home with one husband, two cats, a varying number of snakes and a wise old fish.

<http://www.slgray.com>

<http://wordsofgray.blogspot.com>

<https://www.facebook.com/SLGrayWrites>

<https://twitter.com/wordsofgray>

Friday 2:00 PM Bayshore Fox - Speculative Fiction's best and worst friend:

Friday 3:30 PM Lafayette Role Play vs Cosplay vs I Just Wanna Look Cool

Saturday 9:00 AM Stevens Creek Morning Meditation Period-Saturday

Saturday 10:00 AM Bayshore Shakespeare at 450: A Celebration

Saturday 11:30 AM Lafayette Internet Speed and the Future of Long Term Relationships

Saturday 3:30 PM Alameda Countering Online Hate Speech

Saturday 5:00 PM Pool Deck Evening Meditation Period

Sunday 11:30 AM Camino Real Do Back Cover Blurbs Work?

Sunday 2:00 PM San Tomas You Don't look like an Alien...

Sunday 3:30 PM Bayshore Strange Love - Using Romance Tropes in Science Fiction and Fantasy

Monday 11:30 AM Camino Real Discovering What To Read Next

Tory Parker

Tory is a costumer, uniform aficionado, avid reader, computer tinkerer, space and aerospace follower, and life long learner. She has been attending conventions for nearly 40 years and still loves every minute. She lives with her wife, Kay, six cats, three chickens, and a duck.

Friday 2:00 PM San Tomas Military Uniforms From the Past to the Future

Saturday 10:00 AM San Tomas Costuming for the Sewing Impaired: Tips and Tricks

Saturday 11:30 AM Bayshore Cosplay Cross-Pollination: How Much is Acceptable?

Saturday 3:30 PM Camino Real Internet of Things

Sunday 11:30 AM San Tomas Creating family in fiction and in fandom

Sunday 2:00 PM Bayshore Inspirations for New Costumes

Monday 10:00 AM San Tomas Comics are weird!

Monday 11:30 AM Napa III Comic Book Villains 2.0

Carol Queen, PhD

Carol Queen PhD is co-founder of the Center for Sex & Culture in San Francisco. She writes regularly for the Good Vibes Magazine (www.goodvibesblog.com), has authored or edited over a dozen books, including *PoMoSexuals* and *Real Live Nude Girl: Chronicles of Sex-Positive Culture*, and is a frequent lecturer at colleges, conferences, and community organizations. She has worked at Good Vibrations, where she currently serves as staff sexologist, since 1990. She is also the curator of GV's Antique Vibrator Museum (steampunks, take note: the world-class collection is housed at GV's Polk St store in San Francisco). See more at www.carolqueen.com, www.sexandculture.org, and www.goodvibesblog.com.

Friday 9:30 PM Bayshore Beyond the Five Senses: The Neurology of Sensation

Saturday 11:30 AM Lafayette Internet Speed and the Future of Long Term Relationships

Saturday 2:00 PM Alameda Child-Free : A Choice more people are making

Saturday 5:00 PM Lafayette Erotic Science Fiction and Fantasy

Irene Radford

Irene Radford has been writing stories ever since she figured out what a pencil was for. A member of an endangered species—a native Oregonian who lives in Oregon—she and her husband make their home in Welches, Oregon where deer, bears, coyotes, hawks, owls, and woodpeckers feed regularly on their back deck.

A museum trained historian, Irene has spent many hours prowling pioneer cemeteries deepening her connections to the past. Raised in a military family she grew up all over the US and learned early on that books are friends that don't get left behind with a move. Her interests and reading range from ancient history, to spiritual meditations, to space stations, and a whole lot in between.

Mostly Irene writes fantasy and historical fantasy including the best-selling *Dragon Nimbus* Series. In other lifetimes she writes urban fantasy as P.R. Frost and space opera as C.F. Bentley.

Friday 2:00 PM Stevens Creek James Bond vs Doctor Who: Cultural Reflections on the British Alpha Male

Friday 3:30 PM Napa III Stealing from History

Saturday 10:00 AM Stevens Creek Refurbished History: Looting the Past for Fun and Profit

Saturday 2:00 PM Stevens Creek Birth of a Book Cover

Saturday 3:30 PM Napa III Paranormal Romance: Ripping Bodices Since... Yesterday?

Saturday 5:00 PM Bayshore How Has the SyFy Channel Challenged Fandom?

Sunday 11:30 AM Ballroom E-F Science Fiction: More than a Job, It's an Obsession.

Program Participants

Sunday 5:00 PM Bayshore Constructing Fictional Cultures

Emerian Rich

Emerian Rich is a writer, artist, and Horror Hostess of the popular international podcast, HorrorAddicts.net. She is the author of the *Night's Knights Vampire Series* and also writes the *Sweet Dreams Musical Romance Series* under the name Emmy Z. Madrigal. For more information about Emz, visit emzbox.com

Saturday 3:30 PM Ballroom A Self Publishing: Where does it fit in the Literary Food Chain?

Saturday 5:00 PM Alameda All ages story time.

Saturday 9:30 PM Alameda BoF: Horror

Sunday 11:30 AM Camino Real Do Back Cover Blurbs Work?

Sunday 3:30 PM Napa III Authors: Stop Blocking Your Own Potential!

Sunday 5:00 PM Lafayette BoF: Podcasting BayCon 2015

Arlin Robins

I have a BFA from the School of the Art Institute of Chicago, in whose museum I found enough wonderful art to fuel a lifetime of inspiration for any artist. I've created art in two dimensions (both individual paintings and remarked prints) and three dimensions. I love to experiment with different media and new ways of expressing myself. My works tend to explore the border between this world, and a world of magic.

My sculptural work ranges in size from jewelry to the life-sized bronze mermaids, dolphins, and horse-heads I produced for the Mirage Hotel/Resort in Las Vegas, Nevada. I have designed tile floors, mosaics, bathroom layouts, light fixtures, furniture, place settings, fused glass, and carpets for home interiors and am a project manager for client home renovations. I've also created large scale mosaics, including the Wind Dragon for the exterior wall of Windrush School in El Cerrito (CA), and site-specific mosaic installations commissioned for the renovated Richmond (CA) Natatorium. My digital work includes original art in Photoshop and Illustrator, animation and texture art for a number of different computer games companies, and graphic elements and design for websites. Most recently, I have been experimenting with jewelry and small sculpture in polymer clays, natural stones and glass beads.

Saturday 10:00 AM Bayshore Shakespeare at 450: A Celebration

Saturday 2:00 PM Alameda Child-Free : A Choice more people are making

SallyRose Robinson

SallyRose has traveled her entire life: from being born in Florida, growing up in Oakland, to her teenage years in Germany, Belgium and Morocco and ending back up in sunny

California. She's a happy Goth Geek Girl who loves dark faerie tales over Disney endings and if you ask you'll hear all about her goals of combining Star Wars and Tarot cards. If she weren't happily married, she'd be stalking John Cusack and Ernest Cline. She finally made it to ComicCon in 2012 and met Nathan Fillion, Seth Green, and Nicholas Brendon. She also got to watching Neil deGrasse Tyson blow the Starship Smackdown panel away with his support of the Classic Enterprise captained by Captain America. And yes he is as dreamy in person as you might imagine.

She attends W00tstock as often as she can and supports Geek Musicians such as The DoubleClicks, Paul and Storm, Pomplamoose, and Ukulele sensation Molly Lewis. (Look 'em up. You will thank her later!)

You can find out more about her by reading her blog (when she posts to it) here: <http://thegeekyrose.com/>

Or follower her on Twitter (which she's posted to a ton)–
[@sallyrose124](https://twitter.com/sallyrose124)

She's passionate about her fandoms, but respects other's opinions and loves sharing in them. Ask her to read your Tarot, when she's not too busy being helpfully involved in the things she loves.

Saturday 11:30 AM Pool Deck BoF: Vaginal Fantasy Book Club

Saturday 2:00 PM Winchester Geeky Crochet with SallyRose

Saturday 2:00 PM Pool Deck BoF: Glee

Saturday 5:00 PM Napa III The Marvel Universe

Sunday 1:00 PM Pool Deck BoF: My Little Pony

Sunday 5:00 PM Lafayette BoF: Podcasting BayCon 2015

Monday 11:30 AM San Tomas A Conversation With the Board of Directors

Deborah J. Ross

Deborah J. Ross writes and edits fantasy and science fiction. She's a former SFWA Secretary and member of Book View Café. Her short fiction has appeared in *F & SF*, *Asimov's*, *Star Wars: Tales From Jabba's Palace*, and *Sword & Sorceress*. Recent publications include *The Children Of Kings* (with Marion Zimmer Bradley); Lambda Literary Award Finalist *Collaborators* (as Deborah Wheeler), *The Seven-Petaled Shield* trilogy, and *Ink Dance: Essays On The Writing Life*.

Saturday 10:00 AM Stevens Creek Refurbished History: Looting the Past for Fun and Profit

Saturday 2:00 PM Napa III The Unpanel: Deep Listening

Saturday 3:30 PM Alameda Countering Online Hate Speech

Sunday 10:00 AM Lawrence Alternative Lifestyles and Sci-Fi/Fantasy

Sunday 11:30 AM Ballroom E-F Science Fiction: More than a Job, It's an Obsession.

Monday 11:30 AM Stevens Creek Women and Warriorship

Program Participants

Sandra Saidak

Sandra Saidak graduated San Francisco State University in 1985 with a B.A. in English. She is a high school English teacher by day, author by night. Her hobbies include reading, dancing, attending science fiction conventions, researching prehistory, and maintaining an active fantasy life (but she warns that this last one could lead to dangerous habits such as writing). Sandra lives in San Jose with her husband Tom, daughters Heather and Melissa, and two cats. Her first novel, *Daughter of the Goddess Lands*, an epic set in the late Neolithic Age, was published in 2011 by Uffington Horse Press, followed in 2012 by *Shadow of the Horsemen* the second book in the series. Book #3 will be out later this year.

Sunday 5:00 PM Napa III Fan Fic : The Good, the Bad and the Ugly

Monday 11:30 AM Stevens Creek Women and Warriorship
Monday 2:00 PM Bayshore Alternative History: Where Haven't We Been?

Tom Saidak

Born in 1958. The Space Age was a year old, working sailing ships were still being used off of New England and Alaska (SS. C.A.Thayer), DC-3's were still a major airline carrier and Boeing 707's were in use. I've always been fascinated by technology, as my wife and two daughters can attest. Hobbies include fencing, computer games, black powder shooting and my real passion - energy policy. I have an MS in counseling and a K-8 teaching credential. I am a jack of all trades - have worked as an EMT-1, housing counselor, manager for homeowner associations, operations for a construction company and as a teacher. I have published (with 3 others) a comic book story. Currently, I am an assistant editor for BiofuelsDigest.com, covering the biobased economy.

Friday 1:30 PM Ballroom A Opening Ceremonies

Friday 8:00 PM Ballroom E-F Meet the Guests

Saturday 5:00 PM Magnolia Chairman's Flight

Sunday 11:30 AM Napa III From Disposable Society to Recyclable

Sunday 2:00 PM Stevens Creek The Royal Manticoran Navy Annual Meeting

Sunday 5:00 PM Ballroom E-F The Royal Manticoran Navy Awards

Monday 2:00 PM Stevens Creek Drones: The Good and the Bad

Monday 3:30 PM Stevens Creek Closing Ceremonies / Hiss and Purr

Deirdre Saoirse Moen

Deirdre retired from the shiny happy evil empire and now writes full time. She lives in Menlo Park with her husband, their cat, and a glow-in-the-dark jellyfish. Travel is her drug of choice.

Saturday 11:30 AM Stevens Creek A Shot Rang Out

Saturday 2:00 PM Stevens Creek Birth of a Book Cover

Saturday 3:30 PM Napa III Paranormal Romance: Ripping Bodices Since... Yesterday?

Saturday 5:00 PM Lafayette Erotic Science Fiction and Fantasy

Sunday 11:30 AM Camino Real Do Back Cover Blurbs Work?

Sunday 3:30 PM Bayshore Strange Love - Using Romance Tropes in Science Fiction and Fantasy

Sunday 5:00 PM Napa III Fan Fic : The Good, the Bad and the Ugly

Lon Sarver

Lon Sarver is an editor with Fantastic Fiction Publishing, working mainly with their fantasy and science fiction stories. He has also been a localization editor for Aeria Games, having worked on their MMOs *Scarlet Blade* and *Aura Kingdom*, a relationship counselor, and professional tarot reader. Lon became involved in fandom and modern Paganism in the late 1980s, and has proudly embraced weirdness since. Well, since before that, really, but sometimes teen geek angst is best left in the past. He blogs about spirituality at iodionysos.wordpress.com

Saturday 2:00 PM San Tomas Evolution of the Role Playing Game

Saturday 3:30 PM Stevens Creek Gender Issues Facing Fandom

Saturday 5:00 PM Lafayette Erotic Science Fiction and Fantasy

Sunday 2:00 PM Napa III
Common Ground: Comparative Religions -- Buddhism, Pagan, Judaism, Christianity, Islam, Bahá'í, Hindu and more

Carrie Sessarego

Carrie Sessarego keeps her emergency stash of supplies stocked with Oreos, ballpoint pens, and copies of *The Hobbit* and *Jane Eyre*. She is the creator and writer of the blog geekgirlinlove.com, the geek reviewer for smartbitchestrashybooks.com, and the proud author of *Pride, Prejudice and Popcorn: TV and Film Adaptations of Pride and Prejudice*, *Wuthering Heights*, and *Jane Eyre*. Her second book, *Love at Stake: Romance in Buffy the Vampire Slayer*, will be released in summer of 2014. When not writing, Carrie can be seen trying to keep up with her mad scientist husband, her geeky and glorious daughter, and her very neurotic pets. You can follow Carrie on Facebook at [Facebook.com/geekgirlinlove](https://www.facebook.com/geekgirlinlove) or on Twitter at [@geekgirlinlove](https://twitter.com/geekgirlinlove).

Friday 5:00 PM Lafayette Steampunk's Parents: Mary Shelley, H.G. Wells, and Jules Verne

Saturday 11:30 AM Pool Deck BoF: Vaginal Fantasy Book Club

Program Participants

Saturday 3:30 PM Napa III Paranormal Romance: Ripping Bodices Since... Yesterday?
Sunday 10:00 AM Alameda Monsters In Love!
Sunday 11:30 AM San Tomas Creating family in fiction and in fandom
Sunday 3:30 PM Bayshore Strange Love - Using Romance Tropes in Science Fiction and Fantasy
Monday 10:00 AM Stevens Creek Steampunk in Literature

Douglas Shepard

I'm the Editor in *Chief of Orcz*, the Video Game Wiki. I helps oversee the major projects on the Wiki and ensure they are keeping to their deadlines. I just finished a month long project on the Elder Scrolls Online and am excited to share our gaming news with everyone at the convention!

Check out the Website:

www.orcz.com

Like us on Facebook and subscribe to our channel on Youtube!

Saturday 10:00 AM Camino Real Video Games of 2014
Sunday 10:00 AM San Tomas "Bow ties are cool;" or, "Talk nerdy to me"
Sunday 3:30 PM Camino Real Elder Scrolls Online

Michael Siladi

Michael has attended a lot of conventions over the years, and been chairman of more than his fair share. He's even been the Fan Guest of Honor at a few.

Michael enjoys teaching others how to run conventions, and leads the occasional Conventional Wisdom, the San Francisco Bay Area Convention College. He was the Chairman of SMOFcon 17, the convention organizer's convention, in December of 1999. He really likes it when his past students start running conventions of their own.

Michael has two very special distinctions: he is a Saint of the Universal Life Church, and he has been granted dispensation by the Church of the Sub-Genius (Praise Bob!) to Grant Slack unto others.

Michael and his sweetie, Alison Stern, live in Northern California with a handful of computers, a bunch of printers, some cameras and telescopes, lots of books and many cats.

Friday 3:30 PM San Tomas Galileo at 450: A Celebration
Saturday 2:00 PM Camino Real Charity Auction
Sunday 2:00 PM Ballroom E-F Charity Auction
Monday 11:30 AM San Tomas A Conversation With the Board of Directors
Monday 1:00 PM Ballroom A Art Auction

Don Simpson

For over fifty years Don Simpson has done science-fiction, fantasy, and abstract art in many media; metal, wood, stone, plastic, etc. His drawings and sculptures are in collections in the US and Europe, and on books, magazines, and music media. He has had one-man shows at Dream Masters Gallery in Los Angeles and at Earthlight Gallery in Boston, and built an alien space-probe for the National Air and Space Museum's Life in the Universe Hall ("Certainly the best part of the exhibit, and the one requiring the greatest imagination to develop" -- Spaceflight magazine). Don's other main interest is technology, and much of those decades was spent helping design various mechanical and electronic devices, including the first digital-output computer mice and experimental "virtual reality" interfaces. He was also assistant project manager on Spectrum Holobyte's Star Trek - The Next Generation computer game, A Final Unity. Currently, while still doing computer graphics and digital fonts, and planning further high-tech sculpture, Don carves pendants in natural materials (wood, jet, antler, etc.) to balance the immateriality of his computer creations.

Saturday 11:00 PM Bayshore Eye of Argon (midnight)
Sunday 11:30 AM Napa III From Disposable Society to Recyclable
Monday 10:00 AM Stevens Creek Steampunk in Literature

Randy Smith

Randy Smith has been a fan for more than thirty years. This amazes him. During that time he has written fanzine articles, collected comics and old prozines, helped organize conventions, pubbed APazines, appeared on convention panels, run book discussion groups, run as a candidate for the Transatlantic Fan Fund, attended SF club meetings located thousands of miles from his home, and done many other fannish things that he would remember if he could. He very infrequently posts to a Livejournal blog as [randy_smith2](#). If you see him wearing a clergy collar, don't be alarmed. He is also an ordained United Methodist pastor currently serving congregations in Silicon Valley.

Friday 2:00 PM Alameda Give Me That Old Time Religion
Sunday 9:00 AM Bayshore Christian Services
Sunday 11:30 AM Stevens Creek Battling Creationism and Pseudoscience
Sunday 5:00 PM Bayshore Constructing Fictional Cultures
Monday 10:00 AM San Tomas Comics are weird!
Monday 11:30 AM Alameda New Classics: Five Recent SF & F Books you Should Read
Monday 2:00 PM Lafayette Lest We Forget...

Program Participants

Heidi L Stauffer

Heidi has been a fan of science fiction and fantasy since she learned how read, which was almost before she could walk. She spent her childhood in Malaysia and the United States, raised in an international and multicultural family of scientists, artists, and educators. She's only been active in fandom since about 2005, although she attended her very first science fiction convention (a Star Trek convention) in 1992. She reads voraciously, everything from science fiction and fantasy to mysteries to poetry. She is also a writer, mostly science fiction and fantasy, but has not been published.

In her other life, she is a scientist, with two degrees in geology, and work experience as an environmental geologist, a natural hazard disclosure consultant, and a science educator. Currently, she is a PhD candidate in Earth Sciences, specializing in regional climate modeling. In her abundant spare time, she can be found singing in a choir, crocheting, baking, and hiking.

Saturday 3:30 PM Stevens Creek	Gender Issues Facing Fandom
Saturday 5:00 PM Stevens Creek	"Hard Science" Science Fiction Doesn't have to be Hard
Sunday 11:30 AM Stevens Creek	Battling Creationism and Pseudoscience

Heather Stern

Heather Stern has been fannish forever. Fandom and she only crossed paths when she turned 9 and a gaming shop pointed her dad at some conventions. Following the distant strands of back-hall music, as in tales of following the Fae and the will-o-wisps away from the land of mortals, she discovered Filk and has been a filker ever since.

Under the moniker of "Starshine" she has now been attending conventions of many scales for more than twenty years, having worked at varied responsibility levels, including BayCon, Loscon, Equicon, Consonance, and others. She has held a staff position on a Worldcon and was a NASFiC division head. CopperCon 27 honored she & her sister together, as their Music GoH. Filk music and Computing have been her primary interests, but she's done a costume a few times, once a gamer always a gamer, and she is energetic in anything she endeavors to do - Star Trek captain, or whatever. She dreams of the future.

Saturday 2:00 AM Lawrence	Theme Circle - Dawn Patrol
Sunday 10:30 PM Lawrence	Braided: Concert A Capella
Sunday 2:00 AM Lawrence	Theme Circle - Dawn Patrol

Jason Malcolm Stewart

Jason Malcolm Stewart is an author, journalist and public relations professional who lives in the San Francisco Bay Area. His short fiction has appeared in the *Pulp Empire* Series, *Heroes of Mars*, *Twisted Tails*, *Temptation Magazine* as well as on the *Smoke and Mirrors* podcast. His novel *The Eyes of the Stars* is now available from Double-Dragon Press in ebook

and paperback. His upcoming novel *Last Hero of Mars* will be available in 2014, along with his non-fiction collection of horror essays, *Look Back in Horror*.

Friday 5:00 PM Stevens Creek	Putting the Graphic into Graphic Novels
Saturday 9:30 PM Alameda	BoF: Horror
Sunday 11:30 AM Bayshore	Surveillance and the End of Privacy
Sunday 5:00 PM San Tomas	Outdated Information that shaped Writing of Science Fiction from the past
Monday 10:00 AM San Tomas	Comics are weird!
Monday 11:30 AM Napa III	Comic Book Villains 2.0

Jon Sung

Jon has more Tumblr and Twitter accounts than is probably wise. Just about everything he does can be found linked from about.me/ferociousj.

Saturday 10:00 AM Lafayette	Bow to Stern with the USS Loma Prieta
Saturday 9:30 PM Camino Real	War Stories from Deep Space Three

Karl Thiessen

Karl is just barely getting used to being asked to speak at conventions rather than to help run them. He has passionate opinions about matters ranging from software freedom to democratic socialism to alternative family formation to the relationship between speculative fiction and egalitarian movements. If you ask him, and you seem genuinely interested, he might share them with you. But you'll probably never know if you don't ask.

Friday 2:00 PM Stevens Creek	James Bond vs Doctor Who: Cultural Reflections on the British Alpha Male
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Sydney Thomson, M.D.

Sydney is a successful physician in the Bay Area. She is an avid science fiction fan, a dedicated student of historical swordplay, and a founding member of St. Michael's Salle d'Armes, along with her husband, Tony Barajas. Her rapier wit is just as deadly as her duels with rapier and dagger or sidesword. She has participated on panels from bioterrorism, cloning, DNA mapping, medical ethics, science fiction to science reality, and historical swordplay from theatrical to practical. She helped mobilize "Camp Kenobi" for *Star Wars: Episode 1* at the Century Theaters -- probably one of the few times a physician responded to an auto accident dressed as a Jedi, using the powers of the Force to move past the police to attend to the victim without being questioned or stopped for ID ("these aren't the droids you're looking for"). She is an Instructor-at-Arms in foil from the SJ Fencing Master

Saturday 11:30 AM Bayshore	Cosplay Cross-Pollination: How Much is Acceptable?
Saturday 2:00 PM Lawrence	When Good Food Turns Evil

Program Participants

Sunday 2:00 PM Ballroom A Fencing Discussion
 Sunday 3:30 PM Ballroom A Fencing Demo
 Sunday 5:00 PM Ballroom A Writing Compelling Fight Scenes
 Monday 10:00 AM Alameda Doctor Who: Alternative Doctors

Tony N. Todaro

Mr. Todaro is President and Co-Founder of the Greater Los Angeles Writers Society, one of the largest non-profit organizations on the west coast. Tony also oversees the programming for the popular GLAWS Special Speaker Events, which typically draw SRO crowds. He developed the methodology for WC2 highly successful "AAA" and multi-track curriculum based on his years of programming experience. He also consults to other conventions and has produced hundreds of workshops/panels with a faculty of speakers, industry experts, educators, publishers and literary agents.

He is the Executive Director of West Coast Writers Conferences, which produces the Greater Los Angeles Writers Conference, The Annual Digital Author and Indie Publishing Conference, the Annual Genre-La™ Writers Conference, Masters Workshops and other special events for writers.

While Tony also a professional consultant/expert at Los Angeles Valley College, he is happiest as an author of speculative fiction. He is the author of *True Light* and *Nexus Of Swords* in the Lightriders Saga, and the futuristic thrillers, *What Comes Around*, and *Eyes of God* in the forthcoming Xander Hunt series.

When not writing, Tony can be found at writer's conferences, fine art shows, or snorkeling in Hawaii.

Saturday 5:00 PM Saratoga The Creative Process
 Saturday 2:00 PM Stevens Creek Birth of a Book Cover
 Sunday 11:30 AM Alameda How to Develop Your Marketing as an Author
 Sunday 3:30 PM Napa III Authors: Stop Blocking Your Own Potential!

Kay Tracy

Kay moved from coast to coast as a child of military parents. This has left her with a sense of curiosity that borders on the weird!

With more interests to occupy her time than she can count, it is a good thing she is retired so she can indulge her muse!

Viking age re-enactor, Solar System Ambassador, Leather worker, First aid instructor and Chicken owner, she is always ready with an answer, and it might even be the one you are looking for!

Friday 2:00 PM San Tomas Military Uniforms From the Past to the Future
 Friday 3:30 PM Bayshore Rare Earth? So what, Who needs habitable planets?

Friday 5:00 PM Alameda CSI: Science Fiction vs Reality
 Saturday 11:30 AM Bayshore Cosplay Cross-Pollination: How Much is Acceptable?
 Saturday 3:30 PM Stevens Creek Gender Issues Facing Fandom
 Saturday 5:00 PM Alameda All ages story time.
 Sunday 2:00 PM Bayshore Inspirations for New Costumes
 Monday 11:30 AM Lafayette SF That Changed the World

Dave Trowbridge

Dave Trowbridge wrote high-tech marketing copy for almost thirty years. This has made him an expert in what he calls "pulling stuff out of the cave of the flying monkeys," so science fiction comes naturally. He abandoned corporate life in 2007—actually, it abandoned him—but not before attaining the rank of Dark Lord of Documentation.

Dave is currently laboring over the second edition of the space-opera series *Exordium* with his co-author Sherwood Smith. He lives in the Santa Cruz Mountains with his writer wife, Deborah J. Ross, a retired seeing-eye German Shepherd Dog named Tajji, and two cats with three eyes among them. When not writing Dave may be found wrangling vegetables—both domesticated and feral—in the garden, or re-training Tajji to be "just a dog," a phrase that otherwise comes rarely to his lips when GSDs are involved.

Blog: <http://bookviewcafe.com/blog/author/davetrow/>
 Facebook: <http://www.facebook.com/dave.trowbridge>
 Twitter: @davetrowbridge

Saturday 9:00 AM Stevens Creek Morning Meditation Period-Saturday
 Saturday 2:00 PM Napa III The Unpanel: Deep Listening
 Sunday 9:00 AM Stevens Creek Morning Meditation Period- Sunday

Setsu Uzume

Setsu Uzume is a glorious automaton forged from New York grit, shattered blades, and more glitter than the smith will admit to. Blogger, novelist, martial artist.

KatanaPen.Wordpress.com
 @KatanaPen

Friday 2:00 PM Alameda Give Me That Old Time Religion
 Friday 5:00 PM Bayshore Building Your Writing Community
 Saturday 5:00 PM Saratoga The Creative Process
 Sunday 11:30 AM San Tomas Creating family in fiction and in fandom
 Sunday 2:00 PM Magnolia LARping for beginners
 Sunday 5:00 PM Ballroom A Writing Compelling Fight Scenes
 Monday 11:30 AM Stevens Creek Women and Warriorship

Program Participants

Ursula Vernon

To learn about Ursula, see page 6!

Friday 1:30 PM Ballroom A	Opening Ceremonies
Friday 5:00 PM Stevens Creek	Putting the Graphic into Graphic Novels
Friday 8:00 PM Ballroom E-F	Meet the Guests
Saturday 10:00 AM Napa III	Ursula Vernon Kaffeeklatsch
Saturday 2:00 PM Stevens Creek	Birth of a Book Cover
Saturday 3:30 PM Ballroom A	Self Publishing: Where does it fit in the Literary Food Chain?
Sunday 11:30 AM Ballroom E-F	Science Fiction: More than a Job, It's an Obsession.
Sunday 3:30 PM Ballroom E-F	Interview with Artist Guest of Honor Ursula Vernon
Sunday 5:00 PM Stevens Creek	Female Archetypes in Fantasy

Bill Ward

Bill Ward has been building with LEGO since he was a little kid, except for the "Dark Ages" in high school and after college. In 2001 he discovered the online community of adult LEGO builders and joined the Bay Area LEGO Users Group. He co-founded Bricks by the Bay which has been holding LEGO conventions since 2010. Find him on the web at www.brickpile.com.

Saturday 3:30 PM Lafayette	Building on LEGO
Saturday 5:00 PM San Tomas	LEGO in Popular Culture
Sunday 2:00 PM Lafayette	Electronic LEGO
Sunday 3:30 PM San Tomas	Adult Fans of LEGO

Bill Watters

Bill Watters is an event producer, photographer, reporter, and software engineer living in San Francisco. Currently day-jobbing as a server engineer for Zynga, spending weekends producing themed events, and the rest of the time writing about and photographing the US fandom scene.

Saturday 11:30 AM Bayshore	Cosplay Cross-Pollination: How Much is Acceptable?
Saturday 2:00 PM Lafayette	When geeks bully geeks
Saturday 3:30 PM San Tomas	Game of Thrones - Where will the TV show go next?
Saturday 5:00 PM Bayshore	How Has the SyFy Channel Challenged Fandom?

David Weber

See bio on page 5. During the convention, come visit David in the Dealers Room, and get your books signed.

Friday 1:30 PM Ballroom A	Opening Ceremonies
Friday 3:30 PM Saratoga	David Weber Kaffeeklatsch
Friday 8:00 PM Ballroom E-F	Meet the Guests
Saturday 10:00 AM Stevens Creek	Refurbished History: Looting the Past for Fun and Profit
Saturday 11:30 AM Ballroom E-F	Interview with Writer Guest of Honor David Weber
Saturday 2:00 PM Ballroom A	Honorverse In Depth: The Havenite Revolution
Saturday 5:00 PM Stevens Creek	"Hard Science" Science Fiction Doesn't have to be Hard
Sunday 11:30 AM Ballroom E-F	Science Fiction: More than a Job, It's an Obsession.
Sunday 3:30 PM Stevens Creek	The Science of the Honor Harrington Universe
Monday 10:00 AM Ballroom A	Black Holes, Warp Drives and Time Machines
Monday 2:00 PM Saratoga	David Weber Safehold Kaffeeklatsch
Monday 3:30 PM Stevens Creek	Closing Ceremonies / Hiss and Purr

Cliff Winnig

Cliff Winnig's short fiction appears in *When the Hero Comes Home: 2*, *Gears and Levers 3*, *Footprints*, *Retro Spec*, and several other anthologies, including the forthcoming *That Ain't Right: Historical Accounts of the Miskatonic Valley*. The twitterzines *Outshine* and *Thaumatrope* have published his very short fiction. He's a graduate of the Clarion Writers' Workshop.

When not writing, Cliff plays sitar, studies tai chi and aikido, and does choral singing and social dance. But mostly he's a dad. He can be found online at <http://cliffwinnig.com>, on Twitter as [@winnig](https://twitter.com/winnig), and on Goodreads and Facebook.

Saturday 10:00 AM Ballroom A	Cosmos, 30 Years Later: How Far Have We Come?
Saturday 5:00 PM Stevens Creek	"Hard Science" Science Fiction Doesn't have to be Hard
Sunday 3:30 PM Alameda	The Internet: The Next Television Network?
Monday 10:00 AM Stevens Creek	Steampunk in Literature
Monday 11:30 AM Bayshore	Farther Than the Moon, Closer Than Mars

Alan Winston

Caller, choreographer, and community leader, Alan Winston has been dancing since 1978 and calling since 1985. His dance interests include Regency, Early American, Victorian, and modern English Country Dance, ceilidh, contra dance and morris dance. Co-founder (with the late Vanessa Schnatmeier and Laura Brodian) and house caller of the Bay Area English Regency Society (baers.org) and chair of the Bay Area Country Dance Society, he served six years on the CDSS Board and moderates the ECD mailing list.

His clear, cheerful, and witty instruction have served dancers well at a variety of venues including science fiction and romance writer conventions, weddings, a residential Victorian weekend, Playford Balls on both coasts, Williamsburg, VA, the San Francisco Free Folk Festival, and the New England Folk Festival (NEFFA), Ardenwood Historic Farm, and as a staff member at BACDS Family Week and the Heather and Rose English/Scottish Weekend.

Alan has led English country dancing in 10 states and two countries. His dance "Sparkling and Still" has entered the American country dance repertoire.

Sunday 8:00 PM Cypress

Regency Dancing

Sally Woehrle

See bio on page 8.

Friday 1:30 PM Ballroom A

Opening Ceremonies

Friday 5:00 PM Camino Real

Doctor Who: Why it is still going strong 50 years later?

Friday 8:00 PM Ballroom E-F

Meet the Guests

Saturday 10:00 AM Ballroom E-F

Interview with Fan Guest of Honor Sally Woehrle

Sunday 11:30 AM Napa III

From Disposable Society to Recyclable

Monday 2:00 PM Stevens Creek

Drones: The Good and the Bad

Monday 3:30 PM Stevens Creek

Closing Ceremonies / Hiss and Purr

Eric 'in the Elevator' Zuckerman

Eric Zuckerman is not a real talk show host, but he did play one on TV. His fannish semi-improv comedy project, "Eric in the Elevator" -- home-grown at BayCon -- has screened at regional West Coast conventions, several WorldCons, Arisia (where he was 2008 Fan Performer GoH), and LunaCon (where he was 2011 Special Guest). Among his many other nerdy pursuits, he's a geocacher, a gamer, an armchair "anthropologist," and a compulsive ribbon collector/trader.

Saturday 11:30 AM Stevens Creek

A Shot Rang Out

Member List

Acres, Jacqueline (#838)
Adams-Kane, Robert (#602)
Aguilera, Zenia (#654)
Akers, Scott A (#677)
Allyn, Jennifer (#116)
Ames, Michelle (#943)
Anbinder, Logan (#1043)
Anderson, Alan (#201)
Anderson, Meaghan (#828)
Ardis, Dana (#648)
Arellanes III, Cruz (#130)
Baker, Christopher (#127)
Baker III, Albert (#113)
Barajas, Tony (#1047)
Barman, Julie (#112)
Barnes, James (#653)
Barrow, Eleanor (#798)
Bauer, Kristine (#163)
Beard, Beverly (#818)
Beard, Chris (#182)
Benson, Sandra (#168)
Bent, Allie (#885)
Bent, Jeanette (#882)
Berry, Steven (#627)
Best-Silva, Jack (#448)
Best-Silva, Jocelyn (#447)
Beverly, David (#869)
Beyer, Michael (#160)
Bialik, Tracy (#442)
Bickett, Josh (#150)
Billingsley, Carolyn (#825)
Black, Josh (#591)
Blanchard, Roger (#918)
Bleu, Cierra (#461)
Blodgett, Crystal (#563)
Blodgett, Jay (#562)
Blue, Laura (#522)
Blum, Robert (#549)
Blum, Robert (#923)
Bogaert, Merryn (#175)
Bogaert, Rebecca (#833)
Bogdanoff, Katie (#960)
Boltz, Chris (#589)
Bornino, Ariana (#684)
Bowker, John (#524)
Bowker, Michael (#523)
Boyle, Kate (#498)
Boyle, Mary (#495)
Bradshaw, Victoria (#427)
Brannan, Jim (#469)
Braselton, Emily (#460)
Braselton, Norma (#459)
Bray, Gabriel (#167)
Brewster, Tina (#796)
Bristol, Floyd (#142)
Brown, Garth (#479)
Brown, John (#467)
Brown, Joni (#478)
Brown, Warren (#1012)
Brown, William (#920)
Brownfield, Kathryn (#551)
Bruce, Kathryn (#180)
Bruce, Sara (#508)
Buckley, Dennis (#571)
Buff, Warren (#638)
Burdick, Lawrence (#604)
Burggraf, Duncan (#676)
Burggraf, Katherine (#675)
Bushore, Juliana (#217)
Bussard, Regina (#194)
Cafiero, Tom (#480)
Campbell, Robin (#629)
Carausdo, Matthew (#864)
Carothers, Linda (#610)
Carter, Craig (#558)
Carter, Lee (#125)
Carter, Morgan Rose (#560)
Carter, Morgan Rose (#587)
Castro, Chris (#162)
Castro, Elonda (#568)
Castro, Gregg (#567)
Cat, Christina (#534)
Catalano, Gary (#203)
Challis, Diana (#908)
Chan, Jeremy (#758)
Chan, Marilyn (#759)
Charboneau, Michael (#106)
Chase, Leigh (#409)
Chen, Alice (#575)
Chen, Vicky (#576)
Chenin, Arthur (#679)
Clark, David (#848)
Clark, Tare (#196)
Clay, Kelle (#971)
Cole, Julianne (#540)
Cole, Kelsey (#541)
Cole, Michael (#539)
Cooke, David (#179)
Cooksey, John (#952)
Cooper, Renee (#757)
Cornes, Thida (#1020)
Cortopassi, Daniel (#555)
Cottman, MariEllen (#753)
Cox, Michele (#748)
Cravens, Cynthia (#501)
Crum, Bob (#651)
Crum, Jane Ann (#647)
Cruse, James (#694)
Cruse, Jennifer (#693)
Cruzan, Catherine (#761)
Cullum, Carl (#1030)
Cumpton, Troy (#408)
Cunningham, Casey (#593)
Dake, Brian (#487)
Dake, Tricia (#486)
Davidson, Corwin (#938)
Davidson, Hazel (#566)
Davidson, Howard (#937)
Davidson, Ruth R. (#565)
Davies, Laurel (#526)
Davis, Patricia (#440)
Davis, Phil (#856)
Davis, Rachael (#137)
DeBone, Raelynn (#210)
DeHate, Bruce (#444)
Delaney, Troy (#884)
Demastus, Rebecca (#436)
Dennis, Jim (#178)
Dennis, Scott (#852)
Deviny, Cassandra (#497)
DeWitt, Ruth (#410)
Digby, Tom (#556)
Dillon, Katie (#200)
Dixon, Kelly (#628)
Dodd, Corwin (#207)
Doody, Dave (#847)
Dotterer, Marlene (#491)
Dotterer, Rick (#490)
Douglas, Lamonte (#992)
Douglas, Melissa (#991)
Dowdle, David (#957)
Drummond, Jason (#1019)
Druyor, Gwendolyn (#941)
Dudley, Tessara (#954)
Duffy, Alia (#738)
Dutra, Kimberly (#221)
Effinger, Paul (#437)
Elderkin, Jacqueline T. (#494)
Elliott-McCrea, Aidan (#926)
Emerick, Karen (#807)
Engelhardt, Elise (#500)
Erickson, Daniel (#843)
Ericson, Nate (#962)
Estes, Angela (#623)
Ezgar, Mattea (#222)
Fakava, Ashley (#827)
Falakos, Tom (#156)
Farley, Bill (#756)
Farmer, Marsha (#1033)
Farshad, F. (#873)
Federico, Ruth (#919)
Felton, Charlene (#191)
Feraud, Michelle (#470)
Fichgrund, Sam (#1045)
Finger, Geoff (#797)
Finster, Elanor (#468)
Finster, Jenny (#425)
Fitzmorris, Dorothy (#212)
Flaherty, Amy (#1005)
Fleming, Jackie (#1002)
Flores, Macie (#218)
Florey, Sara (#124)
Fong, Tyler (#1024)
Foshee, Jeremy (#633)
Fraser, M. Zachariah (#600)
Friedman, Rebecca (#649)
Frost, Jacquelyn (#831)
Fu, Castor (#1021)
Fu, Kerensa (#1022)
Fu, Torin (#1023)
Fuentes, Gerald (#955)
Fullerton, Nicole (#988)
Galarsa, Melanie (#197)
Gardner, Li (#630)
Gartner, Robert (#622)
Gemperle, Donna (#948)
Gibbs, Matthew (#164)
Gillett, David (#1032)
Gilmore, Ian (#573)
Glassner, Craig (#822)
Glassner, Marsha (#832)
Glatz, Isaiah (#656)
Gold, Lynn (#110)
Gonzalez, Xavier (#198)
Gray-Rhoden, April (#986)
Green, William (#836)
Greenlee, Brent (#998)
Greenlee, Trinity (#999)
Gregory, Peggy (#492)
Grey, Michael (#823)
Gunn, Alma (#657)
Gunn, George (#658)
Guon, David (#165)
Haight, Richard (#829)
Handzel, Cathy (#429)
Handzel, Jim (#430)
Harder, Sarah (#519)

Harm, Adriane (#934)	Kloczko, Daniel (#114)	McLaughlin, Michael (#517)
Harm, Gregory (#933)	Knox, Marie (#119)	McMurtry, Rian (#580)
Harr, Julie (#683)	Koda, Julie (#202)	Mealer, Geo (#128)
Harrigan, Lisa Deutsch (#760)	Koivunen, Diana (#126)	Mecklenborg, Theresa (#763)
Harris, Cyrus (#564)	Konijn, James (#111)	Meier, Caroline (#148)
Harris, Cyrus (#590)	Kral, Peter (#742)	Mentz, Nanette (#199)
Harrison, Paul (#149)	Krawetz, Bruce (#805)	Merrell, Mary (#659)
Hartman, John (#685)	Kray, Justin (#826)	Metcalf, Erin (#518)
Haspert, Laurel (#1040)	Kuipers, Amber (#169)	Metz, Brenden (#506)
Hawman, Shael (#426)	Kunsman, Sierra (#158)	Metz, Morgan (#507)
Hay, Bill (#190)	Kurlinski, Durelle (#151)	Metz, Stephanie (#505)
Hayes, Lisa (#741)	Kurtcu, Wanda (#102)	Miles, Anthony (#809)
Hayes, Steve (#171)	Kurtz, Noelani (#528)	Miles, Willis (#1044)
Hegedus, Jessica (#144)	Ladd, Seanna (#483)	Miller, Derek (#803)
Hegedus II, Robert (#145)	Lamb, Marty (#153)	Miller, Jonathan (#634)
Held, Dave (#105)	Landmark, Art (#624)	milller, ludmila (#1001)
Hellerstein, Hannah (#516)	Lang, Jennifer (#533)	Miller Shevelev, David (#635)
Hellerstein, Nathaniel (#515)	Lang, Steven (#532)	Miser, Chris (#632)
Hemphill, Casey (#751)	Lapin, Brad (#810)	Mitchell, Elliott (#438)
Hemphill, Shannon (#750)	Larsen, David (#446)	Mittmann, Susan (#644)
Henderson, Harry (#868)	Lau, Barbara (#449)	Monk, Natalie (#922)
Henry, Jeremy (#631)	Lau, Richard (#450)	Monroe, Ed (#488)
Henry, Trish (#931)	Laubenheimer, L.J. (#855)	Moore, Ian (#157)
Herdman, Steve (#204)	Laughton, Sarah (#925)	Moore-Topazio, Gabriel (#863)
Hernandez, Steven (#535)	Law, Stephan (#485)	Moreno, Lori (#1035)
Hersha, S.J. (#874)	Ledesma, Debbie (#552)	Moreno, Victoria (#1036)
Hershey, Allison (#969)	Leiva, Steven Paul (#867)	Moulton, Fred (#1006)
Heublein, Marilyn (#123)	Lemkin, Jeff (#678)	Moyer, Gwennifer (#104)
Higashi, Mike (#133)	Leslie, Paula (#574)	Mullican, Cathy (#802)
Higgins, Jacquelyn (#415)	Lessem, Martin (#620)	Mundis, Jesse (#118)
Higgins, Johnny (#416)	Lim, Annette (#475)	Nee, David (#860)
Higgins, Mary (#417)	Lima-Steele, Flori (#795)	nethery, kee (#536)
Higgins, Sheila (#418)	Lindsey, Lee (#839)	nethery, keris (#538)
Hillard, Rob (#432)	Lindsey, Maegan (#841)	Neville-Olson, Liza (#808)
Hines, Robert (#435)	Lindsey, Margaret (#840)	Nichols, Matt (#605)
Horner, Kevin (#625)	Lindsey Jr, Lee (#842)	Nicolai, Craig (#792)
Howard-Gibbon, Charlotte (#876)	LoFaso, Lance (#509)	Nicolai, James (#945)
Howell, Mike (#820)	LoFaso, Simone (#510)	Noble, Ann (#606)
Hunt, Bill (#569)	Low, Danny (#601)	Noble, Mark (#607)
Hunt, Donna (#570)	Lubkin, Bela (#546)	Noe, Tom (#120)
Hutchinson, Scott (#109)	Lubkin, Katrina (#548)	O'Brien, Katie (#139)
Hutt Stapfer Bell, Donna (#214)	Lubkin, Nadyezhda (#547)	O'Bryan-Lamb, Dawn (#849)
Hytry, Tracey (#471)	Lubkin, Sandra (#545)	Oldham, Brian (#929)
Iasiello, Iana (#185)	Lyons, Jim (#787)	Oliver, Margaret (#579)
Ilse, Jonathan (#754)	Lyons, Jing (#788)	Ominsky, Amye (#951)
Inch-Partridge, Rebecca (#592)	MacLaren-Wray, Vanessa (#1008)	Orr, Russell (#924)
Ivey, Kristen (#117)	Madison, Ines (#550)	Osborne, Diane (#928)
Jackson, Robert (#619)	Magdael, Rey (#170)	Osier, Mark (#963)
Jacobsen, David (#513)	Magwood, Paul (#858)	Ossiander, Maria (#465)
Jacobsen, K.A. (#512)	Mahmud, Shahid (#845)	Ossiander, Michelle (#464)
Jensen, Kaylee (#135)	Malmquist, Kirsten (#537)	Otero, Daniel (#681)
Johnson, Elissa (#687)	Mar, Kathy (#205)	Otto, Ben (#871)
Johnson, Karen (#819)	Marrow, Edward (#525)	Palmero, Dennis (#940)
Johnson, Mathew (#821)	Marshall, Chris (#958)	Palmero, Sarah (#939)
Jones, Amy (#511)	Martin, Amanda (#883)	Parker, Justin (#177)
Jones, Carolyn (#457)	Martin, Earleen (#578)	Parrish, Robert (#1018)
Jones, James (#993)	Martin, Mary (#577)	Parrish, Robin (#1017)
Jones, Merelan (#220)	Massalin, Alexia (#472)	Parrott, Michael (#950)
Jones-Parker, Angela (#844)	Massoglia, Benjamin (#155)	Partridge, Rebecca (#970)
Joseph, Richard (#554)	Matlock, Trevin (#996)	Pasquale, Kelly (#959)
Kaehn, Mara (#455)	Maynard, J.D. (#466)	Pasquale, Lou (#946)
Kapurova, Maryna (#1042)	McCarthy, Jessica (#195)	Patretti, Carol (#413)
Kaye, Melisa (#744)	McCarthy, Maire (#905)	Patrick, Sharon (#767)
Kehrer, Stephen (#441)	McCormick, Melody (#542)	Penngarth, Morgan (#830)
Keller, Jim (#588)	McDowell, Kathleen (#107)	Penrose, James (#456)
Keller, Jim (#639)	McElravy, Josh (#529)	Perez, Juvenal (#166)
King, Duncan (#1016)	McGaffey, David C (#688)	Peters, Jeannette (#597)
King, Jeff (#1014)	McGaffey, Elizabeth B (#689)	Peters, Lincoln (#595)
King, Jesse (#1015)	McGaffey, Jennifer (#817)	Peters, Lisa (#503)
Klanda, Betty (#411)	McGaffey, Martin (#1003)	Peters, Lisa (#1004)
Klanda, Betty (#412)	McKee, Ann (#997)	Peters, Sam (#596)
Kloczko, Cynthia (#115)	McKeown-Woodland, Stephanie (#961)	Petersen, Dale A (#1029)

Petersen, Dell F (#1028)
 Peterson, Brian (#682)
 Phair, James (#543)
 Phoenix, Mickey (#747)
 Pierce, Maia (#186)
 Pietrasik, Dan (#496)
 Pinol, Melissa (#680)
 Pittman, Alison (#652)
 Pottol, Jacob (#967)
 Pottol, Lillian (#966)
 Pottol, Ronald (#965)
 Powell, Robin Lee (#530)
 Quick, David (#433)
 Quick, Susan (#434)
 Quock, Lynette (#944)
 Radford, Lucifer (#152)
 Radicati, Francesco (#752)
 Raygoza, Kathy (#806)
 Raygoza, Lynette (#1007)
 Reeb, K. (#878)
 Reginster, Nathalie (#183)
 Reynolds, Justine (#213)
 Rhoden, Brad (#686)
 Ricci, Jr., Humberto E. (#650)
 Rice, Pam (#514)
 Roberts, Andrew (#906)
 Roberts, Bobbie (#861)
 Roberts, Jo (#881)
 Roberts, Joyce (#209)
 Roberts, Keith (#189)
 Roberts, Kim (#188)
 Robertson, Bill (#887)
 Robinson, Mike (#917)
 Robinson, Sally (#132)
 Roecker, Vega (#462)
 Rogers, Gareth (#989)
 Rogers, Michael (#463)
 Rogers, Tristan (#990)
 Rommel, Joshua (#880)
 Rondeau, Jim (#853)
 Rondeau, Melody (#872)
 Rosenblum, Tabitha (#173)
 Rossler, Matthew (#739)
 Roszko, Richard (#755)
 Roth, Shirl (#804)
 Rubin, Gary (#421)
 Rubin, Richard (#690)
 Rubino, Brock (#484)
 Rufer, Russ (#443)
 Runyan, Chris (#985)
 Rush, Lea (#692)
 Sachsen, S (#431)
 Safar, David (#935)
 Sage, Carlota (#603)
 Saidak, Melissa (#896)
 Saidak, Sandra (#103)
 Saidak, Thomas (#101)
 Saldivar, Sarah (#655)
 Salinas, Erica (#219)
 Sanders, Kris (#187)
 Sanders, Warren (#794)
 Sanderson, Lisana (#793)
 santos, manny (#1000)
 Saver, Scott (#875)
 Saxelid, Chadwick (#405)
 Saxelid, Christopher (#406)
 Sayle, Eric (#401)
 Sayle, Greta (#402)
 Scaff, Mitch (#877)
 Schad, Erin (#879)
 Schneider, Becca (#1010)
 Schneider, Becca (#824)
 Schneider, Dorothy (#1011)
 Schneider, Paul (#159)
 Schneider, Tobi (#1009)
 Schulken, Danielle (#176)
 Schultz, Gayle (#866)
 schwier, mary (#612)
 Secor, Kate (#184)
 Sena, James (#968)
 Senour, Robin (#865)
 Shiffer, Kayla (#482)
 Shiffer, Meg (#481)
 Siemanski, Elizabeth (#559)
 Siladi, Michael (#122)
 Silagyi, Lauren (#870)
 Silva, Todd (#445)
 Sims, Max (#1026)
 Sims, Zelia (#1027)
 Sinclair, Evelyn (#531)
 Sisco, Shannon (#69)
 Slater, Doliene (#599)
 Slater, Mike (#598)
 Slater, Mitch (#1013)
 Small, Scott (#42)
 Smith, Bernice (#414)
 Smith, Casey (#140)
 Smith, Faith (#147)
 Smith, Laurianna (#609)
 smith, monty (#581)
 Smith, Robert (#146)
 Soesbe, Ava (#892)
 Soesbe, Jeff (#891)
 Sopranzi, Anthony (#419)
 Sopranzi, Jennifer (#420)
 Sorg, Eric (#762)
 Soskins, Julie (#611)
 Souza, Doug (#710)
 Spangler, James (#138)
 Sperduto, Zackery (#834)
 Sprague, Richard (#1039)
 Sprecher, Rebekah (#1034)
 Squier, Christine (#746)
 Squier, William (#745)
 Stack, John (#136)
 Standlee, Kevin (#740)
 Stansbury, Sarah (#1025)
 Stauffer, Heidi L. (#936)
 Stegall, Sarah (#987)
 Steigerwalt, Michelle (#557)
 Stephenson, Heather (#1038)
 Stephenson, Marc (#1037)
 Stern, Alison (#121)
 Stern, Heather (#192)
 Stern, Lucy (#766)
 Stern, Mike (#765)
 Stilson, Steve (#453)
 Stilson, Vesteria (#454)
 Stoker, Laurie (#428)
 Stokke, Edwin R. (#811)
 Stone, Tess (#956)
 Strong, Zachary (#907)
 Stryker, Cherise (#208)
 Stubbs, Gordon (#493)
 Sullivan, Michael (#921)
 Swan, Dave (#451)
 Szasz, Robert (#181)
 Taber, Arthur (#499)
 Takahashi, Alan (#473)
 Takahashi, Machiko (#474)
 Tallan, Michael (#452)
 Tanaka, Denise (#916)
 Taylor, Lauren (#894)
 Taylor, Sara (#174)
 Taylor, Sean (#893)
 Terman, Terry (#553)
 Terry, Terelle (#521)
 Tether, Stephen (#964)
 Thiessen, Karl (#154)
 Thoman, Francesca (#458)
 Threewitt, Tanya (#404)
 Tillman, Sara Kate (#621)
 Todaro, Lillian (#859)
 Toland, Robert (#129)
 Toorans, Sue (#851)
 Tozer, Mark (#666)
 Tracy, Kyle (#846)
 Trevizo, Drew (#594)
 Tuning, Sarah (#835)
 Turner, Eric (#134)
 Turner, Patricia A. (#520)
 Twomey, Susanne (#691)
 Tymes, Adrian (#489)
 Urias III, Yochanan (#801)
 Van Pelt, Mike (#544)
 Van Pelt, Peggy (#403)
 Van Wagner, Sunshine (#749)
 Vasquez, Melody (#582)
 Vaughnes, Jahi (#216)
 Vennemeyer, Mark (#949)
 Vermillion, Ray (#947)
 Vinson, Josh (#1041)
 Violette, Beth (#143)
 von Braskat, Caradwen (#131)
 vonBraskat-Crowe, Linda (#108)
 Walker, Dale (#930)
 Walker, Shavon (#215)
 Wallinga, Dane (#608)
 Waters, Elisabeth (#626)
 Watson, Kennita (#572)
 Weiss, Richard (#439)
 Weitze, Bill (#637)
 Weitze, Terri (#636)
 Wesling, Chris (#476)
 Westfield, Bill (#641)
 Westfield, Gabrielle (#643)
 Westfield, Mary Ann (#640)
 Westfield, Nathan (#642)
 White, Patrick (#161)
 Wieme, Laura (#141)
 Wilhelm, Debora (#77)
 Williams, Brian (#583)
 Williams, Sarah (#584)
 Williams, Sean (#850)
 Wilson, Jennifer (#211)
 Wilson, Steve (#953)
 Wiltshire, Elizabeth (#932)
 Winning, Arthur (#333)
 Winning, Jamie (#696)
 Winning, Roxie (#424)
 Woods, Jeff (#927)
 Woodward, Lisa (#743)
 Woodyard, Kathleen (#193)
 Yamada, Michael (#527)
 Yeager, John (#1031)
 Yee, Gordon (#857)
 York, Larry (#616)
 Youden, John (#889)
 Youden, Nancy (#890)
 Young, Doug (#617)
 Young, Erica (#613)
 Yount, Lisa (#854)
 Yucka, Michaela (#172)
 Zdinak, Jeffrey P. (#407)
 Zimmerman, Kelly (#423)
 Zimmerman, Tara (#422)
 Zvargulis, Ieva (#886)
 Zvargulis Robertson, Alexandra (#888)

In Memoriam

Eileen Tuurri, 54. Fan and Author
 Jack Vance, 96. Author.
 Gerald E. Brown, 86. Physicist.
 Hugh “Dr. Destructo” Daniel, 51. Fan.
 David E. Ryan, Fan.
 Atul Chitnis, 51. Computer Scientist.
 Takkō Ishimori, 81. Voice Actor.
 Katherine Woodville, 74. Actress.
 Jerome Karle, 94. Biochemist.
 Elaine Laron, 83. Songwriter and Lyricist
 Ken Kinkor, 59. Pirate Historian.
 Kenneth R. Shoulders, 86. Physicist.
 John Boyd, 93. SF Author.
 Angus MacKay, 86. Actor.
 Iain M. Banks, 59, Author.
 Michael Kasha, 92. Biophysicist.
 Kenji Utsumi, 75. Voice Actor.
 Martin Lowson, 75. Aeronautical Engineer.
 Elroy Schwartz, 89. TV Writer.
 Edgar Gilbert, 89. Mathematician.
 Kenneth G. Wilson, 77. Physicist.
 Partick Fahey. Fan.
 Kim Thompson, 56. Comic Book Editor and Publisher.
 John David Wilson, 93. Animator and Producer.
 John Stollery, 83. Engineer and Academic.
 James P. Gordon, 85. Physicist.
 Elliott Reid, 93. Actor.
 Richard Matheson, 87. SF Author and Screenwriter.
 Victor Lundin, 83. Actor.
 Douglas Engelbart, 88. Scientist, Inventor.
 Alanna Gallagher, 6. Fan.

Robert Linderholm, 79. Astronomer.
 Rubby Sherr, 99. Physicist and Academic.
 Gokulananda Mahapatra, 92. SF Author.
 Cory Monteith, 31. Actor and Singer.
 John T. Riedl, 51. Computer Scientist.
 Francis X. Kane, 94. Space Engineer.
 Mel Smith, 60. Comedian and Actor.
 Ronnie Cutrone, 65. Artist.
 Harley Flanders, 87. Mathematician.
 Don Wilbanks, 86. Actor.
 Suzanne Krull, 47. Actress.
 Ron Dias, 76. Animator and Painter.
 Michael Ansara, 91. Actor.
 Jon Manchip White, 89. Novelist and Screenwriter.
 Gail Kobe, 81. Actress and Producer.
 Barbara Trentham, 68. Actress (Rollerball).
 Margaret Pellegrini, 89. Actress.
 John Rankine, 94. SF Author.
 Henry Polic II, 68. Actor.
 Damon Intrabartolo, 39. Playwright and Orchestrator.
 Jun Sadogawa, 34. Manga Author.
 Lisa Robin Kelly, 43 Actress.
 Stephenie McMillan, 71. Set Decorator.
 Kenneth N. Stevens, 89. Computer Scientist.
 Lee Thompson Young, 29. Actor.
 Bishun Khare, 80. Scientist.
 C. Gordon Fullerton, 76. Astronaut and Test Pilot.
 Paul Poberezny, 91. Aviation Pioneer, Aircraft Designer.
 Gilbert Taylor, 99. Cinematographer.

William Froug, 91. TV Writer and Producer.
 Frederick Wilfrid Lancaster, 80. Information Scientist.
 Gerard Murphy, 64. Actor.
 Bruce C. Murray, 81. Space Scientist, Director of JPL.
 Frederick Pohl, 93. SF Author.
 José Ramón Larraz, 84. Director and Comics Writer.
 Ann “A.C.” Crispin, 63. SF Author.
 Saburo Kamei, 75, Voice Actor.
 Aimee Hoff, 23. Fan.
 Lyn Peters, 72. Model and Actress.
 Andrzej Trybulec, 72, Mathematician and Computer Scientist.
 Ray Dolby, 80. Audio Engineer and Inventor.
 William A. Graham, 87. Director.
 Bobbie Dufault, 55. Fan.
 Joan Hanke-Woods, 67, Artist.
 George Hockham, 74, Electrical Engineer.
 Hiroshi Yamauchi, 85. Inventor.
 Mary Jean Harrold, 66. Computer Scientist.
 Taro Ishida, 69. Voice Actor.
 David H. Hubel, 87, Neurologist.
 Jay Robinson, 83. Actor.
 Scott Workman, 47. Stuntman.
 Tom Clancy, 66. Author.
 Abraham Nemeth, 94. Mathematician and Inventor.
 Ruth R. Benerito, 97. Scientist and Inventor.
 Terry Rhoads, 61. Actor.
 George Herbig, 93. Astronomer and Academic.

In Memoriam

George Olesen, 88, Comic Strip Artist.	Paul Walker, 40. Actor .	Lucius Shepard, 70. SF Author.
Ed Lauter, 74, Actor.	Don Mitchell, 70. Actor.	Judy Harrow, 69. Author and Wiccan Priestess.
Lou Scheimer, 84, TV Producer.	Marty Hornstein, 76. Producer.	James Rebhorn, 65. Actor.
Mary Carver, 89. Actress.	Harold Whitaker, 93. Animator.	David Trampier, 59, Illustrator.
Noel Harrison, 79. Singer, Actor and Olympic skier.	Joseph Ruskin, 89. Actor.	Derek Martinus, 82. TV Director.
Bruce Beeby, 91. Actor.	Billy McColl, 62. Actor.	Lorenzo Semple, Jr., 91. Screenwriter.
William Harrison, 79. Author and Screenwriter.	Bernard Glasser, Producer.	Kate O'Mara, 74. Actress.
Augusto Odone, 80, Economist and Medical Pioneer.	Harvey Bernhard, 89. Producer.	Paul Salamunovich, 86. Choral Director and Film Conductor.
Nigel Davenport, 85. Actor.	Ruth Duccini, 95. Actress.	Python Anghelo, 59. Artist, Video Game and Pinball Machine Designer.
Hal Needham, 82. Stuntman and Director.	Russell Johnson, 89. Actor.	Sergey Nepobedimy, 92. Rocket Designer.
Roger McGee, 86. Actor.	Margery Mason, 100. Actress.	John Houbolt, 95. Aerospace Engineer.
Rajendra Yadav, 84. SF Writer.	Ichirō Nagai, 82. Voice Actor.	Stan Kelly-Bootle, 84, Songwriter, Author and Computer Engineer.
Graham Stark, 91. Comedian and Actor.	Pete Seeger, 94. Folk Singer and Songwriter.	Andrew Sessler, 85. Physicist and Academic.
Marilyn E. Jacox, 84. Physicist.	Christopher Barry, 88. TV Director.	Bruce E. Woodgate, 74. Aerospace Engineer, Designer and Principal Investigator.
Toby Bluth, 64. Artist and Animator.	Richard Battin, 88. Electrical Engineer.	Bob Hoskins, 71. Actor.
Nick Cardy, 93. Comic Book Artist.	Sid Caesar, 91. Comedian and Actor.	Al Feldstein, 88. Writer and Editor.
William Pollack, 87. Immunologist.	John Henson, 48. Puppeteer.	Efrem Zimbalist, Jr., 95. Actor.
Paul Mantee, 82. Actor.	Cliff Bole, 76. TV Director.	Dick Ayers, 90. Comic Book Artist.
Aleksandr Serebrov, 69. Soviet Cosmonaut.	Christopher Malcolm, 67. Actor.	David Keller, 52, Fan.
Barbara Park, 66. Children's Author.	Dale Gardner, 65. Astronaut.	Bill Dana, 83. Test Pilot.
Marc Breaux, 89, Choreographer.	Valeri Kubasov, 79. Cosmonaut.	Colin Pillinger, 70. Planetary Scientist.
Dr. Dora Dougherty Strother, 91. Test Pilot and Engineer.	Malcolm Tierney, 75. Actor.	Calvin R. Cotton, 65. Fan and Honored Veteran.
Frederick Sanger, 95. Biochemist.	Grigor Gurzadyan, 91. Astronomer	April Reed, 74. Fan.
Dimitri Mihalas, 74. Astrophysicist.	Harold Ramis, 69. Writer, Director and Actor.	H. R. Giger, 74. Designed the creature in "Alien."
Don Dailey, 57. Computer Game Programmer.	Aaron Allston, 53. Game Designer and SF Author.	
Willis Ware, 93. Computer Scientist.	Tim Kehoe, 43, Author and Toy Inventor.	
Ryōko Kinomiya, 82. Voice Actress.	Bryon Weiss, 51. Stuntman.	
Al Plastino, 91. Comic Book Artist.	William R. Pogue, 84. Astronaut and Pilot	
Toshiaki Tsushima, 77. Film Score Composer.	Jack Kinzler, 94. Aeronautical Engineer.	
	Alan Rodgers, 54. Author and Poet.	
	Richard Liboff, 82. Physicist and Author.	
	Joe Lala, 66. Musician and Actor.	